



# Beakman Fams Annual 2016 - 2017





**Beakman Fans** shared their photo.

November 16, 2016 · 🌐

Happy 2nd Anniversary, Beakman Fans!!!

Wow two years already, so many new things have been learned in these two years. On this day 2 years ago, "Beakman Fans" was created, and since then, we have got to meet many new friends, and members of the show, and got to hear some of their stories, and discover some of the newer projects that they have been working on. Such a great show, great cast, and crew, and now great fans, that create their own art, and keep Beakman, and the rest of the characters alive in their hearts. Thank You all for taking part in this journey with use.



**Beakman Fans**

November 16, 2016 · 🌐

Happy 2nd Anniversary, November 16, 2016 to "Beakman Fans" group/news page. Named after Jok Church's YouTube Channel "BeakmanFan", we began on this day in

2014. The first post was a link to Jok's "You Can with Beakman and Jax", on GoComics {which has since removed Jok's comics from their site}. The subject was about seeing stars in your eyes when rubbing them. Sadly Jok passed away this year on April 29, 2016. This image, and the group is affectionately dedicated to Jok and his memory. We are also hopeful that someday all of Jok's comics, and art works will published in a form that everyone can enjoy. Rest in Peace, and thanks for the inspiration Jok.

[#YouCanWithBeakmanAzndJax](#) [#JokChurch](#) [#BeakmansWorld](#) [#Beakman](#)  
[#PaulZaloom](#) [#Jose](#) [#AlannaUbach](#) [#Liza](#) [#ElizaJaneSchneider](#) [#Phobe](#) [#SentaMoses](#)  
[#DonAndHerb](#) [#RoyGBiv](#) [#2ndAnniversary](#) [#BeakmanFans](#)

This is a image created by "Teary Eyes" Anderson of 'Beakman Fans', to celebrate the groups 2nd Anniversary. It features the regular cast showing various ways to show the number 2 with their fingers. Jose {Alanna Ubach} the "Beakman News" reporter tries to describe her excitement for the day, while indicating that she is ready to broadcast by bumping her fingers together like a filmmakers clapperboard. Roy G. Biv {Paul Zaloom} tries to sneak into the news report, waving the "Peace" hand gesture, {which originally meant 'V' for Victory, in World War II.} Ray the camera man tries to push Roy out of the camera's view. Phobe {Senta Moses} and Lester {Mark Ritts} show two fingers in the 'X' style also meaning kisses, as in "kisses and hugs", XOXO {kiss hug, kiss hug}. Liza {Eliza Jane Schneider} shows the gloved 'snail head' style V shaped version. Beakman {Paul Zaloom} gives a two fingered salute as he looks out into the audience. And behind him are Don and Herb on television. {In Beakman's World they occasionally had episodes the characters would occasionally watch themselves on television.



**Beakman Fans** is with Hands Up Puppets.

November 21, 2016 · 🌐

Sometimes imitation is the best form of flattery, sometimes it is for promotion, and at other times it is satire to promote social change. During the first few years of Beakman's World, viewers from the UK got a extra special treat, the shows were occasionally introduced by a group of puppets dressed as the Beakman's World characters, with the puppeteers performing and doing the voices of the puppet characters. Here is a example of just one

of the parodies that the puppeteers of "Hands Up! Puppets" were involved in.



## Beakman Fans

November 21, 2016 · 🌐

This is a series of screenshots, from a parody of Beakman's World. It is from a segment of a show called "Ratkan Zoo", the hosts of the show acted as VDJ {Video Disc Jockey}, between the various shows that were broadcast on the UK {United Kingdom}, satellite television channel "The Children's Channel" {TCC}. In these video the 'Ratkan' crew explained what television show was coming up next, and talked about the current television show, between the time the current show ended, and the time it went to commercials, {a process called interstials}. The video is 56 seconds in length, and was uploaded to the "Hands Up Puppets" website, which were the puppet makers, and puppeteers, for the show. The video segment is 160 x 120 pixel resolution, and available to watch in AVI format.

#BeakmansWorld #HandsUpPuppets #UK #Parody #SatelliteTelevision #RatkanZoo  
#Androids #VeedAndVoid #VDJ #ChuckTheChimp #HelenaSmee #MarcusClarke  
#TheChildrensChannel #TCC

Veed and Void Ratkan Zoo Beakman Intro

\* <http://www.handsuppuppets.com/html/V&VZoopageavi.html>

In this video segment, the two android crew of "Ratkan Zoo" {a fictional satellite/space station/zoo}, seem to monitor the television broadcasts from Earth, and describe the shows they see, and occasionally do parodies of the various television shows that aired on that channel.

The video begins with the character Void dressed as Beakman, he calls himself "Void Beakman". The puppeteer Marcus Clarke, performs as the android Void {with the red mouth}. He is helped by a character named Veed, also a puppet. Helena Smee, plays as Veed the android {with the blue mouth}, and Chuck the Chimp. {The characters Veed and Void are generally bald, and have interchangeable hair, that they switch out, and seem to be able to attach, possibly by velcro.}

Void Beakman tries to explain that the television show "Beakman's World" will be broadcast in a few minutes, and then he tries to demonstrate how fireworks are launched, with the assistance of Chuck the Chimp. Veed then comes into the room, and tries to stop Void, but she is too late and Chuck is launched. Chuck then comes crashing down, and then faints, {luckily he was wearing his Chimp crash helmet.}. Void Beakman tries to figure out what went wrong, but Veed interrupts him, suggesting that they watch Beakman's World instead, because "it is much safer". Void then introduces Beakman's World.

When I wrote to Marcus Clarke, one of the producers of the 'Ratkan' shows, he explained that they usually only got to see small clips of the shows they were promoting, and parodying. And that "Hands Up! Puppets" did not write, produce, or come up with the concepts themselves. But he did enjoy watching what little of Beakman's World he did see. He said he remembered "being very impressed with the sound editing and sound effect additions" of Beakman's World.

Sadly at least for now, there is only this one video clip of these parodies of Beakman's World. On the "Hands Up! Puppets" webpage there are a few screenshots of another Beakman parody segment that they were also puppeteers for called "Memo to Myself", from the "Ratkan II" show, which seemed to feature Void Beakman describing musical notes. The "Ratkan Zoo" show also had a puppet penguin character on their show, which seems to have also been a camera operator in at least one segment. In one segment called "The Heating Packs Up" {Heating system stops working}, Chuck and Hopper the Penguin seem to be watching television covered in snow/frost, similar to the way the 'Beakman' penguins Don and Herb watch "Beakman's World". Marcus Clarke the puppeteer that played 'Void', and 'Hopper', also teaches puppetry workshops/classes, and still performs for various shows, and for presentations. "Hands Up! Puppets" has a YouTube Channel called "bambooshoe" which features clips from shows they worked on, as well as videos about how to create puppets.

Veed & Void do Beakman {Ratkan II}, showing screenshots from the "Memo to Myself" segment.

\* [http://www.handsupuppets.com/h.../Veed\\_&\\_Void\\_do\\_Beakman.html](http://www.handsupuppets.com/h.../Veed_&_Void_do_Beakman.html)

Ratkan Zoo {Show summary webpage}, showing screenshots from the "The Heating Packs Up" segment.

\* <http://www.handsupuppets.com/html/Ratkan%20Zoo.html>



**Beakman Fans** shared a post.

November 23, 2016 · 🌐

Have you ever wondered how much an artist receives for the music they produce? Here Julie Christensen breaks it down, suggests that if they enjoy an artist, to buy the album as directly as they can, from any artist that they enjoy, and then wishes everyone a great holiday season. Julie was originally in Beakman's World episode 2, of the first season, she was one of the two singers for "Isaac Newton's Lawettes of Motion". She also left this message in the comments section.

Julie Christensen: In other words, my site is GREAT, CD Baby and band camp are okay, my Amazon Prime partner is okay, iTunes sort of OK, iTunes match NOT OKAY, but I have to have it there, Spotify, okay to check us out, but please go buy the music somewhere. This has been your public service announcement. Have a good holiday. Thank you.

~~CD Baby sent you a payment:~~

On 11.20.2016 CD Baby sent you an ACH direct deposit for \$36.27. It was C

The direct ACH deposit was to pay you:

\$9.34 for album download of Stone Cupid: The Cardinal

\$8.97 for Julie Christensen: Weeds Like Us Deluxe Edition

\$8.97 for Julie Christensen: Weeds Like Us Deluxe Edition

\$8.97 for Julie Christensen: Weeds Like Us Deluxe Edition

\$0.01 for DIGITAL DISTRIBUTION SALES through iTunes Match - Americas

\$0.01 for DIGITAL DISTRIBUTION SALES through iTunes Match - Americas

**Julie Christensen** is with Tim Easton and 10 others.

November 23, 2016

A friendly reminder if you're thinking of buying music for the holidays. Buy (more or less) directly from the artist, okay?



## Beakman Fans

November 28, 2016 · 🌐

### Jok Church's birthday, and rediscovering Beakman

Today is Jok Church's birthday, he would have been 67 today. Sadly he departed earlier this year, and he will be missed by many people, including myself {"Teary Eyes" Anderson}. Before I begin the celebration of his life, and share the birthday E-card I made to celebrate, I wanted to tell you a true Beakman related story, it is about a fan rediscovering the show.

I work at a grocery store. Just a few hours ago, Kansas time, about 10:30 PM November 27, 2016, I was stalking the shelves. When a customer came up to me, and asked if I could help him find the flavoring for water. Which of course I was standing right in front of them {that's usually how it goes, they get so close, and then ask someone for help, and they realize that they are already there, and you congratulate them for having solved the maze of isles}. He asked me which kind of water flavoring I liked most, and I mentioned how I like to mix 1/3 Kool-Aid, and 2/3 milk. He says his wife a teacher did something similar, and that she liked teaching her students how to combine things, or something like that. Then somehow we got to talking about learning, and science, and I told him that I liked the projects, and stuff I learned from "Beakman's World". The customer thought he remembered something about the show, but couldn't remember anything about it. I then told him about the green labcoat of Beakman, his female assistant, and the guy dressed in a rat suit, "Lester". The customer then happily remembered seeing the show, and began imitating Lester, as he walked around the

laboratory, grumbling about his work. I then mentioned how the show was based on the comic strip by Jok Church, and that the show was back on television. He seemed really excited to hear that, and that he remembered the humor. I also told him about the Mr. Wizard's World show, and I think he said he remembered the first show of "Mr. Wizard" {Don Herbert} from the 1950's, the customer had grey hair, and was older than me, but not sure how old. I wrote the name of both shows on a piece of paper, and showed him a clip of Beakman's World, I had in my MP3 player {P.S. don't do that at work, you could get into trouble}, but I continued working, stalking the shelves as I showed him the clip, and wrote down the two shows, and suggested that he look up the SciShow science YouTube channel.

That's about all of my story, he seemed to be happy to have finally remembered "Beakman's World" after so long. And hopefully he will get a chance to watch all the episodes on television soon. And even look up the books that Jok Church wrote. Sadly I forgot to tell him that in just a few hours it would be Jok's birthday. But hopefully if he becomes a true fan of the show, and wants to learn more, he will do what I did, and try to learn about the comic, its creator, and all the great stuff that came out of Beakman's World. Which after all, was just a small part of an idea in Jok's head before he crafted the characters, got other people involved, and allowed everyone else a chance to help him televise it, and reach new people to educate.

Although he is gone, I hope many new people will get to know who Jok was, and experience the same wonder, and fascination for science, art, and humor, that helped make "Beakman's World" such a cherished part of everyone's lives.

Today is the first day of the "Beakman Fans" celebration of Jok's life. For about the next week or so we will share one new image we made for Jok, and our earlier "Jok Church: A Celebration of Life" event creations. We will also show the other "You Can with Beakman, Jax, and Jok" comics I made. So far, here on "Beakman Fans", we have only showed the first of four, it appeared on May 7 as the companion image to our article "Jok Church: Mini Biography". Sadly Jok's comic has ended since I created them. Jok's



comic has since been replaced in some newspapers by "Kid Town" by Steve McGarry, which is a little similar to 'Beakman', but with more simplistic child-like drawings. But there is always hope that Richard Bolingbroke will gather all Jok's old comics, and get them published, so fans can read old comics, as well, as watch the television series, which Jok helped to create.

The future without new Beakman comics may seem sad, but they will hopefully inspire new forms of education, and creative ways to teach. For all the things Jok has helped to teach us, now and in the future, "Beakman Fans" would like to thank Jok Richard Church for all that he did, and may his legacy grow, and prove to reach for the stars.



**Beakman Fans** added a new photo to the album: [Beakman Fan, characters, and actor related Art.](#)

November 28, 2016 · 🌐

A Birthday E-card tribute to Jok Church {[JR Church](#)}

Two years ago, I was proud to host my first event here on Facebook for "Beakman Fans", the event was for Jok Church's birthday. Sadly now that he has passed away, he will not be able to enjoy this years celebration for him. Hopefully part of Jok is in someone's garden, and helping to nurture new life, and new hope for the world. About two months ago Jok's close personal friends and acquaintances had a event to honor his memory, "Jok Church: A Celebration of Life". Here at "Beakman Fans", I thought the best time for that would be on the day we celebrate his birth. So beginning today we will pay tribute to Jok in our own special way. Over the next few days we will share some of the images we created in remembrance of Jok, the characters he created, and which have all become so dear to our hearts.



## Beakman Fans

November 28, 2016 · 🌐

Today November 28, 2016 would have been Jok Richard Church's 67th birthday. But sadly we lost him, due to a heart attack on April 29, 2016. His memory lives on in his creations, and in the memories of people that knew him. But for those who didn't know him personally, we here at "Beakman Fans" would hope that fans of the show will take a few moments to try and learn about the man that created the characters we all learned to love so well. Besides his books, his art, and education, he also enjoyed music, and simple things like recording the rain. As a political activist, and science educator, he challenged people to learn about the world around them, and to try and make a change for the better. For all those things, and the gifts he left for the world to enjoy. Here is a special birthday tribute to Jok in the form of a Beakman themed Mandala, with the various characters from the show, and the comic, sprouting out and encompassing the entire World.

#Birthday #JokRichardChurch #28November1949 #29April2016  
#YouCanWithBeakmanAndJax #BeakmansWorld #Artist #Animator #Writer  
#ScienceEducator #Author #TelevisionShowCreator #PaulZaloom #MarkRitts  
#AlannaUbach #ElizaJaneSchneider #SentaMosesMikan #JeanStapleton  
#DonAndHerb #Bones

This is a birthday Ecard celebrating the 67th birthday of Jok Church, with Jok standing on the shoulders of "Teary Eyes" Anderson, the creator of the image, in a "monkey totem pole style". With each comic Jok created the reader was treated to the rainbow star. Standing on the star, next to Jok, are his comic creations Jax and Beakman. Coming out from behind the star are the signature logos of "Jok". Surrounding them is the animated "Avatar"/"Mini-Me" of Jok himself, notice the red glasses. A new version of the Mini-Jok by "Teary Eyes" stands on Jok's head. Then farther out, {way out there, if you ask me}, along the edges of the Beak-Universe, are the "Beakman's World" character. Various Beakman images featuring Paul Zaloom. Paul also appearing as Meekman, the brother of Beakman. Mark Ritts, pretending he has mouse ears, while he is wearing a rat suit. Alanna Ubach as Jose, worried about what sort of nutty people she's getting involved with. Eliza Jane Schneider as Liza, gleefully watching the explosion of sounds, music, and art going on around her. Senta Moses Mikan as Phobe, trying to demonstrate the rotational momentum of a ball spinning, while balanced. There are of course Don and Herb, {or are they Herb and Don} the side lines viewers of these mad capped antics. Bones the quite skeleton that only talks when someone gets up the nerve to pull his strings. The hand of Ray the Camera Man pointing out the factual errors in the image's gravity. And lastly Jean Stapleton as Beakmom, mother to Meekman, Beakman and of course his twin sister Jax Place.

A very special Happy Birthday to Jok Church, and may his fame only grow in the years to come!!!



**Beakman Fans** added a new photo to the album: [Beakman Fan, characters, and actor related Art](#) — with JR Church.

November 29, 2016 · 🌐

Everyone has a life's story, and if your the kind of person that documents your life, you probably write in a diary. These stories of your life can sometimes get exaggerated, and famous people can become mythical, by the fictional tales that are told about their lives. Keeping with that tradition, here

is a fictional recreation of Jok's life through pictures.



**Beakman Fans** is with JR Church.

November 29, 2016 · 🌐

This is the first of five images recreating the life and adventures of Jok Church, and his creations/children Beakman and Jax, and later my version of Jok Jr. {Mini-Jok}. The image was created by "Teary Eyes" Anderson for the "Jok Church: A Celebration of Life" event. It is a clip and paste recreation of a fictional childhood of Beakman and Jax, with moments in the family life of Jok, and it represents a snapshot from their lives together.

[#JokRichardChurch](#) [#AdamKazimirCiesielski](#) [#YouCanWithBeakmanAndJax](#)  
[#BeakmansWorld](#) [#GoldenGateBridge](#) [#BMW](#) [#DeTomasoGuaraSpider](#)

In this first image, we jump ahead in Jok's life to shortly after his children were born/created. The characters from "You Can With Beakman and Jax" are still quite young, but in this version of the tale, Jok has just got the contract to create the television series "Beakman's World". He and his husband Adam Kazimir Ciesielski,

celebrate by buying a new sports car, a BMW De Tomaso Guara Spider, and driving the entire family to the Golden Gate Bridge for a picnic.



**Beakman Fans** added a new photo to the album: **Beakman Fan, characters, and actor related Art** — with JR Church.

November 30, 2016 · 🌐

Have you ever went out with your family to the park, for a field trip? Besides just seeing nature in a close up view. There is also a chance to see things you may not have known ever existed. These are places to learn more about the environment that originally surrounded your city or town.



**Beakman Fans** is with JR Church.

November 30, 2016 · 🌐

Continuing the adventures of Jok and his children/creations. A few years have passed, Beakman and Jax are a bit older now, and Jok takes them to the park. He tries to teach them about nature, and about how to be safe around animals.

#JokRichardChurch #YouCanWithBeakmanAndJax #Beakman #Jax #CityPark

#FieldTrip #Exploration #Nature #Animals #Moss

While out, and about with the twins Beakman and Jax, Jok stops at a city park. As they explore the park, a snake descends from a tree, and frightens Jax, but she wasn't worried. She knew it wasn't poisonous. Beakman finds a fascinating looking moss, and wants to go and collect a sample. While Jok tries to safely take the snake down from the tree. But his two children then point out that he should be holding the snake closer to the head, so it couldn't turn and bite him.



**Beakman Fans** added a new photo to the album: **Beakman Fan, characters, and actor related Art** — with JR Church.

December 1, 2016 · 🌐

There is a old saying 'Work is where you find it', but there are also jobs in which you can travel, and people that work from home. And if your very lucky, you can do your work almost anywhere.



**Beakman Fans** is with JR Church.

December 1, 2016 · 🌐

In this clip and paste image Jok picks up his work, and heads to the beach with his children/creations, now in their teenage years. Time for a little fun in the sun, as the

kids run off to their favorite beach activities.

[#JokRichardChurch](#) [#YouCanWithBeakmanAndJax](#) [#Beakman](#) [#Jax](#) [#Beach](#)  
[#DuneBuggy](#) [#Exploration](#) [#SunShade](#) [#SunScreen](#) [#SandCastles](#) [#SandSculpting](#)  
[#Surfing](#)

On a peaceful summer morning, Jok and the twins Beakman and Jax, head off to the beach, for a bit of recreation. They rent a electric Dune Buggy, and set out for some sun, and some fresh air. After they apply their sun screen lotion, they each begin their own activities at the beach. Jax likes to sit under the sun shade and watch the surfers ride the waves. Jok settles down with some research materials to read, and do research for his next comic. Beakman looks for the perfect 'Place', to begin the construction of his sand castle, hoping to better understand the cohesion of the sand, when it is wet. As night descends, Jok takes out a portable DVD player with screen and they watch a movie with a giant fire breathing lizard coming out of the ocean.



**Beakman Fans** added a new photo to the album: [Beakman Fan, characters, and actor related Art](#) — with JR Church.

December 2, 2016 · 🌐

Throughout life a person is constantly given choices, and the option to choose their path through life. At times there seem to be limitless options from which to turn, while at other times a person's path seems determined by the environment in which they are in. One of the best ways to depict these choices, and life's eventual outcome, is with a maze, or labyrinth.



**Beakman Fans** is with JR Church.

December 2, 2016 · 🌐

In this image Jok and his children/creations explore the puzzling world of a funhouse mirror maze/labyrinth. Beakman and Jax are now in their 20's and able to help Jok in his comic strip research, and scientific studies.

[#JokRichardChurch](#) & his children/creations from [#YouCanWithBeakmanAndJax](#)  
[#Beakman](#) [#Jax](#) [#Explore](#) a [#Funhouse](#) [#MirrorMaze](#) [#Labyrinth](#)

Jok and the twins, Beakman and Jax, set out on a new adventure. This time they march off to a funfair to be perplexed by mirror maze, labyrinth. Each of them hopes to solve the puzzle of the maze in a different way. Jok brings some olden style maps of other mazes, and mathematical tools to find a maze solving algorithm. Beakman tries to keep a record of their journey, and solve the labyrinth through using the "left/right-hand rule". But when they step on a rotating platform, and the direction they are traveling changes he becomes confused. Jax on the other hand simply bought a "Maze Solutions" booklet before she entered. After following the guys around for a hour or two, she can eventually lead them to the snack shop, and restrooms. Just hopefully they don't run into the Minotaur, or Goblin King while they are exploring "The Labyrinth".





**Beakman Fans** added a new photo to the album: Beakman Fan, characters, and actor related Art — with JR Church.

December 3, 2016 · 🌐

It seems that talent runs in the family. Some times it is just a father with a artistic drive, or a musical parent, which can inspire a entire family to become interested in performing for the public. In a much more recent moment, Jok takes the kids out for a evening of dancing and music, with the littlest making the biggest splash on the dance floor, with his energetic singing and dancing.



**Beakman Fans** is with JR Church.

December 3, 2016 · 🌐

Like a pop music prodigy, after the creation of little Jok Jr. The music career, of "Jok and the Places" really takes off. The little fellow was brought out into the world on March 14, 2014. At the time of his creation Animated Jok/Jok's avatar was a bit taller, and after hosting a few Beakman comic narrations, he went on to be the host of Jok's

"Urgent Cultural Update" video series. Jok added a beard, and released his final Animated Jok video only days before he passed away.

#JokRichardChurch #YouCanWithBeakmanAndJax #Beakman #Jax #JokJr #Daceclub #HIVRetroVirus #Music #Rap #AnimatedAvatar #Batusi #Moonwalk #RobotDance #MannequinDance

I {"Teary Eyes" Anderson}, used Jok's animated avatar was the basis for the mini version, to celebrate Jok's birthday last year, and to give Beakman and Jax a little brother. Originally it was going to be a head, collar, and necktie, just like Beakman, and Jax, on the comic strip. But when I noticed the tie tassels looked like legs, I added mini arm, and little Jok Jr. was born.

Here they perform at a night club, Jok plays the keyboard and background music, Beakman swings his coat/cape about while dancing the "Batusi". Jax dances the "Moonwalk", while little Jok Jr. sings, and does the "Robot"/"Mannequin" dance. This is of course not their first hit, Jok had originally worked at a radio station, created his own LP {Long Play, phonographic record}, and released several singles of his own over the years.

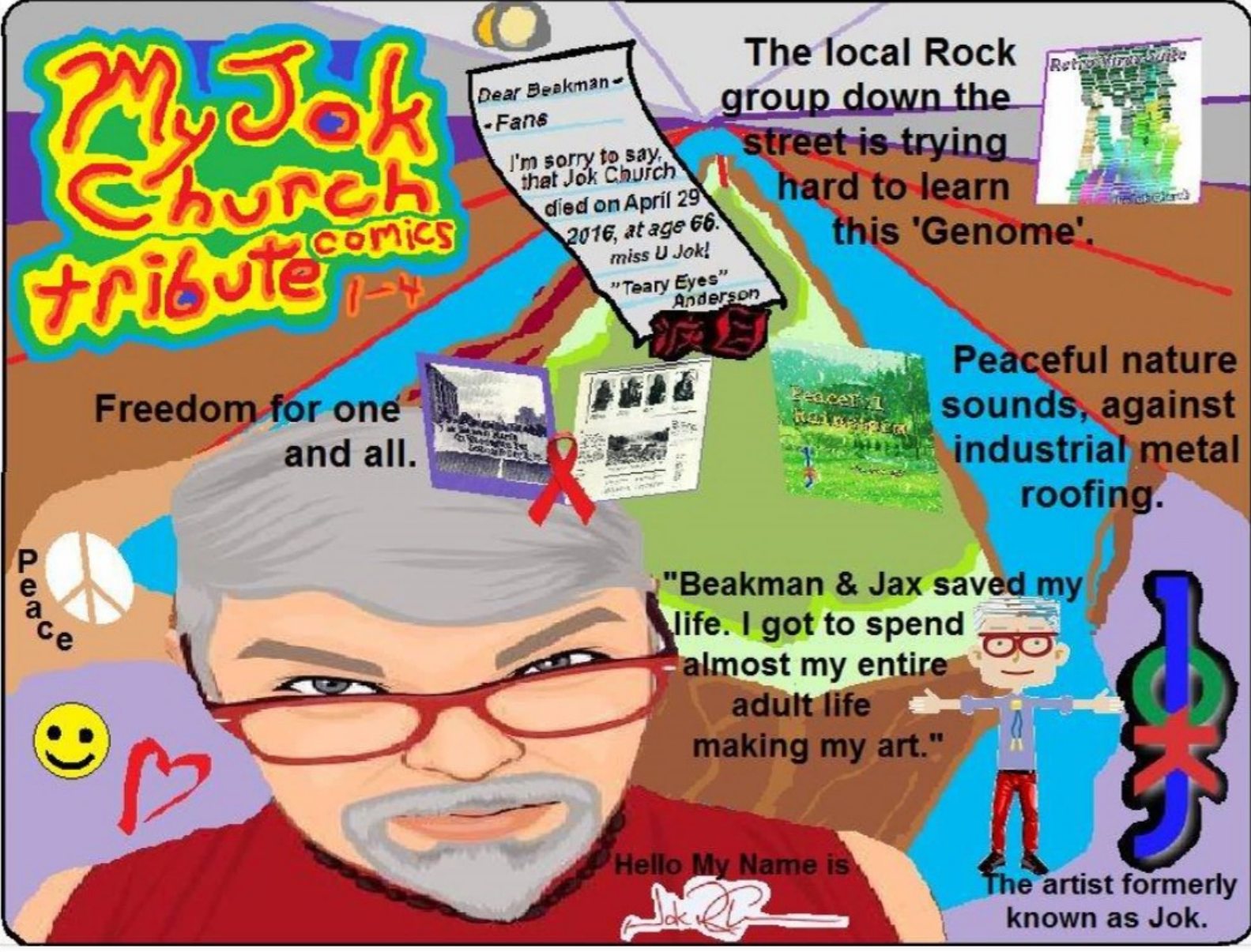
- \* National March on Washington for Lesbian and Gay Rights
- \* Hearing\_HIV, 34:31 in length.
- \* Retro Virus Suite (Hiv), 33:39 in length.
- \* Peaceful Rainstorm, Sassafras Porch Rain & Thunder



**Beakman Fans** shared their photo.

December 9, 2016 · 🌐

I created this as a biography eulogy for Jok Church, a friend I never got to meet in person. I knew him for only about two years, and in that time I came to see the world in a new way, and care for him as a artist, friend, and the as the creator of Beakman, a much beloved character, that even he became a BeakmanFan. I started Beakman Fans, as a way for other to get to know, him, his creation and all those that helped to bring his creation into life. Rest in Peace Jok, you will be dearly missed, but your vision lives on.



**Beakman Fans** is with JR Church.

December 9, 2016 · 🌐

{Originally shared in "Beakman Fans" Facebook group, on May 7, 2016, with the title "You Can With Beakman, Jax and Jok", but Jok's executor Richard Bolingbroke said he did not want it to feature Jok, or his comic strip characters, and that I could change them if I wanted to share the images. So the Beakman, and Jax characters, along with a child like character I made out of Jok's Avatar, which I called "Jok Jr.", were removed for this version, and the original has been deleted from the timeline.}

"Beakman's World", Jok Church's creation for Science & Entertainment.

The Jok Church: Mini Biography, by "Teary Eyes" Anderson

#JokChurch #YouCanWithBeakman&Jax #Beakman #UCan #Eulogy #Biography #Science #Education

More than a week ago, the scientific world lost one of its premier educators. Blending

the art of facts, experimentation, illustration, and computer 'know how'. Jok Church created a unique comic strip, and later television show, which helped to change the way people were educated.

Although many people know him as the creator of the Emmy Award winning television show Beakman's World, Jok Richard Church, (November 28, 1949 - April 29, 2016) was originally a news broadcaster, and a correspondence answer man, for George Lucas. Through reading children's letters to George, he became fascinated with the questions he was asked. As a life long dabbler in art, and science, Jok found a way to combine the two fields into the comic strip "You Can with Beakman and Jax".

He was born on November 28, 1949 in Akron, Ohio, to parents Charlie {Chaz}, and Florence {Flo} Mills-Church, both of his parents were from Romania. Charlie was a attorney, and occasionally had Jok assist him doing practical joke, type crimes, such as stealing street lights. Jok recalled this on his own Facebook page, last year saying "he taught me to question authority and have fun doing it." Jok also mentioned how he was forced to watch his mother, and younger brother being beaten up by his father. Saying "he punished me by making me watch him doing so." Jok also described him in the 'Acknowledgements' of his first book saying, "crazy artist father who put brushes in a 7-year-old's hand and told him to go create something pretty on the garage door." He ended his Facebook entry by saying that his father was "a complicated man but a rich, rich part of my young life and for that, Chaz, I thank you."

Early in his life Jok was diagnosed with diabetes, which farther isolated him. While still young he also played the piano, and in high school played saxophone in the school's marching band. Which he recalled as being, "more about the marching than the music." During these years, he also credits his teachers, and librarians for interesting him in science and his love of knowledge. However school was rough for him, as he gay {homosexual}, and was beaten up whenever he was alone. So much so, that one of the teachers secretly allowed him to use the staff restroom, for much of his high school years.

After high school he hitchhiked to California. Where he meet his future husband Adam Kazimir Ciesielski. With whom he was married, and spent much of his life with, until Adam's death of bladder cancer on November 25, 2005. Jok found out which kind of marriage license he could get and in the 1970's was married in California by a Episcopal Church priest. Throughout this time there were always politicians and governmental laws, such as the "Defense of Marriage Act", which tried to ban or invalidate their, and other such marriages. Sadly Adam didn't live long enough to see the final Supreme Court of the U.S. {SCOTUS} ruling on the subject of banning same-

sex marriage, as unconstitutional. A ruling that is not yet a year old. At this news Jok posted a image of himself holding a "Yes" name card, and also wrote "I never thought I'd live to see today's SCOTUS ruling." Earlier when asked about his husband Jok said "I shared 34 years of my life with him and feel lucky to have done so." "People wanted to send me sympathy cards, and what I really wanted was a card that said 'Congratulations! You got to spend this much life with that man.'"

During this time Jok worked at several radio stations. At first for free, and then for pay. Raising to the position of being director of programming. And producing 8 or more news broadcasts a day. In a Amazon, meet the author's interview he said "I did that 8 times a day for almost 10 years and writing newscasts gave me practice putting words together and making connections." The radio stations he worked for were activist stations, interested in changing policies, and making people aware of problems they saw with government, and other public authorities. Jok explained in a "MD of Chiriqui" interview that "I used to work in what we called underground FM radio in the 1970s. There was Vietnam and Watergate and vast corruption and crime within our government." As he put it in a Cloverleaf Radio interview, at that time there was also a "Cultural warfare in our country, it was the hippies against everyone else. And I was a hippie radio newscaster. And I really believed in getting my listeners involved in the decision making processes." He then explained how he told listeners how things can go from ideas into becoming laws. He then explains how he got tired of that, saying that it "got to be the same old story, Good against Evil, and who you called evil was about the only thing that changed."

In 1979, Jok took part in the "National March on Washington for Lesbian and Gay Rights", a political rally. He and a group of friends went to from California to Washington, D.C. Which was dubbed the "Gay Freedom Train". He wrote a article about the experience in "The Advocate" magazine, for its November 29, 1979 issue. He and his husband Adam then produced a Long Play {LP} record of the event, for Magnus Records, with snippets of speeches, music, and interviews.

At this time Jok was also a big 'Star Wars' fan, and through a friend, he got to meet George Lucas, {creator of Star Wars}. Whom later offered him a job, answering the fan mail. He later got to be special projects manager, writing, and publishing media for Lucasfilm. While working there Jok was inspired by the questions that he read, while answering George's mail, and "how brave children are about asking questions". From that idea he began to wondering how he could help other people answer their own questions. The result was a comic strip called "You Can with Beakman".

Originally the fictional character "Beakman Place" answered reader's questions. He was then joined by a female character, his twin sister "Jax Place". The premise of the

comic was that readers of any age could write the comic, and ask questions, from simple things like 'how to tie a necktie', to questions about 'how finger nails grow', and facts about where certain names came from. Each answer was accompanied by various illustrations, quick facts about other related topics, and a suggestion for the reader to research a similar topic.

The most popular part of the comic was when Jok, included do it yourself projects, that demonstrated the topic being discussed in that weeks comic. To simulate the pumping of a heart he would have the reader put holes in a water bottle, and show them how to operate it like the valves of a heart. Another famous experiment had the reader build a motor from a battery, a magnet, and some wire. Besides simply answering the question Jok would suggest the reader try the experiment, and find how to learn more about the answer themselves.

The comic strip was a wonderful collage of art, science facts, and do it yourself projects. That in itself could have made it endearing to its readers, but that was only the frosting on the cake. Jok also tried to instill the idea that "A Good Question is a Really Powerful Thing!" He suggested that the parents and children do the experiments together. On special occasions such as Mother's Day, and Earth Day, Jok would put the 'letter answering' on hold, and write about the importance of the day, and explain things that the reader could do to help celebrate the day, from simple things like doing the dishes without being told, to planting a tree.

When explaining his philosophy in Cloverleaf Radio interview Jok said "I bring my hippie self to Beakman, and Beakman's World, in that I want people to not be intimidated by the world, through which they walk." He also talked about interviewing neighbor kids on his patio at a tea, and juice party, and asking them questions about what they didn't understand. He then made 14 comics answering those questions.

At first the comic was a struggle for Jok to get published. In both a "NPR radio", and the "San Francisco Bay Times" interviews he mentions giving the comic away free to newspapers. At the time he was working at a printing plant, which used his comic in printing tests, and he would have to climb into the trash to get the tear sheet color printings, cut them out, and send them to local papers. To draw the comic he used a Apple Macintosh computer. Which he was always proud to explain "was the first comic strip created on a computer."

The comic was soon picked up for syndication in newspapers, and the company even helped pay for half of a television demo, with the studio providing the rest. In 1990, the USA enacted a educational programming mandate called the "Children's Television Act", which required television station to provide a certain amount of educational

programming, along with their other programming. The idea was to use Jok's comic as the basis for a television show. Paul Zaloom was picked to play the part, due to his quirky style of presenting interesting facts in a humorous way. At the time Paul was performing a solo stage show called "My Civilization". It featured a puppet/comedic routine, segment called "Phood", with Paul reading governmental pamphlets, and pointing out bizarre facts that were listed in these real life documents. It was a 'current events' type comedic segment, in which he dressed in a laboratory style coat.

At first Beakman's World was originally going to feature a pet lab rat named "Patsy", but after the demo reel, it was found to be a impractical way to interact with the main character. The actor hired to play the puppet, Mark Ritts had been sick earlier, and by the time he reported for work, he was told that the puppet was no longer a option, and that they wanted to change the rat puppet character to a guy in a rat suit. The character was also renamed "Lester D. Rat". The character became a wise cracking, work hating, and lazy character, that had to help out Beakman with various activities, around a fictional laboratory called "The Information Center". Mark played the character in the style of a mixture of Daffy Duck, and Curly {Jerome Lester Horwitz} from the Three Stooges.

According to Jok, to keep the budget down, the main character of Jax was not used, because that would be two top billed actors. It was then decided that Beakman would also have female lab assistant who could learn along with the viewers, she was played by actress Alanna Ubach, she played the character of "Jose" for 26 episodes. The show's entire first season. She played a quirky tomboy type character, she was the bossy, character that kept everything on track, while Beakman, and Lester would drift off topic. She and Lester mainly got along, and at times try to play practical jokes on Beakman. Lester was also rather protective of her.

Despite wanting to move on to doing films, and other television work, Alanna also participated in a spin off of Beakman's World, called "Body Works", also created by Jok Church. In the demo Alanna also played an assistant/ice cream truck driver named 'Pilar Helagos', her boyfriend/mechanic was named Max. And it involved comparing how a vehicles work, with how the human body works. {Sadly when I asked Jok, he could not remember the name of the actor that played Max}. Since then Alanna has appeared in various movies and television shows.

By this time Jok's role in Beakman's World had lessened, as he had one of the first of a series of heart attacks shortly after the show had begun it's run. For those early episodes he wrote, and rewrote scripts, up until the night before filming. Trying to make the show as good as it could be. He explained in the Cloverleaf Radio interview that writers from the show "Count Duckula", {a British cartoon comedy} were hired to help

write the scripts. And that one of them "wanted Beakman to have a truck that flew to the moon, and he wanted there to be aliens on it. That would be there for jokes." Jok said, "I had to re-write the scripts from page one. And the day that they fired those writers, which we were somewhat into the show by then, I had a heart attack on the executive producers couch." He later explains that "it was such a relief for me to have those people gone. So it was not easy.

Much like Beakman's various assistants through the years. The live action segments of a show called "Back to the Future: The Animated Series", featured Bill Nye. In his early appearances as the nutty scientist's assistant, before getting his own show, at about this time.

For second, and third seasons of Beakman's World, Eliza Jane Schneider played "Liza", replaced Alanna as Beakman's female assistant. She was highly energetic, and eager to learn. Instead of being skeptical, she usually asks for a demonstration, and a 'for instance', to help her better grasp the concepts that she, Beakman, and Lester are trying to explain. Eliza had just finished filming a similar television show called "The Amazing Live Sea Monkeys", where she had a mad scientist {Howie Mandel} playing a next door neighbour, and her character had to look after the three guys dressed in stylized brine ship costumes. Eliza remembers that Jok "was so kind to me". The third season was shorted to 13 episodes, and according to Paul Zaloom in the Canada TV Guide, they were "Extra episodes". With rumor of the shows cancellation Eliza went on her accent recording road trip, to archive, and study as many English accents as she could find in the USA. {A project she still enjoys finding and recording new voices.} now, she mostly performs audio voice over for cartoons and video games, as well as performing one women shows where she acts out the various people's accents that she recorded on her travels, and has had a son. While still producing the show both Paul as Beakman, and Liza appeared, in a special 8 minute promotional video for the "Sony Wonder Technology Lab", which featured a a guest star appearance by Sinbad the comedian.

During a hiatus in filming Beakman's World, Mark Ritts and his soon to be wife Teresa Parente, created a video "Another Awesome Aerosol Adventure". With Teresa in a similar Beakman, type role, and himself in a can suit, instead of a rat suit.

At the same time, Jok continued his comic, and was also working for the husband and wife artists "Christo Vladimirov Javacheff" and "Jeanne-Claude", collectively known as "Christo and Jeanne-Claude", {the latter having died a few years ago}, besides helping them he also worked on their website, and webcasting their "Wrapped Reichstag" project.



For the show's final season actress Senta Moses was selected as the female laboratory assistant, named "Phobe." She and Beakman subtly flirt with each other in a light hearted way, and she seems to look up to him more as a school girl crush. She was slightly more of a tomboy than Liza, and her relationship with Lester is a mutual annoyance of each other, but they get along when they have to. Senta described her first day on the set as; "it was just such a work of art". In another interview she called it, "It was way too much fun to be called a job." However she sadly never got to meet Jok in person.

During this time, Jok turned his [Beakman.com](http://Beakman.com) homepage, into a award winning interactive site. Which won several awards. He also continued to produce the comic strip every week, appearing each Sunday, in the color comics. He also wrote several Nation Geographic "NGS PictureShow" programs, {a series of school educational programs on CD-Rom from 1994-2002} two of which he narrated. Shortly before the broadcast of the first episode of Beakman's World, Jok's first book a collection of his comics was published. Which he mentions his mother, saying "who loves me and weeps at moments like these."

In the three comic strip collection books, published between 1992-1995 instead of the collage style presentation, the words and images were spread out over three pages for each comic. All together three of these 'collection books were produced, all with Spanish translation equivalents, which weren't published until 2001-2002. There was also a "Best of" collection, that features a few new comics, however also in this spread sheet multiple pages per comic format. With the Beakman characters he also wrote two separate children's project books, one with a bubble toy, and another with a microscope. In his comic he hosted contests, with his books as prizes. He gave public talks, and lectures, about science, and was a active advocate of gay rights.

After the television series ended the characters from Beakman's World still lived on, through the earlier spin offs, a science based Museum tour, and Paul Zaloom performing his "Beakman Live", and "Beakman on the Brain" shows. There was a project that seemingly was finished, but not released called "Beakman on Hydrogen" by the U.S. Department of Energy. And a Brazilian television show called "Agente G", hosted by Gerson de Abreu. Which featured behind the scenes interviews with Paul Zaloom, and Mark Ritts on the set of Beakman's World. A mini reunion of Paul Zaloom, and Senta Moses, happened on July 02, 2013 in a Cloverleaf Radio interview.

Beakman's World, was reran for several years, and then went off the air. In the 2000's The show was then brought back onto Netflix for about 4 years before its streaming license expired.

After his husband Adam died on November 25, 2005, from bladder cancer, Jok spent the next several years analyzing the HIV genome {from which Adam had also been infected}, to find a way to make beauty out of something so tragic. He eventually came up with a way to turn the code into music, and attach various musical notes, and instruments to it. Finishing it in 2013 with the title "Retro Virus Suite (HIV)". After his husband's death Jok, became partner with Michael Hemes {AKA Lorna Dune} and their relationship continued until Jok's death.

Beginning in 2014 Jok also began working on animating his comic, with a animated version of himself as the presenter. It later shifted away from a direct reading of the comic, and switched to current news updates, titled "Urgent Cultural Update". This was about the time I meet him, while commenting on his YouTube "BeakmanFan" channel. He was also posting the a short introductory videos for the first 6 episodes of "Beakman's World. Sadly because they also featured video from the shows, they were later deleted. During this time he also mentioned that he hoped to get LeVar Burton on Beakman's World, before the show stopped having guest stars. Paul Zaloom also mentioned that Robin William was also sought to be on the show, but sadly only in the end only archival footage of Robin was used Season 4, episode 24, {S4E24}, in a 'making of stunts' segment from the film "Jumanji". They did get character actress Jean Stapleton, to appear in several episodes as Beakmom, however most of the characters were played by the shows main cast performing as multiple characters. Paul Zaloom also appeared as Beakman's brother Meekman, and as Beakmom, in the original pilot for the series.

By October 2014 Netflix had also stopped showing Beakman's World, which Jok and actor Paul Zaloom, began to take an active involvement in finding out the reasons for non-distribution in any form. In the Cloverleaf interview Jok explains that the Walmart company Vudu was advertising that it would be streaming Beakman's World episodes, but after not hearing any more news about it, Jok did some research, and found that Vudu/Walmart had got a email from Columbia saying that Beakman's World would not be available for streaming. Jok says "Paul, and I both went 'Dang it, what's going on with this?' And we still haven't found a satisfactory answer to that question." He then mentions that "there's a lot of fear of offending the powerful, as with regards of distributing Beakman's World. And I'm..., and it's something of a heartbreaker for me. I wish that people who wanted to see Beakman's World, could see it."

The show has continued to run in Latin America, where it is still quite popular. In late 2014 Paul Zaloom was offered a chance to play the part of Beakman, in a series of promotional videos, by the U.S. Embassy in Mexico. The videos were to encourage girls to become interested in science. And that the studio had approved these Mexican

public service announcements. While the show remains popular in Mexico and Brazil, it currently is not officially broadcast or streamed in the USA. Although Jok reported hearing that in China, the episodes were given away in kid's meal bags, one episode a week, each week for the 91 episodes {he mistakenly said 96 episodes}. Here in the USA only one DVD was officially released. "The Best of Beakman's World", which was originally a VHS tape. It had a companion video "Beakman's World: Classic Episodes". Both VHS tapes Best, and Classic, also had new material added that was not part of the television show. There were also 4 standard episodes released in the "Beakman's World: Video Science Activity Set" series, by Exploratooy {Educational Insights}. The show licensed kid's meal toys from 1994-1998 here in the USA. And several "Build with Beakman" book/kits, Quiz books, anatomy models, and other science based products. Both Jok, and Paul Zaloom, the actor that played Beakman, disliked the quality of some of these products, and the licensing that was built up around the show. Which was a show, and comic, aimed at "do it yourself" style science.

When asked about what he would like to do in the future, besides continuing his comic. Jok said "I think that I have enjoyed videotape editing and the editing of sound". In the last few days of his life he had been taking various images, and a video trying to get 360 view to work using things like Google Cardboard. He made a pitch video for ideas that the San Francisco "Exploratorium" could do, by making paper models of crystalline structures. On the day of his death he created a birthday video for his friend. Shortly posting it on Facebook, he was in a taxi cab, when he began to suffer from the heart attack, which killed him.

Although Jok passed away on April 29, 2016 his comic will continue on for several more weeks. Like Charles Schulz before him. The comic will outlive its author. Jok usually made the comic about two months in advance. In the Amazon, "Author Interview" Jok explained that "I sit at my Macintosh and write and draw and do that for 2 days until I'm happy enough with the results. I do this on Mondays and Tuesdays. On Wednesdays, I take the day off and volunteer at a store that raises money to help people with AIDS. That's the day my editors are going over the comic."

When talking about the show Jok once said "they surpassed my most wildest dreams, in what they could achieve, and could create. So I'm enormously pleased." When talking about the comic he said that "Beakman & Jax saved my life. I got to spend almost my entire adult life making my art." When asked about how his work has influenced people he has said, "I'm glad to have been a positive force in so many people's lives. It's enormously rewarding for me." When asked if he had any suggestions for helping school teachers make school less boring, Jok replied. "I don't really know that I could suggest anything to a teacher. I hold them in awe. I think they do the most important job that our society offers people, which is the opportunity to

open doors in our children's lives."

What will the future of education be, without Jok? I think it will be inspiring, with such educational sites like SciShow, Frasier Cain's Astronomy Explainer videos, and dozens of other educational products, and free videos online. I think everyone will hopefully have every chance to learn about the subject that interests them. My only worry is that "You Can With Beakman and Jax", will be canceled and no one will pick up its torch, and things like it, and Beakman's World, will not be available because someone else wants to make money off of them, rather than opening them up for everyone to enjoy.

There are many such educational programs like "Mr. Wizard' World, {which inspired the name of Beakman's World, and two of its characters Don and Herb}, 3-2-1 Contact, Newton's Apple. School based science programs like National Geographic School programs, which are out of date, but still are very informational, but because of copyright and other considerations, have passed into lost treasures category.

My wish is that these treasures are polished off, and placed in a place where people of any country can view, and enjoy them. Brazil had a children's television show, which aired at the same time as Beakman's World, called "Castelo Ra-Tim-Bum", and instead of it disappearing, it was uploaded to the channel's YouTube channel for anyone, of any nation to watch. That is building a future for children, and inspiring new people to view the world in a way they never knew existed. Special Thanks to Jok, for opening those worlds and letting us peak inside. It is up to the rest of us to keep that dream alive.

For further, reading, watching, listening to, and learn about Jok Church, and his amazing life. Please visit the following;

Jok Church has departed for parts unknown

\* <https://www.facebook.com/notes/richard-bolingbroke/jok-church-has-departed-for-parts-unknown/1013318202051199>

You Can with Beakman Creator Jok Church Dies

\* [http://www.universaluclick.com/press/press\\_release/197](http://www.universaluclick.com/press/press_release/197)

Jok Church, of Beakman and Jax cartoon strip for kids, dies at 67 {actually 66}

\* <https://www.sfgate.com/bayarea/article/Jok-Church-Beakman-and-Jax-cartoon-strip-for-7396400.php>

Comics: Meet the Artist, {Jok Church}

\* <http://www.washingtonpost.com/wp-dyn/content/discussion/2006/06/20/DI2006062000567.html>

Interview: Jok Church, the man behind Beakman

\* <https://mdofchiriqui.net/2012/08/31/interview-jok-church-the-man-behind-beakman/>

Remember 'Beakman's World'? The Wacky Scientist Is Still Big In Latin America, by Jon Kalish.

\* <https://www.npr.org/2015/09/26/443168428/remember-beakmans-world-the-wacky-scientist-is-still-big-in-latin-america>

Amazon.com talks to Jok Church

\* <http://web.archive.org/web/20000604133323/http://www.amazon.com/exec/obidos/show-interview/c-j-hurchok>

Jok Church, interview by "The Queer Oral History Project"

\* <https://vimeo.com/89889380>

Jok Church: A circle of caring

\* <https://www.youtube.com/watch?v=vygS-FKXms4>

Cloverleaf Radio Presents: The Creator of Beakman, Jok Church!

\* <http://www.blogtalkradio.com/cloverleaffradio/2015/07/07/cloverleaf-radio-presents-the-creator-of-beakman-jok-church>

---



Beakman Fans shared their photo.

December 9, 2016 · 🌐

I created this as a biography eulogy for Jok Church, a friend I never got to meet in person. I knew him for only about two years, and in that time I came to see the world in a new way, and care for him as a artist, friend, and the as the creator of Beakman, a much beloved character, that even he became a BeakmanFan. I started Beakman Fans, as a way for other to get to know, him, his creation and all those that helped to bring his creation into life. Rest in Peace Jok, you will be dearly missed, but your vision lives on.

by "Teary Eyes" Anderson

渡月

**My Jok Church comics tribute** 25=14

Google: Myocardial Infraction

A heart attack, is the process that follows when the arteries along the outer edges of the heart get clogged. The medical term is "Myocardial infarction" {My-O = Muscle, Car-Dee-all = heart, Infraction = blockage, or separation of blood from where it is going}.

It happens when one of the three arteries of the heart somehow gets blocked. It can happen in one of two ways, by some internal build up, or a contraction of the arteries. That begins the blockage. The blood then stops going through, and the heart attack begins. If the tissue does not get a supply of blood the cells in that part of the heart will start to die about 15-30 minutes after the beginning of the heart attack.

The outer layers of the arteries can squeeze together, or a blockage can stop the blood cells giving nourishment to tissues.

At the loss of a friend, it is sometimes helpful to tell others about your friend, and what made them special to you. Taking a interest in the subjects that they enjoyed, can help you understand, and remember what your friend was like in life.

The heart can usually keep going during this time because it has other arteries providing blood to the rest of it. The blood is also diverted from its normal route, which can cause problems, and the rest of the heart has to work even harder. Both of which can cause death, if prolonged beyond that point.



Beakman Fans

December 9, 2016 · 🌐

Shortly after Jok passed away, the future of "You Can With Beakman and Jax" was in

doubt. I {"Teary Eyes" Anderson}, thought it would be a great tragedy to see the comic end, and knowing that there would only be a few more comics published. I created four new comics, adding the animated version of Jok/Jok's Avatar, but changing it into a smaller younger brother for Beakman and Jax, named "Jok Jr." The first comic was a tribute to Jok, explaining that he died, and highlighting some of his other creations. It appeared on "Beakman Fans" on May 7, along with it I also wrote "The Jok Church: Mini Biography", about his life. The other three comics I originally shared a "Sample" watermarked version of the them on Jok's Timeline on May 17, hoping that I, or someone else would be able to continue the comic before it ended. Sadly Jok's last comic ended the series on July 17, 2016 25 years and 3 days after it originally started, {if Wikipedia's 'Launch' date of July 14, 1991 for the comic is correct}. A new comic has appeared in its place at least in the "Washington Post" newspaper, the new comic is named "KidTown" by Steve McGarry. It is slightly similar to 'You Can With Beakman and Jax' in that it has facts, activities, various drawings, and was released every Sunday, but is aimed more at a younger audience, with the art being more preschool type theme. The earliest comic I could find for it is from June 05, 2011, when it was known as "KidCity". On to happier news, on Jok's Birthday, Jok's executor artist Richard Bolingbroke hinted that there will be a new "You Can With Beakman and Jax" Facebook page. He also hopes to get the comics published in a book form, and write a biography about Jok's life. Until then, hopefully everyone will enjoy these short lived tribute creations of mine.



**Beakman Fans** shared their photo.

December 9, 2016 · 🌐

In the northern hemisphere, it is almost winter. A time when the snow flakes cover the ground, the roads get slick, and "Frosty the Snowman" isn't the only thing going "Thumpety, Thump Thump". Here in this third tribute comic, we examine other things that produce that sound, and the uses that they can be put towards.

by "Teary Eyes" Anderson

# My Jok Church Comics tribute 3-4

Google: Phoebe Hertha Ayrton

This form of dips, probably was influenced by a natural process called "ripple marks", seen in river beds, or 'washboarding' when it is on dirt roads.

These rumble strips are dips cut into the side of road, and others are like 'Speed bumps'. They cause a violent shaking of the vehicle, as a way of keeping the driver from driving in a unsafe way.

This violent shaking was also used to help clean cloths, with a tool called a "Washingboard", before washing machines were invented.

Experiment: Find a spiral bound notebook, and rub a pencil along its edge. Besides the vibrations, the spirals will slow down the pencil.



## Beakman Fans

December 9, 2016 · 🌐

{Originally shared in "Beakman Fans" Facebook group, on December 5, 2016, with the title "You Can With Beakman, Jax and Jok", but Jok's executor Richard Bolingbroke said he did not want it to feature Jok, or his comic strip characters, and that I could change them if I wanted to share the images. So the Beakman, and Jax characters, along with a child like character I made out of Jok's Avatar, which I called "Jok Jr.", were removed for this version, and the original has been deleted from the timeline.}

Get ready to Rumble!!! With this third tribute comic by "Teary Eyes" Anderson. It'll rattle your teeth more then any comic since old "Joe Palooka" put down his boxing gloves. We are treated to facts, and a experiment.

#JokChurch #YouCanWithBeakmanAndJax #Tribute #ComicStrip #ScienceEducation #ArtAndScience #SimpleExplanations #RumbleStrips #RippleMarks #Streams #Roads #Highway #Interstate #Washboarding #Experiment #PhoebeHerthaAyrton #PhoebeSarahMarks #HerthaAyrt #JoePalooka



In this comic I explain that they are called "Rumble Strips", and then tells about vibrations, sound, and friction, that causes vehicles to slow down. There are a few facts about them, and a description of how marks like these can be made by nature also. Next there is a experiment, involving a pencil and a spiral notebook. Then there is a explanation about how using a process like this, people could clean their cloths. Lastly there is a suggestion to Google research the name "Phoebe Hertha Ayrton" {Also known as, Phoebe Sarah Marks/Hertha Ayrton}, wow, another famous person named "Phoebe", and this one wasn't on "Beakman's World". The background image is a view of the side of a interstate highway, with "Rumble Strips", being compared to another image of a dirt roads "washboarding" erosion. There is then a illustration of a olden style cloths washing board, and lastly a image of a book with pencil in its spiral spine. On the cover of the book is the title "Dancing the Can-Can".



**Beakman Fans** shared their photo.

December 9, 2016 · 🌐

Prepare for takeoff..., and landing. Time to 'rocket' into the darkest realms of outer space, and low Earth orbit. As we learn about how things that go up, can now come back down safely.

by "Tearj Eyes" Anderson

# My Jok Church Comics tribute 4-4

**Google: Elon Musk**

To do this they needed more than just its 4 legs, there are also 4 **Grid Fins**, near the top of the first stage. They are used to help stabilize, and steer the rocket when it comes down. There are thrusters between these fins to help it stay vertical, in case it begins to tip. The 9 lower engines first stage also pivot, (move slightly side). There is also a engine on the top of this lower stage, it pushes can flow properly gyroscopes to help stabilize it.

**Experiment:** Get a long balloon animal type balloon. Then at a loop, and put your middle finger in it. Keep your hip, then place the back of your hand near your shoulder. This is like the hydraulic pumps series of tube outward. Your hand is like the top of the 'A' shape being pushed until your hand is down past your elbow. (Because balloons can be hard to blow up, use the Balloon Animal pump to inflate the balloon fully, for about 30 minutes to loosen and stretch the rubber, before trying with your breath.) In Science Fiction for many years, most of the early ideas, had rockets using airplane like tail fins, to land on.

**Polaris**

SpaceX, officially named "Space Exploration Technologies Corporation", uses legs on the lower stages of their Falcon 9 rockets. The first stage of most rockets used to crash into the ocean when its flight is over. The tossing away of the rocket after each launch is very expensive, and harmful to the environment in which they crash. Because of this SpaceX, and other companies have tried to save at least the lower part. For rocket kits, and even the Apollo Command Modules, rockets use parachutes to land. But this is a hard impact, and not good for very heavy things. For a soft landing legs are required.

The rocket is supported by a launch pad at lift off, and is not supported by the legs. The legs, and the Grid Fins are laid flat along the rocket at take off. The legs are in a 'A' shaped cover that later extends down to the ground. After the second stage separated from the first, the fins help turn the rocket, and with the help of the engines, it can turn back in the direction it came from, and slowly come down, as it returns to its landing site. Shortly before landing the landing legs are pushed out by hydraulic tubes. The top of the 'A' is then pushed downward, until the tip of the 'A' is resting on the ground.

the sealed end be elbow against your shoulder, and pushing a

## Beakman Fans

December 9, 2016 · 🌐

{Originally shared in "Beakman Fans" Facebook group, on December 6, 2016, with the title "You Can With Beakman, Jax and Jok", but Jok's executor Richard Bolingbroke said he did not want it to feature Jok, or his comic strip characters, and that I could change them if I wanted to share the images. So the Beakman, and Jax characters, along with a child like character I made out of Jok's Avatar, which I called "Jok Jr.", were removed for this version, and the original has been deleted from the timeline.}

This is the 4th, of four "You Can With Beakman, Jax & Jok" comics. I decided to settle down, and tackle a large subject this time. After all it isn't 'Rocket Science', or is it? Here I explains Rocket Legs.

#JokChurch #YouCanWithBeakmanAndJax #Tribute #ComicStrip #ScienceEducation #ArtAndScience #SimpleExplanations #RocketLegs #RocketScience #SpaceX #SpaceExplorationTechnologiesCorporation #GridFins #Thrusters #Gyroscope #LaunchPad #HydraulicTubes #BalloonAnimals #BuckRogers #FlashGordon #ScienceFiction #ElonMusk #Polaris #UrsaMajor #UrsaMinor #BigDipper

The comic begins with me explaining the origin of the name SpaceX {Space Exploration Technologies Corporation}, and about how their rockets can land, and why legs are needed. There is few facts about how the older rockets that had many stages, had their first stage usually crash in the ocean. There is then a description about what other things are needed to land a rocket safely, besides just the legs, such as Grid Fins, Thrusters, and Gyroscopes. Then there is a description about how the engines operate. This is followed by a description of the rocket on the Launch Pad, how it turns in flight, and then lands. Next there is a description of a experiment involving long 'Balloon Animal' style balloons, and this is compared to the lowering of the rockets legs. There is then a tip to safely inflate these type of balloons without hurting your ears. Lastly there is a fact about early Science Fiction rockets, having airplane type tail fins. There is also a suggestion to Google search the name "Elon Musk". The background of the comic is a field of stars, with the constellations Ursa Major, and Ursa Minor, with the asterism Big Dipper, and star Polaris. There are two balloon animals, in neon colors. Illustrations of a SpaceX rocket, showing the lower 1st stage, and upper 2nd stage sections, the Grid Fins, and a folded up leg. Next to that, for comparison, is a representation of olden style Science Fiction rocket. The final illustration is of a SpaceX leg extended in the lowered position.

P.S. The Chinese/Japanese characters in the upper right corner, represent the meaning "Teary Eyes".



**Beakman Fans** shared an event.

December 11, 2016 · 🌐

Sorry for this short of notice, but Paul Zaloom's Birthday will be on this Wednesday, December 14, I hope everyone will wish him a Happy Birthday, or male him a ecard, or share a nice thought with him.

WED, DEC 14, 2016

## Paul Zaloom's Birthday, 2016.

★ Interested

2 Went · 1 Interested



**Tyler Anderson** shared a post.

December 14, 2016 · 🌐

Time to celebrate!!! The Humor, Facts, Acting, and Puppets, that Paul Zaloom presented, have captivated audiences for decades. Today is the day we celebrate his birthday. Bringing together pieces of his past, as well as art and science.



**Beakman Fans** is with Paul Zaloom and 2 others.

December 14, 2016 · 🌐

Happy Birthday to Paul Zaloom!!! Today December 14, 2016 is Paul Finley Zaloom's birthday. From his time in puppetry, to time with the cast and crew of Beakman's World, his views of political satire, and love of facts and science, all come together in his performances. Today is the day to celebrate his accomplishments.

#PaulZaloom #Birthday #Ecard #Beakman #BeakmansWorld #Science #Puppetry #MarkRitts #AlannaUbach #ElizaJaneSchneider #SentaMosesMikan #InSmogAndThunder #DantesInferno #ShadowPuppets #Ventriloquism

This is a birthday E-Card made by "Teary Eyes" Anderson, for Paul's 65th birthday. It features a few of his humor, and performance scenes, but also personal moments in his life. In a Mandela style, Paul and the Beakman's World cast, are the center of the image, and his other work, and family life are represented along the outer areas.



**Beakman Fans** added a new photo to the album: Beakman Fan, characters, and actor related Art — with Mark Ritts and 4 others.

December 24, 2016 · 🌐

We hope that everyone is safe, and warm this Holiday Season. In a way, the Beakman's World cast, are like a family, and we've gathered them together in this special greeting card to share their Season's Greetings with you, for the end of 2016. May all your wishes come true, and peace and happiness be the goal of everyone around the world.



**Beakman Fans** is with Paul Zaloom and 2 others.

December 24, 2016 · 🌐

This is a special E-card created by "Teary Eyes" Anderson. It features the Beakman's World cast celebrate the holidays. This year they returned to the "Information Center" laboratory, to have their celebration.

#BeakmansWorld #Santa #Xmas #SeasonsGreetings #Holidays #Christmas  
#Beakman #PaulZaloom #Jose #AlannaUbach #Liza #ElizaJaneSchneider #Phobe  
#SentaMoses #Planes #Trains #ChristmasTree #MineralsGlobe #EbenezerScrooge

Beakman {Paul Zaloom} dresses as Santa, while holding a sign saying "Season's Greetings". Lester, {Mark Ritts}, and Phobe {Senta Moses} also don their elf like beards. Don and Herb, are seen in their new jobs guarding the "Information Center", from any 'Scrooge' like characters such as Professor I.M. Boring, {also played by Paul Zaloom}. Don is checking Bones for any missing pieces. Herb keeps a look out, from above, while standing on the "Beakmania" sign, which is slightly leaning under his weight. Jose {Alanna Ubach}, and Liza {Eliza Jane Schneider} brought toys to demonstrate how they work. There is a Minerals Globe, and a decorated Christmas Tree keeping the laboratory looking festive.



**Beakman Fans** added a new photo to the album: **Beakman, Cast/Crew interviews & appearances. Part 2** — with Senta Moses Mikan. December 27, 2016 · 🌐

We hope everyone had a Merry Christmas!!! Hopefully you got a chance to watch the Live Broadcast of Santa and his elves from the North Pole. If you did you notice a familiar elf, the shortest of them all? Yeap even in Santa's Workshop Senta is still the tiniest person around.



**Beakman Fans** is with Senta Moses Mikan.

December 27, 2016 · 🌐

This is a series of screen shots from a "Live Video Broadcast", of a Christmas event held by the company AT&T {American Telephone and Telegraph Company} a company founded in 1885, shortly after the invention of the telephone. It simulates a broadcast from the North Pole, at Santa's Workshop, Senta Moses, plays a Elf during the event. The event was interactive, and parents could write messages on Facebook, and the actors could read them, and mention the children in the broadcast. The Video, was broadcast live on Facebook on December 23, from noon until 2PM, and is 2 hours, 9 minutes, and 17 seconds in length. It was later shortened to 2:07:40, and posted on AT&T's YouTube channel on December 24, {the YouTube version seems to be better quality video, then the Facebook broadcast}, but both versions have exactly the same video of the events. {For this review, we use the mostly the YouTube time for when moments occur. Sadly the studio microphones seem to have been on for the YouTube version, and the voices of people in the studio can be heard in this version, while they are not heard in the Facebook version.}

#ATTThanks #SantaLive #Elf #SentaMosesMikan #SantaClaus #MrsClaus  
#SantasWorkshop #Elves #Reindeer #GabrielTigerman #ArvieLoweJr  
#KristelleMonterrosa #AVisitFromStNicholas #TwasTheNightBeforeChristmas  
#NorthPole #GingerbreadHouses #SilentNight #NutCracker #Cookies #ToyShop  
#Garland

AT&T Thanks Presents: Santa Live!

\* <https://www.facebook.com/ATT/videos/10154860798713909/>

SantaLive! | AT&T

\* <https://www.youtube.com/watch?v=Woe3s0HVuTo>

The video begins with a animated title card, saying "AT&T Thanks Presents: Santa Live! Will begin shortly...". On the YouTube version, after a minute or so, behind the scenes audio can be heard, as they prepare for broadcast.

The YouTube version starts at 1:44, and the Facebook version starts at 1:57. Senta Moses does the opening narration for the event, with a parody of the poem/story "A Visit from St. Nicholas" {Twas the Night Before Christmas}. She then stops and corrects the poem, explaining the day is December 23, a few days before Christmas, and she talks about what everyone is doing to prepare for Christmas. {On her Facebook page, a few days before the event Senta wrote "I finally booked the role I was born to play...An ELF in Santa's Workshop."}

Santa appears on screen for a short time at 2:48 and talks to the camera as if the viewers are on Santa's good person list. Santa, {the guy dressed in red}, is then seen getting cookies from Mrs. Claus. She encourages him to explain why the date December 23 is important, she then decorates the Christmas tree. He explains that it is the day that he checks his "Nice" person list twice, he then begins reading various kids names from his book, {but it looks like he's reading most of them from a teleprompter}. Instead of counting days, he talks about counting "Sleeps" until Christmas. He then talks about what some of the children did that was so nice. He even makes a joke about brining his umbrella to Seattle every time he visits, {because it is thought of as a very rainy city}. Mrs. Claus then suggests that they let the viewers see the rest of the "North Pole", and that they have been married for 543 years.

Then at 9:55 the video then moves to the Toy Shop, and Mrs. Claus talks with the elves, for a short time, before explaining that she has to go and cook more food. The elves then continue to play/work with the toys.

At 10:28 there is a North Pole Alert, style news report: by a elf in the Barn that cares for the reindeer. The elf Charlie, gives the "Rein-Dar Report", a weather and news style report for the reindeer, with the words reindeer and radar, becoming "Rein-Dar". There are jokes about lightening, and wind begin compared to Rudolph farting. The report ends by snow moving towards the North Pole.

The scene then at 11:18 returns to Mr. and Mrs. Santa Claus. He then reads more names, and explains what the children did that was good. Including things like brushing their teeth, Santa says "Santa and the Dentist are both proud of you this Year." He also mentions how giving a dog a bath is almost as hard as giving a reindeer a bath. He then explains that his suit is "Dry Clean only". Mrs. then explains that she asked Holly, to help make Christmas Cookies, and they suggest that the viewers see what is happening in the kitchen.

In the kitchen, at 16:14 four of the elves, Senta Moses as Holly, Gabriel Tigerman as the elf Milton, Arvie Lowe Jr. as Eddie the elf with glasses, and Kristelle Monterrosa as Julie the Elf, are seen discussing which type of cookies to make. They then ask the viewers what kind of cookies they should make, and then try reading the messages. There is then a quick scene of a "Merry Meter" {similar to temperature meter"} showing a increase in Merriness.

The show then at 17:34 returns to Mr. and Mrs. Santa Claus. Mrs. Claus then gives Santa one of the cookies that the elves made. It turns out to be cranberry-relish flavor. They then say that it was a creative idea, and then Santa reads more names of creative children. They then talk about children that wanted pets for Christmas, and

how much responsibility that pets can require. They then mention Charlie, and how she takes care of the reindeer.

Back in the Barn at 23:02, Charlie is seen trying to pick the outfits for the reindeer. She then asks the viewers what they think, and tries to read the messages from the children. She decides to put jingle bells on Blixem.

Next at 24:24 we return to Mr. and Mrs. Santa Claus. Mrs. Claus gives a scroll of new kid names. He then tries to read more names from his book, but the scroll gets in the way, and he asks her to hold the scroll until later. Santa then says how he approve of how a child behaved, and he and Mrs Claus give the child a "Thumbs Up". She then puts presents under the tree. She then mentions how the elves are wrapping the children's presents.

At 29:22 the elves are now back in the Toy Shop, and one of the elves wraps his nose with tape. Senta {Phobe from Beakman's World}, pulls the tape off his nose, asks him how they are suppose to figure out who gets which present without the name tags on the presents. They then hold up the presents, and try to guess what is in the packages, but they keep guessing wrong. Santa is seen watching them.

He then at 30:34 talks about how he likes seeing children guess what they are getting in their present. Mrs. Claus then mentions that the children aren't supposed to cheat and peek. Santa then reads the names of good kids that will be getting presents. Mr. Claus talks about all the houses he will get to visit, and Mrs. Claus talks about how she likes Gingerbread houses, because she doesn't have to clean them.

Back in the Toy Shop once again, at 36:58 the elves are making a Gingerbread house, they then can not decide on what to use to decorate the room, so they ask the viewers to help them.

The next stop at 38:10 is the Barn again, Charlie greets viewers from various locations such as California, and Hawaii, and talks about the type of weather those places usually have on Christmas.

Back in the living room with Santa, at 38:52, Mrs. Claus talks about the 'frightful weather' that seems to be coming to the North Pole, Santa then jokes saying that she makes the fireplace seem delightful. {A reference to the song "Let it Snow".} Santa then reads new names that are "Coming in from Facebook". He then reads names from his book, they are names of children he has "been watching for a while". He then mentions how while he is checking his list twice the elves are checking their toys twice. Mrs. Claus then gives him a cookie.



At 46:06 Senta the lovable short elf, assigns "Milton" to test the Nut cracker toys. But without any nuts, he decides to try crush peanut butter, by placing it in the nut cracker's mouth with his fingers.

Next at 47:20 we return to the Barn and Charlie, as she tries to decide on what to feed the reindeer. She asks the viewers to help her decide between alfalfa, and apples. After checking the results, she gives the reindeer the apples. {The response 'apple pie' didn't count, because she can't feed it to the reindeer.} Doner decides he doesn't want to eat it.

Back in the living room, for 49:18, Mrs. Claus gives Santa more cookies that the elves made. This time it is a wasabi-gingersnap cookie. He then reads the names of more "imaginative children". Mrs. Claus then mentions how many of the children want the same things, and she talks about "supply and demand", Santa then talks about Christmas also being about the Christmas Spirit, and that the elves know that very well.

At 55:58 in the Bran, elf Senta Moses rushes in, and mentions that she heard someone complaining. She then gives them a glow stick on a wire called a "Merry Meter" which is seems to be connected to the big machine seen earlier, probably by WiFi. Senta then suggests that D.J. Mistletoe play some music. Suddenly lights shine, and the music starts, as the elves dance around. {Imagine "Beakmania", with extended dancing. ;-}

Next at 56:04 a single elf Milton, is seen trying to figure out what the presents are, that he wrapped, and forgot to label. He still can't figure out even a round present.

Santa the jolly old soul, and his wife are then at 56:54, seen in the living room. She gives him a cookie, while he talks about how good children are raised by good parents. But instead of eating the cookie, this time he sets it to the side, and begins reading more names from his book. He then reads the names of children with a pet dog named Noel, he jokes about it being the their first Noel, {meaning "Christmas", and "birth"}. He then says he is about to check the list again, but asks Mrs. Claus if he should 'check up' on the elves. But she says not to worry, because the elves have everything under control.

Mean while in the Toy Shop, at 1:02:03 the elves are busy decorating and playing, while elf Senta is trying to get them organized and working on the toys.

Then at 1:02:14 the view shifts to the Barn and Charlie practicing Yoga, trying to understand the reindeer better.

Once in the Toy Shop again at 1:02:32, Senta elf explains that, Santa the guy in the

red suit, has gone to sleep, and that they need to test the quite toys. So of course they pick up the musical instruments, and try to play them softly.

Back in the living room, at 1:03:18 Senta is asleep in his chair, and Mrs. Claus wakes him up by moving the cookies under his nose, so the smell will wake him up. He then jokingly compares his nap, to a Polar bear hibernating. Instead of eating the cookie he begins to read the book once again, checking it's list a second time. Santa then makes a joke about a dog named Moo, and asks if it has a belly that shakes like a bowl for of jelly, another reference to the poem/story "A Visit from St. Nicholas" {Twas the Night Before Christmas}. Mrs. Claus then mentions that she will get Santa a "Smoothie" energy drink to help him finish his list. Santa seems disappointed that he has to drink a healthy beverage.

Senta the elf, and a fellow elf Eddie then at 1:08:30 are seen in the kitchen. They explain that they made a "North Pole Smoothie" for Santa. They used the Elf-a-Mix {blender}. They use things like glitter for the drink, so I wouldn't recommend following their instructions. They then mention how the Smoothie can also be used as a lotion for skin, and Senta then mentions "I don't look a day over 738" years old. She then starts singing "I look good", and then starts dancing.

Senta back in the living room at 1:09:10, Santa is reading the names to himself, until Mrs. Claus walks by with a large present, and he tells her that he forgot to mention some names. He then reads more names. Mrs. Claus, then mentions how she thinks that all the children on the nice list are probably making crafts for Christmas. Santa then says he wonders if the elves need any help with their Gingerbread house, but Mrs. Claus jokingly says she thinks they can "nail it" {do it perfectly}.

At 1:14:12, the elves are busy working on the house, but then they realize that they have messed up Santa's cookies, and they decide to use broken bits of the cookies to help decorate the house.

In the living room at 1:14:58, Santa reads more names from his book. Mrs. Claus then reminds Santa to check on the Rein-Dar weather report. He then reads a few more names, and then, as he is talking about a child that preformed in a play, Mrs. Claus returns, and says, "I hope the weather performs well for you too Santa" Thus reminding him that he needs to check the weather report.

Back in the Barn at 1:19:14 Charlie is wearing a French Beret hat, and has a mustache placed on her face. She explains that Santa's Sleigh might have to detour over France because of clouds. She then makes a joke saying "Try to stay as warm as a crocante {sandwich} out there". She then says that Mexico City may be the new "City of Light" {a

name usually meant for France}, because of all the new Christmas lights.

Next at 1:20:08 Santa and Mrs. Claus talk about the weather report, and she makes a joke saying he should put on his extra "Thunderwear" {a combination of the words Thunder & Underwear}. He then reads more names from his book. He mentions that one girl broke her dad's glasses, and she told the truth about it. Then Santa admits to having sat on Mrs. Claus' glasses, and then he had the elves make her new glasses. He then jokes about making a spectacle {a double meaning word, 1. a public performance, 2. a object with a glass magnifier} of himself. He then says that he wants to take a "Cookie break", and that he wants a cookie with Walnuts.

In the Toy Shop, at 1:25:28 a elf Milton is trying to test the Nut Crackers, and he has just finished testing them with Coconuts, which didn't work. He then tries Marshmallow shaped nuts, he calls Mellownuts {Circus peanuts}. He still can't get the toys to work correctly and puts the toys on the "no working list".

At 1:26:15 Mrs. Claus is in the Barn, and she tries to encourage the reindeer to do their best. Behind her one of the deer seem to be agitated, and he kicks at the plastic snow, and makes himself a place to lay down and rest, during her rousing encouragement.

Back in the Toy Shop at 1:26:44, the elves test stuffed toys by hugging them. They then joke about when Milton tried to test hug a real Porcupine. Holly {Senta Moses} is told she is the "Best head elf ever", and Senta jokingly says "Your making me Plush {blush}".

In the living room, at 1:27:20 Senta talks about having just finished eating several cookies including a Kiwi {Kiwifruit} cool mint cookie. Mrs. Claus then returns from her talk with the reindeer, and she tells him that they are "eating their carrots now", and that Santa will need all his energy to finish reading the list. While reading he makes a joke about how goats are nature's lawn mowers. He then mentions the names of children in Hawaii, and that his name there is Kanakaloka {possibly meaning Kanaka = human, and loka/maloka = unimaginable}. Santa then mentions how dirty socks seem to appear everywhere, and one of the children is on the list for picking them up. He then hopes that the elves are remembering to have a cookie break. They then hear sounds of the elves, as they are running about making noises.

At 1:30:39 The elves are seen running busily working.

Then at 1:30:49, Charlie in the Barn is seen making some camomile tea. She then offers to share it with the reindeer.

Next in the kitchen, at 1:31:16 the elves are seen getting ready to make more cookies.

They then ask the viewers for suggestions about what ingredients they should use to make the cookies.

Back in the living room, at 1:32:10 Mrs. Claus offers some cookies to Santa. He then asks if the elves made them, but when she says they are 'traditional cookies', he decides to try them. He takes a bite, and then begins reading names from his book again. He then jokes about how cold the city of Chicago can be, and that the edge of his moustache broke off once, because it was so cold there. Santa then mentions children that helped their parents with laundry. He then mentions that maybe he should have the elves help her with his laundry, but she says they already have so much to do. They then talk about how the elf Milton had a pet rock that he thought had died, and they had to try and find a way to tell him that it wasn't alive.

At 1:36:26 Milton is seen in the Toy Shop standing still, and elf Senta asks him why he is not testing anything. He says he is testing socks and underwear, and she tells him that is wrong, and that he can keep them, she then hurries away.

Next at 1:37:06 in the living room Santa finishes another 'cookie break', and begins reading more names. Santa mentions how a child that needed to eat less sugar voluntarily gave his parents his secret bubble gum supply. And Santa admits that maybe he should give his wife his secret cookie supply. He then tells a viewer that their parents are going to have a new baby. He also mentions that he is not very good at folding cloths while doing the laundry, and that he 'learned the hard way' not to swing from chandeliers. He then mentions vacuuming the stairs is his "least favorite chore." Santa and Mrs. Claus then talk about having the Spirit of Christmas, and that the elves know how to raise the "Merry Meter".

Then at 1:41:43 the elves are seen standing in front of the "Merry Meter" machine. They then share a rope of Christmas garland, and wrap it around themselves, when the lights on it are switch on. The meter moves quickly to the right "Merry" direction.

At 1:42:22 Mrs. Claus is seen looking for her Garland which is missing. She then gives Santa the scroll with the new Facebook names on it, but as he tries to read it, the book gets in the way and he begins reading it instead. He gives the scroll back to Mrs. Claus. He then mentions how a child helped to fund raise for a bakery, and Santa jokes about how, "I never meet a cookie I didn't like". Mrs. Claus then says how the elves are making it snow inside, and Santa says he wants to see that.

It then cuts to the elves at 1:44:54, and Eddie shows the viewers how to make a paper snowflake, by folding over a piece of paper and cutting along its edge. He however begins cutting it below where the camera can see. Paper pieces are tossed this way and that, and then he holds up a paper snow flake much bigger then the paper he

originally held.

At 1:46:58 Charlie is seen in the Barn wearing a cowboy hat. She talks about big clouds in Texas, she says that she has been doing the "Rein-Dar" report for the last 275 years. She then begins to reminisce about her first report, and then the scene returns to Santa and Mrs. Claus.

Next at 1:46:04 Santa says his new favorite cookie is the "Christmas Chocolate Chunker". He then mentions that a girl sent him a 'upside-down pine needle nugget' cookie. He then reads from his book again. He then talks about how children in California don't usually get snow for Christmas, but maybe they would like a swimming pool, floating toy. Mrs. Claus says that she likes the Pizza float {floating water toy}, and Santa doesn't understand how pizza can float.

In the Toy Shop at 1:50:18 the elves are trying to figure out how to test inflatable toys without a swimming pool. Senta elf {Holly} says she will not let that ruin her mood, during her "watch" {double meaning, of 1. the clock on her wrist, and 2. the time while on duty at a job.} She then suggests a game of Tug of War, with a rope of Tinsel. The girls win the challenge.

At 1:51:48 Santa and Mrs. Claus are seen at the door watching the game. They talk about how nice it is to see people enjoy themselves, and that it makes him happy when he sees children on the 'Nice List'. He then he begins reading more names from his book. He then stops reading and says "All is calm, all is bright", a reference to the Christmas carol "Silent Night".

The scene quickly shift to the Toy Shop at 1:53:57 where everyone is busily running around.

It then at 1:54:08 just as quickly, changes to the Barn with Charlie practicing her knitting, and trying not to fall asleep.

It then at 1:54:26 transitions to a Toy Shop, where the elves have returned to the normal working routine. Milton is then still trying to make the nut crackers work, when elf Senta {Holly} sees him working. She then explains that he didn't have to try crush anything, only to see if the handles worked. He then looks sad, so she gives him a hug, and tells him not to change, {because he is special just the way he is}.

At 1:55:10 Santa then reads the names of the many good children from his book. He then explains that the children may still be on the list even if he did not mention their names. Mrs. Claus reminds him that it is the longest list he has had so far. They then take a cookie break.

Next at 1:57:00 in the Toy Shop, everyone is standing motionless, the camera moves from person to person, and then shows the "Merry Meter, move from 5 to 10 position. And the elves begin to move once again. Milton is then trying to figure out what a wrapped present could be, and Senta elf, tells him that the viewers wanted him to know it was a bicycle. But he decides to try and keep guessing anyway. Julie then mentions that the "Merry Meter" has reached a point where they can "make this the best Christmas yet".

Then at 1:58:44 Santa asks Mrs. Claus if she can feel the "Merry Meter" going up. She then says besides the elves they also should thank the children. Then Santa begins reading more children's names. Santa then talks about children playing music, and that he plays music on the sleigh, and that "Dancer's picks are always the most fun." He then asks Mrs. Claus how the tree is looking. She says it never looked better. She then says that Holly {Senta the elf} is ready to show the Gingerbread house. A giant gingerbread house is then rolled into the room, it is several times bigger than the house shown earlier. Senta the elf also explains that the viewers also helped create it. She then asks if he finished checking his list, but he that he will continue checking it until he is ready to leave. He then begins to read some of the names. Mrs. Claus then gives the elves some of the cookies. Senta the elf {Holly} then asks if they have checked the weather report yet. Santa the guy in the red suit, then says they will do that as they begin their cookie break.

At 2:03:56 in the Bran, Charlie talks about the cold weather at the North Pole and the city of Peoria. She then says that Santa will arrive on time, and that the children should listen for the sounds of the reindeer. She then talks about how much she cares for the reindeer, and the bodily features that make them special such as hoofs, and antlers.

Next at 2:04:48, in the living room, the elves are still seated on the floor, and Santa is about to read them a story. But before he does, he wants to read a few more names. He then reminds the viewers that their name could still be in his book, even if he hasn't read it yet. He then recites a story/poem about life at the North Pole, based on the rhythm of "A Visit from St. Nicholas" {Twas the Night Before Christmas}. There is then a view of the "Merry Meter", and then the camera switches to the Barn. {In the YouTube version the audio continues after Santa ends his story, but in the Facebook version, only music can be heard from here until the end of the video.}

At 2:06:53 Charlie in the Barn is seen giving wrapped presents to the reindeer. There are then various other scenes from the rooms at the North Pole. Then the animated message "Happy Holidays from AT&T Thanks" is seen as music plays.

In the YouTube version, after Santa's story, Charlie can be heard over all the scenes,

and during continually looping animated message, at the end. She talks about giving the reindeer a picture of themselves with her, that was photographed at the "Great Wall" of China. The crew of the show can also be heard, and the actress can be heard saying "Are we done, done?" And the video ends.



**Beakman Fans** P. S. This is a behind the scenes photograph that Senta Moses Mikan shared on Twitter, it shows her and 3 of the other elves from the AT&T "Santa Live" broadcast.

\* <https://twitter.com/SentaMosesMikan/status/812393179915816960>



**Beakman Fans** added a new photo to the album: **Beakman Fan, characters, and actor related Art** — with Senta Moses Mikan and 2 others.

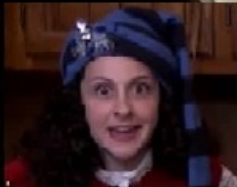
December 29, 2016 · 🌐

A Long Time Ago... In fact last year at about this time, we shared the first "Beakman's World: Connections". This time we focus once again on "Star Wars", but this time with all three female laboratory assistants, and their connection to one person Carrie Fisher, whom recently passed away.



*Connections*

*The Blues Brothers*  
(1980)



*Santa Moses*

*Carrie Fisher*



*parody of*



*Eliza Jane Schneider*

*as Princess Leia, and Stephanie in*

*Star Warped*  
[1997, video game]



*also appearing*

*Carrie Fisher*  
*as Cat*

*Alonna Ubach*  
*as Jo in*



**GIRLFRIENDS' GUIDE TO DIVORCE**

[2016]



**Beakman Fans** is with **Senta Moses Mikan** and **Eliza Jane Schneider**.

December 29, 2016 · 🌐

This is the second "Beakman's World: Connections", showing the various ways that actors, and characters are related in the world of entertainment, to Beakman's World. From its very concept as "Here's How" featuring C-3PO, and R2-D2, Star Wars is the glue that Jok Church built up Beakman's World. This continued, with connections between the actors, and the characters they played both before and after 'Beakman's World". This time we look at the link of Carrie Fisher, with her character Princess Leia, and how it was connected to our three lovely leading ladies from "Beakman's World".

[#BeakmansWorld](#) [#StarWars](#) [#CarrieFisher](#) [#SentaMoses](#) [#ElizaJaneSchneider](#)  
[#AlannaUbach](#) [#BluesBrothers](#) [#StarWarped](#) [#GirlfriendsGuideToDivorce](#)

First we start off with the movie "The Blues Brothers" from 1980. Senta Moses appeared in this movie as a young girl wearing a Mickey Mouse shirt, that liked to dance on cars, and in the street.

Next we move to Eliza Jane Schneider, in one of her first video game voice-over roles, in the 1997 game "Star Warped", a parody of Star Wars. Eliza plays the part of the character Stephanie the sister of the games two main characters Brian and Aaron. With them, she performs as, and reviews Star Wars characters. She as Stephanie plays the part of Princess Leia.

Lastly and most recently, {in reverse order, this would be the arrangement of their successive appearances on Beakman's World}, we look at "Girlfriends' Guide To Divorce", a television series that Alanna Ubach performs a main character named Jo (I like to think of her character's name as Jose without the "se" letters 😊). Carrie Fisher appeared on the show twice, before and during Alanna's tenure on the show. Sadly Alanna didn't have any scenes with Carrie. Carrie Fisher appeared in Season 1, Episode 1; and season 2 episode 6 {this was the 19th episode of the show}.

Besides Star Wars, Carrie also appeared on many other SciFi themed shows, that are famous such as "The Big Bang Theory" Season 7, Episode 14; and "Smallville {A Superman/Superboy television series} Season 5, Episode 5.

---



**Beakman Fans** added a new photo to the album: Beakman Fan, characters, and actor related Art — with Paul Zaloom and 6 others. January 1, 2017 · 🌐

Welcome to the New Year, 2017, "The Year of Beakman". One of the things to look forward to this year, is that Beakman's World turns 25 years old. We hope everyone during this year, will wish all the actors, and crew, a Happy Anniversary, for their show, which has inspired 25 years of creativity, and a interest in many people for scientific subjects.



**Beakman Fans** is with Paul Zaloom and 2 others.

January 1, 2017 · 🌐

This is a image, celebrating "The Year of Beakman", 2017 which is the 25th Anniversary of "Beakman's World". It features each of the main characters from the show. Beakman's World originally premiered on "The Learning Channel" {TLC}, on Wednesday, September 16 1992, a few days later it was released through syndication on various channels, most of which had their own premiere dates for when the show first appeared on their channels.

#BeakmansWorld #Science #2017 #NewYear #TheYearOfBeakman  
#1992September16 #Premiere #TLC #25thAnniversary #PaulZaloom #MarkRitts  
#AlannaUbach #ElizaSchneider #SentaMoses #JeanStapleton #Beakmom #Meekman  
#Bones #ProfessorIMBoring #DonAndHerb #SouthPole #SeasemeStreet  
#MayScienceContinueEverOnward

In a parody of shows like Sesame Street {a show Paul Zaloom, later appeared on}, here we find each of the main characters holding a letter in the word "World".

Lester {Mark Ritts}, holds the 'W' like a harp. {Did you know that Mark could play guitar?}

Beakman {Paul Zaloom} holds a animated world. Just like in the show, Don and Herb, the puppet penguins are hanging-out, down at the South Pole. Jose {Alanna Ubach}, has gotten her head trapped the letter 'R' Alanna has always loved Horror movies, and has played in several 'R' rated movies, a few of which were horror films}.

Liza holds one of her favorite letters 'L' for her name, and which also represents her earlier television show in "The Amazing Live Sea-Monkeys"}.

Phobe {Senta Moses-Mikan} pops in, through the 'D' letter, to wave a greeting of hello, to all the new viewers. {"D.C. Cab" was the name of a movie that Senta appeared in when she was quite young. She played a girl, that gave her kidnappers a difficult time, similar to the character Macaulay Culkin played in Home Alone, she appeared in the first two "Home Alone" movies also.}

Beakmom {Jean Stapleton} keeps her arms open, for her two boys, Beakman, and Meekman {both played by Paul Zaloom, he also played Professor I.M. Boring, possibly a family member of her's, check out our second Castelo Ra-Tim-Bum/Beakman story, to find out more.}

The skeleton "Bones" is a puppet that has movable limbs, but he is mostly seen

standing silently around the "Information Center". {Senta Moses also played a character in a television series named "Bones".}

We hope you enjoy the image, and we wish that there will be more Beakman's World news, specials, and interviews in the coming year. "May science continue ever onward!!!"



**Beakman Fans** added a new photo to the album: **Beakman, Cast/Crew interviews & appearances. Part 2** — with **Eliza Jane Schneider** and **Michelle Sudarsono**.

January 7, 2017 · 🌐

Have you ever had the dream to make your own music, to create your own videos, or just simply to record with someone you admire? Several years ago a student named Michelle Sudarsono, wrote, and recorded a song, then she made a music video, and in the process Eliza Jane Schneider, was asked to join in the re-recording of the song, and to be in the video. Follow your heart, and work towards your goals and almost anything is possible.



**Beakman Fans** is with Eliza Jane Schneider.

January 7, 2017 · 🌐

These are a series of screenshots from a music video by Michelle Sudarsono, called "Ice Cream Cone". In the video Eliza Jane Schneider plays the violin, and appears in the video. The original version of the song did not feature Eliza, but a new version of the song was created for the video, and it was made for a International Academy of Film and Television {IAFT} class. The video was first uploaded to Vimeo by its director June 16, 2011, shortly afterward he died, and on September 22, 2012, Michelle Sudarsono posted it on her MsPurpleshell YouTube channel, and added in the video's description, "In memory of the director: Don Encinareal who passed away this year. He was a great director, always smiling and helpful in the most selfless way." She also explains that it was his idea to get Eliza to play the violin for the video version of the song. The video is 3 minutes and 11 seconds in length, and the Vimeo version seems to be slightly better resolution than the YouTube version.

#MusicVideo #MichelleSudarsono #IceCreamCone #ElizaJaneSchneider #SoundCloud #DonEncinareal #MartinDuenas #GregCruda #JayeMuller #BenPatton #MullerAndPatton #KsushaSavina #ShafrinAzeez #DerrickGuidry

Ice Cream Cone, posted by director Don Encinareal.

\* <https://vimeo.com/25211565>

Ice Cream Cone [Music Video - Original Song], posted by Michelle Sudarsono

\* <https://www.youtube.com/watch?v=9-5u1wUzuEk>

The video begins with the singer Michelle Sudarsono, walking in a park and seating at a bench while playing a guitar. Behind her a woman named Ksusha Savina, and guy act out the moments that are featured in the song. It then shows other romantic relationships she has been involved with, and how she has been unsuccessful with them. The song talks about how she has been trying to find someone special since she was young, and having no success at finding a guy. She then talks about the things that she would like to do with this boyfriend, and that someday it will not be just a dream, but instead be for real. As the women walks through the scenes, the singer can be seen in the background at different locations in the park. The women then sees, a guy and girl buying ice cream, before she leaves the park. Then there is a scene the women on a date, with a guy that doesn't notice that he is with her, she has to snap her fingers to attract his attention. Next there is a story of a guy that she helps to move, they share a taxi, but then she finds out he already has a girlfriend. As they get out of the taxi, the bass guitar player Greg Curda, can be seen leaning up against the building. She then goes to stand on a balcony and meets the guy of her dreams named Shafrin

Azeez, that gives her a ice cream cone. During this moment, Eliza Jane Schneider can be seen playing violin on a balcony above the woman. The women and guy hold hands as they look at the view from the balcony, and the camera zooms in to show their hands united. At the beginning and end of the video there is a mini credits message saying the name of the singer, the song's title, the director, and the name of a Co-Director named Martin Duenas. The actors and other musicians are not named in the video, and only listed in the video's description. There is also a listing for Derrick Guidry in the Vimeo version. And the YouTube version says that the sound mixing was done by Muller and Patton {Jaye Muller and Ben Patton}, while the Vimeo version lists only Jaye Muller as sound mixer.

The full original version of the song without Eliza's violin can be heard on Michelle Sudarsono's SoundCloud page, it is one of 16 songs she has there. The video version of the song is not there, and in the description of the video, on YouTube, Michelle mentions that the re-recorded version wasn't finished, and Eliza had to 'Improv' the scenes in which she played, because they didn't have the audio tracks to sync up with the video. The lyrics to the song can be found in the description of the video on YouTube.

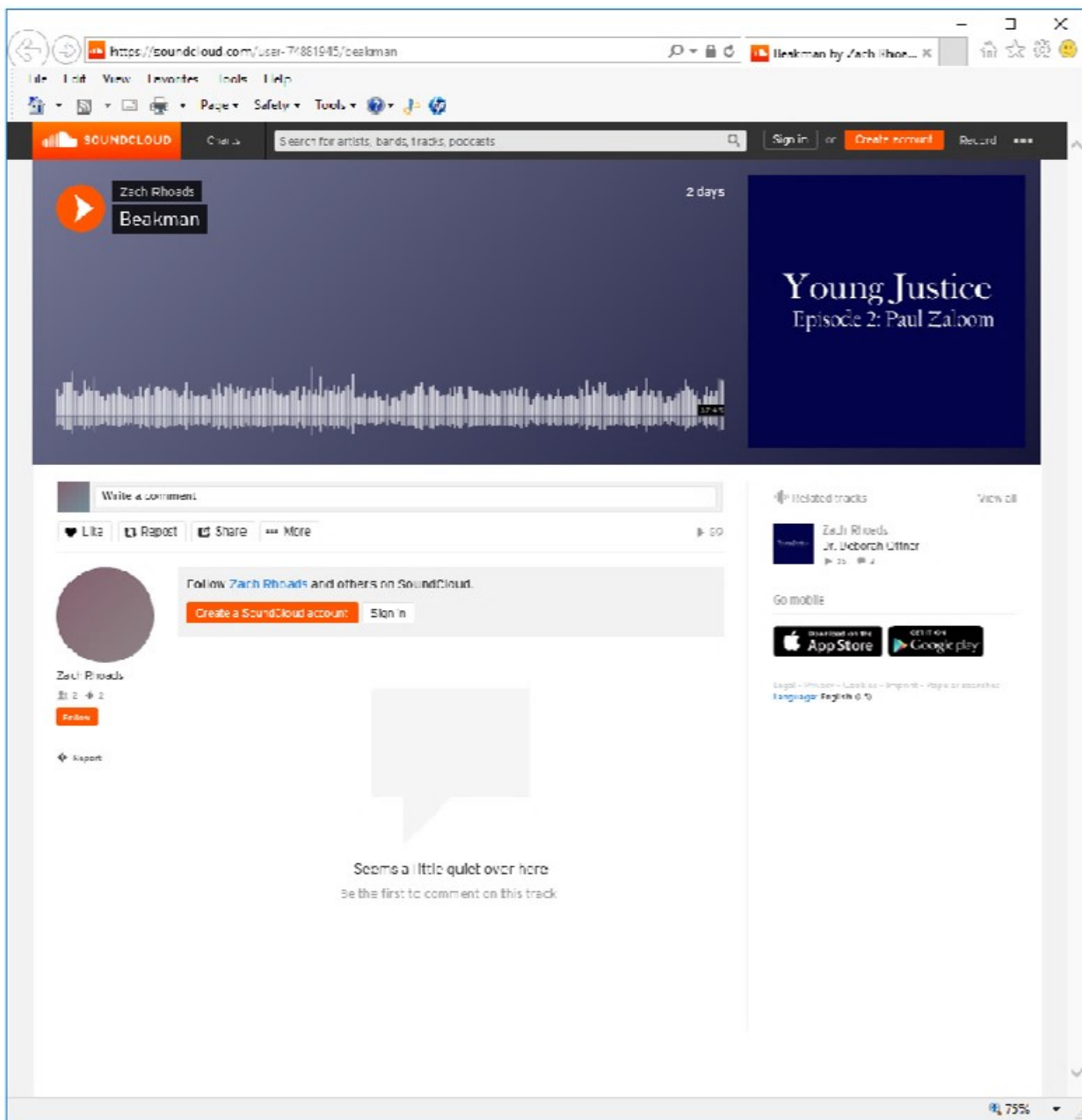
Michelle Sudarsono's music on SoundCloud, with original version of song without Eliza's violin accompaniment.

\* <https://soundcloud.com/michellesudarsono>



**Beakman Fans** added a new photo to the album: **Beakman, Cast/Crew interviews & appearances. Part 2 — with Paul Zaloom.** January 11, 2017 · 🌐

Learning about other people, sometimes starts by learning about yourself. In this interview of Paul Zaloom, he is asked about Beakman's World, and his past, leading up to his appearance on the show. In this audio podcast called "Young Justice" by Zach Rhoads, Paul and the host talk about Beakman's World, and also about his childhood, his thoughts on children's education, and childhood development, this leads to discussions on children's psychology, and even history. Mark Ritts' interest in childhood psychology, are also mentioned.



## **Beakman Fans** is with Paul Zaloom.

January 12, 2017 · 🌐

This is a website screen capture of a SoundCloud audio podcast called "Young Justice" by Zach Rhoads, a author and behavior consultant, teacher, about childhood psychology and psychologist. Each episode of the show he interview a different people about psychology, and childhood behavior topics. In this interview, seen in the image, Zach interviews Paul Zaloom, about Beakman's World, and the process of childhood education, in art, music, and science. The interview was posted on January 9, 2017, on Zach's SoundCloud account. It is 37 minutes and 45 seconds in length.

#PaulZaloom #BeakmansWorld #Interview #ZachRhoads #YoungJustice #Podcast #Psychology #ChildhoodPsychology #Education #Arts #Music #Science #LevVygotsky #AliceMiller #LloydDeMause #SummerCamp #FarmAndWilderness #Museums #Theater #Plays #MarkWaxman #JayDubin #MarkRitts #DonaldPleasence

#KatharineHepburn #JohnScofield

Young Justice {Audio podcast}, Episode 2: Paul Zaloom, by Zach Rhoads

\* <https://soundcloud.com/user-74881945/beakman>

The podcast begins with a audio clip from Paul Zaloom's Beakman appearance in a "Captain Disillusion" video {called "Beakmillusion: Free Energy Devices"}. The host, Zach Rhoads then introduces Paul Zaloom, and the character of Beakman. Zach then explains that he, as host, said some things about Bill Nye, that he hopes won't be heard by Bill, and that he still likes Bill. There is then another clip from the "Captain Disillusion" episode

At 1:08 The host then introduces Paul Zaloom, and asks if he did a good job explaining all of Paul's many talents. Paul jokingly says "I sure hope so". Zach then asks about if the Beakman's World show began in 1992, and Paul says he thinks it started a bit earlier with concept development probably in 1991. He then explains that he helped to create the show, but wasn't given the credit for it in the show. Zach then mentions how Paul's Humor seemed to fit the show well, and asked how much he influenced the show, or was influenced by it.

At 2:25 Paul says it is nice to hear that someone understood the links between the two, his satire comedy, and the humor on the show. He says that very few people seemed to notice that. He felt that "if I volunteered to help create the show, and put my two cents in {have a little input, give a little donation} it would be more likely to successful". He then tells how in Hollywood they couldn't find a actor to play the part, and they seemed to find sitcom type dad actors, and what the show needed was a 'freak", which strangely enough, the producers couldn't find in Hollywood.

Paul at 8:36 talks about how Jay Dubin was given the job of directing the shows, and that, Jay had suggested that Paul might be a good actor for the character of Beakman. Paul mentions having known Jay, from working in New York. Paul then mentions how he meet Jay through a friend he had meet in "Farm & Wilderness" summer camp in Vermont. He then talks about having gone to summer camp since he was very young, that he had been a exchange student at the "Putney School" in Vermont "for about nine minutes", and went to the Goddard College also in that state, and then the "Bread and Puppet Theater" theater group which he joined when he was 19 years old. Zach then says that Paul's answer to his earlier question had answered several questions that he was also going to ask. Paul jokingly says "can answer it, and we can start over again".

Zach then at 5:02 asks Paul if he was always interested in puppetry and the arts. Paul then mentions that there is "documentary evidence" that he was doing a puppet show



when he was 4 or 5 years old. It had been filmed by his dad, showed his mom rolling her eyes, and then realizing his dad was recording it, she begins to pay attention to the puppet show of Paul's. He then says how he has been performing as a puppeteer almost all of his life, and that it is very similar acting. Instead of using a puppet, "whatever you do with the puppet, you do with yourself". "The Beakman thing is really performing more than acting. You know there is no back story, or you know, I guess there was, but it didn't matter, and I didn't think about it". Zach then asks if he had to change or if the character was an exaggeration of himself. Paul says it was an exaggeration of himself.

At 6:55 Paul talks about Executive producer Mark Waxman discovering the character in Paul's actions, while they were discussing the character. Paul would move his hands, and begin talking in a New York accent, and that Mark said "That's the guy", {character style they wanted for the show}.

Next at 7:30 Paul begins talking about Jay Dubin's earlier work on the "Crazy Eddie" electronics store television commercials. He then compares the style of these television commercials to Beakman's World, "ultra wide angle lens, and it was this insane guy, who waved his hands around, and you know, was right the face of the camera". He then mentions how the electronics store company then got prosecuted for financial fraud. "If you look at those commercials you can see where Beakman kind of comes from, in terms of the look and New York-ie end of it."

Zach at 8:38 asks Paul what encouraged him to be a performer. Paul mentions having been in school plays since five years old. "In every school play. And so, I was like solid hambone", {person interested in humor, and being the center of attention}. He then explains that Bread and Puppet Theater was giving classes at his college. He took one of their workshop classes, and he joined the company 3 months later.

Then at 9:35 Zach talks about "re-mystifying science". He then talks about a teacher that he interviewed, and that the teacher thought of his job as adding the mystery back into science. It was the mystifying {mystery} part of science that was interesting. Zach then mentions how that is what he felt when watching Beakman's World. He then asks Paul if that is why he thinks the show was so successful. Paul says that he thinks the show was popular because "I think it was the combination of the sensibility, the comedy, the look which was extremely unique in television." "I think that the way that the writers were able to invent, umm very creative, and interesting ways to explain scientific concepts." Paul then talks about the other performers on the show, the three female assistants, and Mark Ritts as Lester. Paul then talks about how it was popular in the USA, but the show was more popular in "Latin America". He then says that the

reason is because of the emotional connection, the character addresses the camera directly. Paul then talks about the emotional fans having to be separated from him by the police, and fans shaking the car he is in, and press conferences with hundreds of people. "It has to have, to do with some emotional connection, there's no other possible explanation." He then mentions how nice it is that he gets to return home and become a nobody again, because it would be hard to deal with that excitement all the time.

At 14:10 Zach asks if Paul is interested in science as much as the character he portrays. Paul says he has always been interested in Natural sciences, such as ecological systems, neuroscience, behavioral science, psychology. He then mentions the 2016 film "Arrival", and that it wasn't very good, but he liked the idea of alien life, then he jokes about "maybe they're already here. And I'm thinking, maybe I am one of them." He then mentions falling asleep at the movie. Next he mentions "I had a live show about Neuroscience" {Beakman on the Brain}, so the brain really interests me a lot.

Zach at 15:50 asks about the importance of humor in topics that may be difficult for people. Mentioning Paul's political satire, and his work on the television show. Paul then talks about his new puppet show "White Like Me: A Honky Dory Puppet Show". He then describes the show, explaining that a white guy finds Earth, becomes successful, and then ends up as a polar bear which is going extinct. He then mentions that he has been doing the show for 5 years, and it has recently become more relevant after the recent USA election, saying that "with the election of the unspeakable... {no name given}" Explaining it is about "white anxiety, white angry, white backlash". Paul then mentions that the cheese in Lester's sleeve, and that Lester's tattoos should change every show were his ideas. Paul calls Lester 'The Mouse'. Paul next talks about "Soupy Sales", saying "I grew up with Soupy Sales, and thought the show {Beakman's World} should have a element of Soupy Sales. Which was that there should be a through line in it that appeals to adults, and there are jokes that only the adults would get {understand}." "There was something about the wildness, and the anarchy, of the character, and the set, that really appealed to me, and you know, now that I say it, and I'm talking about it. I think its probably a similar thing that Beakman had, just a kind of craziness of it, and slightly out of control, aspect that made it very appealing." Zach then talks about watching the Beakman's World again, and discovering the adult jokes he wouldn't have understood as a child, and they helped to 'draw him in' {get him interested in} the shows.

Next at 21:14 Zach mentions the simple concepts in the show, and that they helped to allow adults to watch something, and understand a subject, which may have been "over the heads of the adults" {something that adults can't understand}, is now

understandable. Paul then explains that it is now more socially acceptable to have that type of humor. He compares this to Disney cartoons, and that much of their cartoons did not have that type of humor, but Warner Brothers cartoons always seemed to have it. He then explains that the children would not understand but could figure out the humor, in various ways and it would encourage the children to 'reach' out to understand the jokes. Zach then gives a paraphrase quote by the psychologist Lev Vygotsky, "In play, a child will grow a head taller than himself". Paul asks who that person was, and Zach says a child psychologist, and Paul then asks if Zach had also read the works of Alice Miller, another psychologist. Zach says he doesn't think he has read anything by her. Paul then mentions her book "The Drama of the Gifted Child", and then Zach remembers the book. Paul then talks about her work, and that he also became interested in Psychohistory, {not to be confused with the Isaac Asimov, fictional science, about prediction of events, through mathematics and psychology}. Through that he also learned about Lloyd deMause. Paul then mentions how he was introduced to the subject by Mark Ritts, {Mark also helped co-write a child psychology book called "Mom, I Hate You", which was supposed to help parents deal with their children, when the child was being disruptive}. Paul then talks about becoming interested in the topic, and that Mark had tried to make a PBS television series about the history of 'Childhood', but it never got made.

Zach then mentions at 25:30 how difficult subjects can be covered, by satire, and that children can play out difficult situations. He then gives examples such as rough play, and play weapons, as a way for children to learn things that would be off limits in some contexts, and be interpreted by adults as violent. He then asks Paul about what he thinks are required for children's development. Paul then says how he has read, and heard that the reason people go to see violent things is that there is such little violence in their daily lives, and that in olden times 30 percent of a community could be the victims of violent acts. That people need to remind themselves what the danger is. Paul then says he thinks children should be able to play like that, but understand its context. He used to play war when he was a child, but now when he had to play laser tag with family members he found it 'very distasteful' and couldn't do it. They then talk about violent video games, and that it is the adults, and the way the games are presented that is more to have a harmful affect on children.

Next at 30:20 Zach asks Paul about the closing of many music and art classes in schools. Paul describes these budget cuts to schools as "Cutting off the nose to spite the face" {useless and harmful decisions}. Paul then goes on to list the benefits of music and art. He then mentions how he was lucky and always went to private schools when he was growing up. He then talks about doing plays, and having 'Speech' classes, which he loved. He then compares these creative processes to science.

At 32:32 Zach asks if Paul knows a way that kids can get involved in art, and music if there are none at their schools. Paul says that he was always interested in the subject, and loved art and design. He loved to go to museums, in the way other people liked amusement parks. Paul suggests parents take their kids to the museum, and theaters. He then talks about going to Broadway plays in New York when he was a child, seeing the shows saying "they made a big impression on me". He then lists several performers that he got to see, such as; Donald Pleasence, Katharine Hepburn, John Scofield. "I just think that, the best thing in the world, is for children is to take classes in things their interested in, go with their parents to different cultural events, and get into it as much as possible."

Zach then at 35:10 thanks Paul for appearing on his new audio format podcast. Zach then asks Paul if the hair from the show is "your own"? Paul says he technically owns it, but that it does not grow out of his head. He then mentions that he went to get a new wig at "Hollywood Wig" on Hollywood Boulevard and the model they use for it is the Opera 2. The next question is about Bill Nye and Beakman, and if there was a feud between them. Paul says that there wasn't on his part, and that he had heard that Bill had said 'Beakman' isn't a real scientist. Which of course he wasn't, so Paul isn't worried about it, but some people think of it as a feud. Zach then mentions that Bill is an engineer and not actually a scientist either, {this is the comment Zach mentioned at the beginning as hoping Bill wouldn't hear.} {Bill has worked with several scientific organizations, has a Bachelor's degree in Science, and several honorary Science degrees from various universities.} Zach then says he would like to talk longer but wants to give Paul his night back. He then tanks him for being on the show again, and the podcast ends.

Zach Rhoads, produces a video series of interviews also called "Young Justice", here are links to places to find his other interviews.

Zach Rhoads, on YouTube, his official channel.

\* <https://www.youtube.com/channel/UC9XnR7EVzPXCNoSL77Kwm8g>

CCTV {Chittenden County Television} website, a Vermont television station, Channel 17, which hosts his video interviews.

\* <https://www.cctv.org/search/node/Young%20Justice>



**Beakman Fans** added a new photo to the album: Beakman Fan, characters, and actor related Art — with Jeffrey / Ready Or Not and Jeff Pescetto. January 15, 2017 · 🌐

Imagine learning music, performing at a young age, winning contests, and getting a recording contract, and being mostly famous for cartoon theme songs. And besides all that, being on Beakman's World also, that's a lot to ask for, but one man has knocked down all those barriers, and is still out there producing music, performing live, and recently just released his newest album. Hopefully everyone has their own favorite Jeff Pescetto song. {P.S. "Pescetto" means "Little Fish", which is also the name of his new album, band, and "Little Fish Records" was the name of the company that released his first album.}



**Beakman Fans** is with Jeffrey Pescetto.

January 15, 2017 · 🌐

This is a clip and paste, compilation image, of screenshots of Jeffery Pescetto, from "Beakman's World", Season 1, Episode 09 {S1E09}, and the solo albums he has released through the years.

#JeffreyPescetto #JeffPescetto #BeakmansWorld #Magnetism #ReadyOrNot  
#SoulReason #InMyShoes #SoulReason #LittleFish #QuincyJones #Disney  
#DuckTales #ChipNDaleRescueRangers #DarkwingDuck #Soul #Pop #RockNRoll  
#RockAndRoll

The first album is the Long Play {LP} record, from 1984, it was released just after he won a song writing contest, two years in a row, and at about that time, he also signed a contract to write, and record songs for Quincy Jones, the famous record producer. He wrote and preformed on many songs for other people, but seldom released his own material. With the notable exception of the song "Magnetism" from Beakman's World, and the Disney cartoon songs, which he is most famous for "DuckTales", "Chip 'n Dale: Rescue Rangers", and "Darkwing Duck". He didn't release a second album until 2002, which was available only in Japan, his next album, was only a few years ago, and his newest was released just last year, 2016.

The albums are;

- \* Jeffery/Ready or Not? {1984}
- \* Soul Reason {2002}
- \* In My Shoes {2011}
- \* Little Fish {2016}



**Beakman Fans** shared their photo.

January 16, 2017 · 🌐

Here is a second news flash for the week. Julie Chistensen, less then 24 hours ago posted a new video, and song on YouTube. She has always been a political activist, and supporter of Equal Rights". Because of this she wrote a new song to help promote the "Women's March On Washington 2017" for January 21, 2017.



## Beakman Fans

January 16, 2017 · 🌐

This is a music video by Julie Christensen. For this video she used "Public Domain" photographs of women and girls, in the style of, a view of female history, through the past 100 years. As a comment under the video she wrote "Thanks goes to Ward W. for helping me with photographs from the public domain." In the video description she wrote "A song I wrote after the election of 2016 because of the heartbreak I feel, and my hope that we can heal this great divide". The video, and the song are for the "Women's March On Washington" event to be held on January 21, 2017. The video was uploaded on January 15, 2017. It is 4 minutes and 16 seconds in length.

#JulieChristensen #AnythingLikeHome #Sisterhood #Equality #WomensSuffrage #EqualRights #EqualPayForEqualWork #WomensRights #SusanBAnthony #Ethnicity #PublicDomain #Photographs #WomensHistory #WomensMarchOnWashington

"Anything Like Home" for Women's March {on Washington D.C.}, by Julie Christensen  
 \* <https://www.youtube.com/watch?v=46ejETcEtiY>

The video begins with a statement telling the song's name, artist, copyright year, and Julie's musical affiliation with BMI {Broadcast Music Incorporated, a performance rights organization}. Then it shows over 100 photographs, of women, and girls of various races and ethnicity. It shows them at play, at work, and caring for their families. Near the end there are also photographs about voting, and Women's Suffrage, women

getting the right to vote. One image has several women holding up a sign that has the quote. "No self respecting woman should wish or work for the success of a party that ignores her sex" -Susan B. Anthony, 1872". The video ends with a flyer for the "Women's March on Washington {2017} with the date, time and address at which the event will be held.

In the song Julie sings about her reaction to the results of the U.S.A. 2016 elections, saying "We are broken on the inside", and "it doesn't feel anything like our home." She then tells about waiting "for you, out across the great divide" {the growing separation of political parties}. Without mentioning any political party she asks, "Are you still believing something that he said?" Then saying, "I'll be on your side, be on my side." She ends the song by saying "open the window, raise your voice, and fight. If it's going to be anything like our home."



**Beakman Fans** added a new photo to the album: [Beakman, Cast/Crew interviews & appearances. Part 2.](#)

January 19, 2017 · 🌐

One of the unsung heroes of Beakman's World, is Mark S. Waxman. Not only did he once save Paul Zaloom's life, from being confinement in a snot tube. Mark co-wrote scripts, and was executive producer for the show. Slightly over a year ago his first novel was released, it features a character very much like Beakman, however as a 13 year old boy, with red hair, and freckles. The new character Morgan (McFactoid) McCracken, is also similar to another show that Mark created called "Bailey Kipper's P.O.V." The book is called "The McVentures of Me, Morgan McFactoid: Hair Today, Gone Tomorrow", about a young inventor that discovers a way to grow hair on almost anything. He deals with bullies, shaving and even, trying to flirt with the girl that lives across the street. But every time he gets flustered, or nervous, he randomly quotes science facts. I wrote a long review of the book, for Amazon, but also had several more thoughts about the book I'd like to share here, so, I hope anyone interested in Mark's book, will read both this, and the full review.





## Beakman Fans

January 19, 2017 · 🌐

This is a composite photograph of the various formats Mark S. Waxman's new book was released on. Besides these there is also the E-book version. Hopefully there is a way to translate the E-book version into other languages, but if not, we hope that it will be translated, and released in other countries also. He we look at the hardback version of the book, and the audio book version on MP3 CD, it is also released in a Audible format, but is actually more expensive through Audible. In the image you can see the cover art, of the book, as well as the design of the audio case. Seen in the blurb flap of the book, is a photograph on Mark S. Waxman, and a view of the book without its dust cover. The book is 183 pages in length, or about 4 hours and 25 minutes in unabridged audio. The book was first released in Hardcover on January 12, 2016, then as a Audible audio book version January 18, 2016, and on September 13, 2016 on Unabridged MP3 CD. It is a very humorous story, about silly situations a child can get into when he tries to find creative solutions to everyday problems.

#BeakmansWorld #Writer #ExecutiveProducer #MarkWaxman #ChildrensNovel #TheMcVenturesOfMeMorganMcFactoid #MorganMcCracken #MorganMcFactoid

#HairTodayGoneTomorrow #HardcoverBook #AudioBook #Audible  
#BaileyKippersPOV #TheYoungandTheRestless #MacysThanksgivingDayParade #  
TheCarolBurnettShow #MacVenture #BackToTheFuture  
#CloudyWithAChanceOfMeatballs #GetSmart #99 #MaxwellSmart  
#EncyclopediaBrownBoyDetective #TheBloodhoundGang #321Contact  
#PunkyBrewster #CrankTechOneDestruction #ColinRParsons #DoctorWho

"Teary Eyes" Anderson's, review of "The McVentures of Me, Morgan McFactoid: Hair Today, Gone Tomorrow" written by Mark S. Waxman

\* <https://www.amazon.com/review/R3BN6GWVLBX49S>

Morgan lives with his family in Carlsbad, California. He just recently moved there, he has a adopted older sister, many pets, and his grandpa a retired barber. His mom is a book keeper, and his dad was a maintenance engineer at a local television station, but he recently got laid off. Morgan has a laboratory he named "The McFactory", which is in the attic of his garage. It is similar to Beakman's "Information Center". Morgan lab has a map of the world painted on the floor, and a periodic table of elements on the roof. While in Beakman's lab, both are on the floor {maybe he watches Beakman's World"}. In Morgan's room, he painted a glow in the dark copy of the controls of the NASA Space Shuttle orbiter.

When the story begins he is teased by a group of bullies about how he can grow facial hair, and then he is chased home from school. The bully gets within spitting distance of catching Morgan, this is explained by Morgan mentioning how the bully actually spits on his backpack. He avoids being pummeled, but the intervention from the girl across the street, which he secretly has a crush on, but with whom he has never spoken. Robin distracts the bully as Morgan makes his escape. From that point onward they become distant friends, but not until there is a terrible storm, do they ever visit each other. She then learns about his experiments, and they discover that one of his projects actually worked, {sort of}. Morgan wanted to find a way to prevent hair from growing, and accidentally finds a way to grow hair, with a special formula.

But instead of solving his problems, it only adds to his difficulties. He is then harassed by people wanting to buy his invention, he of course wants to share the wealth with the cute girl, he has adopted as his partner, but she wishes to stay away from the celebrity, part of the discovery, and wants him to take full credit, for his invention. Through danger, and a hairy bully, they eventually get kidnapped. And they rescue each other. In the end, he has to decide what is more important to him and his family. Along the way he learns what the true meaning of friendship is, and that popularity, and money are just passing phases of life. The audio book version of the book, sadly is not read by

the author, or the actors from Beakman's World, or even from the show "Bailey Kipper's P.O.V.", but instead narrated by a reader named Brian Hatch. However he does do various voices for the different characters, my favorite part of the audio version, is when he says the words "Poop, poop, poop" in a parrot voice.

Some of the cool facts that Morgan mentions were also featured in "Beakman's World" here are some of the facts that appeared both in the book, and the show.

Beakman's World facts;

1. Why a aircraft carrier float, and a nail sinks.
2. How much spit is produced by a person in a lifetime
3. The name of the "philtrum", that dip above your upper lip.

The book is creativity written, and the scientific facts scattered through the book, are little drops of wisdom sprinkled throughout the book, giving the unluckily events, and inventions, a credibility. Mark Waxman is known for his scientific, and humorous writing, and his organizational skills as Executive Producer, so it is interesting to think that he wrote this, and earlier in his career he wrote for "The Young and the Restless" soap opera television show. Besides the previously mentioned inspirations for this book, it also seems to have influences from other shows, and films like "Back to the Future", with the bully, and the occasional mention of a dance that everyone is preparing for, in this book it is the "Valentine's Day Dance". The silly inventions of Doc Brown, are similar to Morgan wanting to make a machine that can record dreams, spring shoes, pants that turn into a chair, and inflatable dart board.

Throughout the book Robin and Morgan have fact competitions, which usually end with Morgan saying something that could be miss interpreted, and her getting upset with him because he cannot see past her prettiness. {On "The Carol Burnett Show" there was once a scene with two fact finding enthusiasts enjoying a romantic competition, while on a date.} Morgan's relationship to Robin is similar to the wacky scientist from the films, and soon to be TV series, called "Cloudy With A Chance of Meatballs". With Echo the parrot, being a more interesting character then Steve the Monkey in "Cloudy", both stories also have a side story about a flash card. The romantic feelings of Morgan, for Robin, in a way are comparable to the relationships of the characters from the TV show "Get Smart" with the roles reversed. In "Get Smart" the female known only as 99 yearns for Max, but he doesn't notice. Robin like the character of 99, is always trying to help him solve his problems, but getting into danger because of him. Another comparison of their relationship near the end of the book would be the relationship between Encyclopedia Brown, and his partner Sally Kimball, from the books, and television series "Encyclopedia Brown, Boy Detective", named Encyclopedia because of all the knowledge he enjoyed sharing as often as he could. The way the book ends,

Morgan's McVentures could continue, and he could create new, and even stranger inventions, with or without his new friend/partner. It could also turn into a adventure/mystery, book series, or television show similar to those already mentioned, and join shows like "The Bloodhound Gang" from the program "3-2-1 Contact" as science fact/fantasy adventure series. Sadly many of them last more than one season on television, and seem to rarely be available to buy on DVD. Both "Beakman's World", and "Bailey Kipper's P.O.V." have yet to be officially available on DVD with entire episodes.

If you like this book, you might also like the comic strip "You Can With Beakman and Jax" by Jok Church, several of its comics were collected into three books, during the first few years of the comicstrips history. The comic strip "Lio" by Mark Tatulli about a scientific boy that doesn't speak {at least in the comics}, and "Punky Brewster", the television show, and cartoon series about a young wise-cracking adopted girl, that lives with a foster parent. The star of the show Soleil Moon Frye, made a appearance at the "Macy's Thanksgiving Day Parade" on November 22 1984, singing "Swinging On A Star", on a float shaped like a ambulance, with clowns dressed as doctors. Over two decades later, the book's author, Mark Waxman would write the ""Macy's Thanksgiving Day Parade" from 2007, until the most recent version in 2016. If you like the audio version of this book, you may also like the audio book version of "Crank Tech One: Destruction", by Colin R. Parsons. It is a story about a writer/school lecturer named Tim Bailey, {no relation to the "Bailey Kipper"} buying a prop robot, and finding that it is a real robot. Lots of chases, danger, the bad guys trying to catch the good guys, and then the women have to come and save them. Despite its cover image, it is a very humorous story full of wonder, and a love letter to Sci-Fi fans, of the Doctor Who style.

Mark S. Waxman's Official website

\* <https://markswaxman.wordpress.com/>

Mark Waxman, Internet Movie Database

\* <http://www.imdb.com/name/nm0915397/>

Here is a link to a similar adventure/sci-fi/fantasy audio book, but with a evil scientist, and the female characters rescuing the guys. Despite its cover image, it is a very humorous story full of wonder, and a love letter to Sci-Fi fans, of the Doctor Who style.

Crank Tech One: Destruction, by Colin R. Parsons, audio book by In Ear Entertainment.

\* <https://www.inearentertainment.com/shop/crank-tech-one>



**Beakman Fans** added a new photo to the album: Beakman Fan, characters, and actor related Art. January 23, 2017 · 🌐

Sadly we missed yet another important birthday, but this time we have a good excuse. On January 21, 2017, Julie Christensen was celebrating her birthday with several thousand people in a March for Women's rights. She was in Washington D.C., and with that as inspiration, I created this to commemorate her participation in the event, and to celebrate her birthday with a few friends, new and old.



## Beakman Fans

January 23, 2017 · 🌐

This is a belated birthday E-card for Julie Christensen's birthday January 21, 2017. On that date she was with some friends at the "Women's March on Washington" event in Washington D.C. {District of Columbia} This is a fictional view of the events.

[#JulieChristensen](#) [#Birthday](#) [#January21](#) [#WomensMarchOnWashington](#)  
[#WashingtonDC](#) [#NationalMall](#) [#WhiteHouse](#) [#UnitedStatesCapitolBuilding](#)  
[#WashingtonMonument](#) [#Smithsonian](#) [#NationalAirAndSpaceMuseum](#) [#JimmyCalire](#)  
[#SergioWebb](#) [#LeonardCohen](#) [#PerlaBatalla](#) [#ChrisD](#) [#ChrisDesjardins](#)  
[#ElizaJaneSchneider](#) [#BlueGirl](#) [#BeakmansWorld](#) [#BaileyKippersPOV](#)

On the grounds of the National Mall, between the White House, United States Capitol Building, Washington Monument with the Lincoln Memorial in the background, and Smithsonian National Air and Space Museum, Julie Christensen and friends perform. On the stage is Jimmy Calire behind the piano, Julie and her bandmate Sergio Webb. In front of the stage in Mexican costumes, are Julie Christensen, and Rita Valentine, {her co-singer from Beakman's Word, Season 1, episode 2 (S1E2), from 1992}. They teamed up again in the "Bailey Kipper's P.O.V." television series, episode 13, in 1996. Above the image is the angel/Stone Cupid with the face, and arm of Leonard Cohen, leading the March to Washington. Julie's Beakman's World appearance, stands under the word "Birthday". Below her is Julie and Perla Batalla her partner when singing backup for Leonard Cohen. Near them, leaning on the Washington Monument is Chris D. {Chris Desjardins}, Julie was married to him for a while, before they got a divorced. Next is the red "Cardinal", from her new album. Then dressed in blue, is Eliza Jane Schneider {as BlueGirl}, she is also a activist and joined in the March for the L.A. area, {but not as the Blue Girl}. The rest of the people are at various locations throughout the United States, with many towns having their own Marches. The sun is coming up, as the March grows, and over the White House storm clouds are forming. One protester sign says "Hate Will Never Make America Great". Others say "Defend Women's Rights", and "Deport Hate, Speech", among countless others.



**Beakman Fans** added a new photo to the album: **Beakman, Cast/Crew interviews & appearances. Part 2 — with Eliza Jane Schneider.** February 2, 2017 · 🌐

Tomorrow February 3, will be Eliza Jane Schneider birthday. Here is a interview she gave several days ago about her new stage play called "Displaced", that benefited the homeless. She talks about Beakman's World, homeless people, and about her vocal/accent coaching. There is even a song of her's about homelessness called "Underground".



**Beakman Fans** is with Eliza Jane Schneider.

February 2, 2017 · 🌐

This is a screen capture of a webpage, for the podcast/radio show "State of Wonder", which interviewed Eliza Jane Schneider a few days ago, for the Oregon Public Broadcasting {OPB} radio station. In the interview she talks about her role of Beakman's World, her traveling the world collecting recordings of accents, her on the television show "South Park", and her new one-women show called "Displaced" a performance about the lives of homeless people. The audio recording of the interview was posted on the "State of Wonder", official webpage. Sadly it does not appear to be available for download from their site. But shortened 10 minute version can be downloaded from iTunes, under the title OPB's State of Wonder, January 20/21, 2017. The iTunes version has the rest of a news program, but the entire Eliza interview is not heard. For this review we give times fore the Eliza only version, as found on their website. It is 25 minutes, and 46 seconds in length, and also released on January 20, 2017, while the broadcast news version in the shorter 9 minute section was released on the same day, but as their January 21 podcast.

From 'South Park' To Hong Kong, The Many Voices Of Eliza Jane Schneider

\* <http://www.opb.org/.../article/south-park-actor-eliza-jane-s.../>

#ElizaJaneSchneider #AaronScott #StateOfWonder #OPB #OregonPublicBroadcasting #Displaced #BeakmansWorld #SouthPark #FindingNemo #KingOfTheHill #AssassinsCreed #VoiceTraining #Accent #Dialect #Coaching #Homeless #OneWomenPlay #FertileGroundFestivalOfNewWorks #ElizaJaneAndTheBarnyardGypsies #Underground #SuzukiMethod #DavidAlanStern #BlueGirl #RolandSP808 #MaryKayBergman #KeiraKnightley #PiratesOfTheCaribbean #GarageBand

The interview/podcast segment begins with the host listing various performances at the "Fertile Ground Festival of New Works", and that Eliza's new show is one of the shows being presented there. He then plays clips of the voices she preformed in the television show "South Park". He then lists other places her voice can be found, such as in the "Finding Nemo" film, "King of the Hill" {season 6, episode 6, "I'm with Cupid" TV series, and voice {Rebecca Crane} in "Assassin's Creed" videotapes. He then talks about her studying and teaching dialects, touring as a musician, and performing her one-women shows.

Eliza is then herd at 1:18, the Aaron Scott, then tells about Eliza's family, and her growing up on a Chippewa, native American reservation, that her dad was a German Drama teacher, and her mom was a Jewish attorney for the reservation. He then asks



her when she got interested in dialects. She explains that her dad would naturally use various dialects, for different occasions, such as when she was supposed to be cleaning her room. She then explains that she has been a Suzuki method {method of learning by listening}, violin player, since the age of seven. Saying "my brain just started applying that to languages, everything sound, so anything that I hear, I like to pretty much mimic."

At 2:16, She is asked about how she started collecting those dialects, she says "I was on Beakman's World" she then describes the show, and that "My whole life I wanted to be on TV, and I got on TV. And there I was in this box, working for a man, who worked for a man, who worked for a man, and all of them telling me what to wear, and how to act for millions of children, that I couldn't see. And it was a total lack of connection, and I just wanted something real." She then talks about how the only training most actors got was a guide by actor "David Alan Stern", and that she wanted to "go and collect all the dialects of spoken English, of the entire world, and starting in America" {United States}, then saying "I figured it would take me about a month, and I've been doing it for 25 years." She then says on her first journey across the USA she went 17,000 miles. She then says that she was required to go back to L.A. {Los Angeles}, for a vocal looping job.

Next at 3:42 Eliza talks about how "there is no mainstream", and that "everybody thinks they are weird {strange}". She then says her first play on the subject of her journey recording voices was called "I'm Not Weird: American Perspectives" {1995}. She then talks about a boy from Mississippi that talked about putting his arm around a girl at a movie. Eliza does a imitation of his voice while she tells the story. She then talks about how each person has their own 'thing' that makes them feel different then the next person.

At 5:08, the host then talks about how she recorded many voices through her travels, and then it talks about her award winning show "Freedom of Speech". Then there are samples from her earlier play featuring her re-creations of the people she meet.

Then at 5:30 Aaron asks her how she got the part{s} of South Park. Eliza then explains that she was at the time doing a "science fiction, rock opera, about the return of a goddess" {Blue Girl, about a goddess from the 16th dimension}. She also explains that she used a musical instrument called a Roland SP-808, and that is what she used to help record and play back the voices she did for South Park, until she could perform the voices similar to, how they were preformed by the earlier actress Mary Kay Bergman that had died. She then talks about how a person that lived in her apartment, had asked her to call her agent, and tell them, that Eliza could do the vocals of the

characters. She then talks about how she then developed a technique for doing voice matching, using the instrument. She then performs her version of the a imitation of Keira Knightley from the "Pirates of the Caribbean" video game. Eliza then performs voices from "South Park", explaining how she recorded voice of the accent/character she was trying to learn, and then put recordings of herself in between the recorded sections, show she could hear where they sounded different. She then compares this to trying to match the sound of someone playing violin, and trying to reproduce what they preformed. She then talks about how the voice of the Mayor in South Park {the character Mary McDaniels}, was difficult for her, until she heard a Irish accent, and applied it to the character. Eliza tells about the shows co-creator Matt Stone saying "Oh, we'll just cast someone else." And Eliza said "No, give me time, hahaha, and it worked".

At 9:28 Eliza is asked about her new one-women show called "Displaced". She talks about how the homeless people were the first people she would meet when she went to new places, and she says "the moment you look somebody in the eye, who normally gets ignored, you've made a friend." She then talks about how some people walking past have trained themselves, and their children, not to see the homeless people. "That is so dehumanizing, and that is the thing I find that is the most burdensome to the people who do live on the street. Is the fact that they aren't being seen."

Next at 10:20 the host then explains that the play is about conversations between Eliza and the homeless people. He tells about how Eliza, uses their words, and their accents. He describes it as her way "to try and reflect their voices into the theater." He then plays clips from her new show. The first sample is from a women that from the ages of 11-20 lived under a bridge. The women wanted to be a actress, and Eliza meet her in the Philippines {Philippine Islands}. Next there is a clip from a person she meet in Hong Kong, he talks about how it is being homeless, and that he had been to 17 different countries. She then says how he didn't get looked at by people in San Diego, while in Brazil people would talk to him.

At 13:18 Eliza is asked about her performing the show during the Inauguration of a new U.S. president. She talks about how people feel hopeless, and she compares that to her second play, "Sounds of Silence" {Sounds of Silence: A Documentary Puppet Musical Farce}, from 2007. She then talks about the 2004 election, and that she would go to local restaurants, and try to find people that hadn't voted yet, and get them to the voting locations. She says that they had to wait in line for 6 hours, in the rain, because there were only 2 voting booths. She then talks about "this march" {Women's March on Washington/Women's March 2017}, and that people are feeling helpless. She wanted people to come to the show after the march, and her husband was providing soup for

the visitors, and they could learn about homeless people. She then explains that Portland had 4 people died from exposure to the cold weather. She then explains that "the play asks 'what can I do?' And that's where I'm included" She then tells how the idea of the play is that she is at a mall, and her child has learned not to look at the homeless, and "he's learning not to see people who are suffering and it scares... scares me". She then says "What can we do, how can we fix a problem that seems unfixable? And at the end of the play we come to a lot of really good conclusions." She then mentions how people can donate to local charity events, with cloths other things.

At 16:02 Eliza is asked if any of the homeless of Portland had been interviewed in the play, or where part of it. She says that there are some, but there are lots of different recordings, that change from performance to performance, and some of the people featured are international.

At 16:42 Aaron asks about her vocal teaching, and he wants her to teach him something. She then mentions software like "GarageBand", can be used to replace the instrument that learned this technique with. Aaron then selects the British accent, but Eliza says there are so many accents, so she chooses a Liverpool accent. She then plays a audio clip from a guy from Liverpool, and then she and Aaron try to match their voices to the recording. As she ends the lesson, Aaron sadly slips out of the accent, because he didn't hear it before he gave his final performance, and he had preconceptions of how it should be said.

At 20:30 Eliza is asked to describe how her music, and recorded voices are mixed together for her new show. Eliza then talks about how she has a feeling of "intense humility and gratitude, when someone opens up to me on a train, or on a street corner, and tells me their life story, and I've recorded it." She then explains that many of the songs she's written over the years have been about the subject "what is home". Eliza then talks about her song "Dear Mom", that she used to sing to a friend that had been abused by their mother and step mother, she calls the girl her "Nigerian precious".

Next at 21:42 Eliza introduces her song about homelessness called "Underground", saying "this is kind of the theme song for the play". She recorded this song with her band Eliza Jane & The Barnyard Gypsies, for her 2007 "Gypsy Grass" album, {a combination of the words Gypsy music, and Bluegrass music}.

The interview returns at 25:18, and the host tells how Eliza partnered with charities to encourage people to bring cloths, blankets, and grocery store certificates to the shows. He then thanks her. The podcast segment ends with Eliza saying "Thank you, so much for having me. I had a great time."



**Beakman Fans** added a new photo to the album: Beakman Fan, characters, and actor related Art.

February 3, 2017 · 🌐

A Very Happy Birthday, to today's birthday girl, Eliza Jane Schneider, or as most of us know her, as "Liza". Hopefully everyone has tried to watch, her other appearances, and played the video games her voice can be heard in. Hopefully she will inspire others to become active in politics, and become interested in accents, vocal dialects, and music. A very special Happy Birthday to Eliza, and hoping she has many more birthday yet to come.



**Beakman Fans** is with Paul Zaloom and Eliza Jane Schneider.

February 3, 2017 · 🌐

This is a birthday Ecard created by "Teary Eyes" Anderson, for Eliza Jane Schneider. Her birthday is today February 03, 2017. Besides appearing in Beakman's World, she has also appeared on screen in various shows, and as a voice actor for cartoon, and video games. This Ecard celebrates he life, and various roles she has played.

#ElizaJaneSchneider #Birthday #February3 #Liza #BeakmansWorld ##PaulZaloom #AlannaUbach #SentaMoses #MarkRitts #TheAmazingLiveSeaMonkeys #Girlfriends #Displaced #FreedomOfSpeech #BlueGirl #SouthPark #Skylanders #FinalFantasy #Type0 #MissDecibel #KingdomHeartsII #AssassinsCreed #RebeccaCrane

#Rosemary #SpiderBabyTheMusical #BatuCaves #AliceInWonderland  
#SlyCooperThievesInTime

The image features the cast of Beakman's World, with Beakman {Paul Zaloom} playing violin with Eliza's band The Barnyard Gypsies. Next to him are Liza {Eliza}, Jose {Alanna Ubach}, and Phobe {Senta Moses} as the waitresses at Art Burn's dinner. Art has just finished baking a cake, which Ray the Cameraman is holding. Don and Herb look in the trash cans to see if any fish have been tossed away. Lester is getting his picture taken with Eliza's Blue Girl character. Spying on them, is Eliza as the Russian cousin Emily from the play "Spider Baby: The Musical". Next to them is the character Rebecca Crane, from Assassin's Creed.

Above them on the ledge of the Batu Caves, is Eliza with the stars of the show "The Amazing Live Sea-Monkeys", near them is a statue, a "Dancing Liza", kid's meal, toy. Ray's arm is extending from one of the caves. Above him, are two Eliza's rock climbing, but instead of bringing rock climbing gear, the second Eliza, brought audio and facial muscles recording gear. On the side of the cliff is the Rosemary character {played by Eliza} from the "Alice in Wonderland" 2010 videogame.

Eliza is also dressed as a cockroach, and as a hot dog standing in the river, from Beakman's World. And there are two of her characters from the Skylanders video games, Mags, and Bat Spin, behind her as a hot dog, in a Mandala style flowering of the years, through her performance as other characters. Eliza, as Elizabeth Swann, in Kingdom Hearts II, and next to her is the Mother character Arecia Al-Rashia, from "Final Fantasy Type-0 HD". As a sister is the show Girlfriends, and various character's from her stage plays. Freedom of Speech", and "Displaced". She also appears as a elephant Ms. Decibel, from the game "Sly Cooper: Thieves in Time". Above all of this is a television studio style spotlight, and seated at the bottom of the valley on a ambulance is a few more character's Eliza preformed as on the show "South Park" characters she voiced.



**Beakman Fans** added a new photo to the album: [Beakman Fan, characters, and actor related Art.](#) February 9, 2017 · 🌐

The "South Pole" may seem to be a cold desolate foreboding place, with nothing but Ice and snow. But if you dig deeper, you'll discover at least four people there, from Beakman's World.



## Beakman Fans

February 9, 2017 · 🌐

This is a image featuring the various people that helped to give life to the "Beakman's World" penguin's Don and Herb. The voice actors appear above, while the puppeteers appear below. However we are not sure which puppeteers preformed which puppet, as the names in the credits, were listed in alphabetical order. It is also uncertain if the puppets were interchangeable or if they would be preformed by either puppeteer. Here is what we learned in this investigative report.

#BeakmansWorld #Penguins #DonAndHerb #SouthPole #BertBerdis #AlanBarzman  
 #MarkRitts #SteveSherman #DickAndBert #BertBarzAndKirby #RadioAdvertisements  
 #BarzmanAndMcCormick #BarzRadio #ThePinkPantherShow #PuppetStudio

## #DCComics #Kobra

Bert Berdis, was the voice of the penguin "Don". He was born on March 23, 1939, and was a stand up comedian, before going into radio/advertising. There he meet, and later teamed up with Dick Orkin in the early 1970's, for radio, and audio advertisement, with comedy type sketches. Dick Orkin, had become famous as the creator of "Chicken Man" a 1960's, radio parody of Batman, and "The Secret Adventures of The Tooth Fairy" from the early 1970's, both radio serial radio comedies, prior to teaming up with Bert. The team joined forces in 1973, {according to the book "And Now a Few Laughs from Our Sponsor: The Best of Fifty Years of Radio Commercials" by Larry Oakner.}, because Orkin wanted help writing for his radio comedy shows, and "offered in return to help Berdis write commercials". It happened when Bert walked into Orkin's office one day, and said, "I've just quite my job. May I lie on the floor here while I figure out what I want to do?" Orkin reportedly told Bert " Well, just sit in the corner there until you know what you want to be when you grow up." {This was about when Bert was about 33 years old.} Then several days later, Orkin seems to have gotten tired of tripping over him, and he told Bert to "Get up and write something." Dick and Bert wrote and recorded many commercials, as well as did comedy. They appeared as cast members on the television show "The Tim Conway Show". They also released two long play {LP} albums together, "Chicken Man Returns" (1976), and "Puffy Sleeves and other exquisite foolishness" (1978) {a collection of 21 of their "Time" magazine, radio advertisements. The reverse side of their albums, listed a biography of both of the guys. They also released several promotional mini flexible records, that highlighted the advertising work that they did together. Then in July 1982 they broke up. As reported in the L.A. Times newspaper for January 06, 1986, Bert said, "Dick and I wrote the book on humor advertising, but after 10 years (as partners), it was just the two of us doing the same things over again". After leaving Orkin, in about 1982, Bert joined Alan Barzman, {Herb the penguin}, and with another guy named Jim Kirby, they created the company "Bert, Barz & Kirby", doing more advertisements. Bert co-won a Chicago/Midwest Emmy Award in 1979, and many Cleo Awards for advertising. It seems that about 2014 or before he retired from working.

Alan Barzman is the voice of Herb the penguin. He ran his own advertising company for 11 years before he teamed up with Bert Berdis, in 1982. Besides doing advertisements, Alan also wrote comedy sketches, in 1976 he teamed up with Pat McCormick, to create a series of humorous short radio sketches in length from 1 minute to 90 seconds, called "From: Studio B". As Pat McCormick described it, in a interview for "Valley News" newspaper in Van Nuys, California on October 18, 1977, "We don't even rehearse. Al will tell me to play the world's most opinionated man. We turn on the recorder and wing it from there." Alan plaid the straight man, as he

interviewed strange people, all of which were played by McCormick. According to the article "They've embarked on a second year of 260 shows", which means they probably recorded about 520 of these programs, which they sold to various radio stations. A long play record {LP} was released in 1978, featuring the 'Best of' these sketches, under their team name "Barzman & McCormick", but for the album the sketches were "considerably lengthened". The image of Alan with the microphone, as if he is interviewing Herb, comes from this album}. They also released another album titled "Super Nutritious Humor". Alan also appeared on the 1978 LP "The Comedy of Proctor & Bergman: Give Us a Break", he is listed on the album credits as a "Additional Voice". In 1977 he was the lead voice actor, in the animated film "The Extraordinary Adventures of, The Mouse and His Child" where he played the father Mouse. Two years later in 1979 his voice was featured in "Puff the Magic Dragon in the Land of the Living Lies", animated television special, as a Rock #1. Alan wrote a book released in 2002 called "Hearing Voices: Creating, Voicing & Producing Great Radio Commercials", it was later republished as "Radio Advertising, by Unistar books in 2004, in India. He is mostly known for being the voice on the television commercials with the Energizer Bunny, Alan says the famous phrase "He keeps going, and going, and going." He continued working in advertising at least until about 2003-2004, with his company "Barzman & Company", then the website for it changed to Geocities, and sadly it is one of the websites that Internet Archive didn't get capture images of. Those were his last known were-about. Maybe he migrated back to the South Pole, and is there to this day visiting his other penguin friends.

Mark Ritts, is most famous for his appearance on Beakman's World as "Lester D. Rat", but he also preformed one of the two puppets, but which of the two is not known. His parents also preformed as puppeteers, and had their own television show. I also read that they were on "The Pink Panther Show" but, if so, it seems that the "Ritts Family



Puppets" segments of the show were removed for the later release of the program. Mark was also in several other shows, mostly as a voice over actor, or puppeteer. He was the Kino character in "Kino's Storytime", and as a parody of Sherlock Holmes, in the show "The Real Adventures of Sherlock Jones and Proctor Watson", sadly no version of this show was ever released after it ended, Mark played the part of a puppet Sherlock. He wrote several shows, such as Episode 4 of "Intimate Strangers: Unseen Life on Earth". For this he went to the site of Chernobyl, a nuclear disaster that occurred in the Ukraine. He later developed cancer and died. Mark had a pilot's license, and loved to sail, he co-produced two travel documentaries, "Cast Off for Catalina", and "Cast Off for Mexico", both of the films he appears in, and narrates. He also co-wrote a book called "Mom, I Hate You! Children's Provocative Communication: What It Means and What to Do About It". He appeared with his soon to be wife, Teresa Parente in a educational film called "Another Awesome Aerosol Adventure", in a Aerosol can suit, as the hero Can-Do-Man. He also played guitar, and in at least one recording on her website she is singing along with his playing.

Steve Sherman, has been a puppeteer, and puppet maker since the age of 7. He later got a job as comic book writer, and assistant to the comic book artist Jack Kirby. His site also says he co-created the DC Comics character Kobra. Later he was also a puppeteer that preformed one of the two puppet penguins {either Don or Herb, or alternately both, it is unknown, at this time.} He also works with the "Puppet Studio" to teach, perform, and help create puppets. He has worked in movies and in television, as well as done live puppet shows. He also worked on two shows that Wayne White, {set designer/ animator on Beakman's World}, also worked on "Pee-wee's Playhouse" and "Riders in the Sky".

---



**Beakman Fans** added a new photo to the album: **Beakman Fan, characters, and actor related Art** — with Senta Moses Mikan and 5 others. February 24, 2017 · 🌐

Once again we enter the fantasy world, of two television shows, revealing how their characters would interact. The worlds of "Castelo Ra-Tim-Bum", and "Beakman's World", once again get meshed into a single universe. Here for the first time, is the origin of Lester's rat suit, and one of Beakman's most daring science demonstrations. This is the final part of the trilogy, which began three years ago, as a story I created for my friend's birthday. Each year a new story brought the events closer to this one conclusion. Can you anticipate the ending?



**Beakman Fans** is with Paul Zaloom and 5 others.

February 25, 2017 · 🌐

This is a clip and paste image featuring the character's from the television shows Castelo Ra-Tim-Bum, and Beakman's World. It is meant to accompany the story about the characters from the two shows meeting each other, and sharing new adventures. This is the third, and final part of the trilogy. Each story was written to celebrate the birthday of a friend. And blend two of the things she liked into one story, where the characters could interact with new people from different cultures. This is a image "Teary Eyes" Anderson originally created for his friend, and co-host's birthday. He also wrote this story as a birthday present for her. She also translated the story into Portuguese. After a few corrections here and there, they are now able to present this second half of the story to the fans of both shows. Please remember that he does not speak, or understand Portuguese, and she does not know English. The English version posted on "Beakman Fan", and the Portuguese version posted on "Castelo Rá-Tim-Bum, Entusiastas".

From left to right: Godofredo, asks Bongo for some pizza. While Mau decides to try and take a pizza, but Etevaldo is watching. Morgana waves with both hands, at the viewers.

Tap & Flap are resting near the flower shaped cloths hangers. Fura-Bolos and the Dedolandia singers, prepare their new song for the show. Et-Cetera, falls in love with science, but she can not understand which of the scientists is Tibio & Peronio. Adelaide, perches on a shelf, next to Lana, & Lara. Caipora, is watching Dr. Abobrinha. Penelope and her husband Ulisses are amazed by all the celebrities that have arrived for the charity event. Dr. Victor {Dr. Vito, hehehe} is checking the list to see that everyone has arrived. Gato Pintado, and Porteiro are playing tag. Don & Herb, the penguins are on the sides of the rounded seat, and next to the band Perri the Perry sisters {Carolyn Perry McCollaum, Lori Perry, Darlene Perry, Sharon Perry} which are seated on the stairs. Zeca and his son Maca, Pedro with his son Sancho-Esteban and wife Zula, listen to Lester D. Rat playing music, Biba and Baba, Jose, and Beakman also listen. Jeffrey Pescetto is playing background guitar and vocals. Phoebe is holding the flag of "Beakman's World". Liza is pointing at the events host, Nino as he seems a amazed at seeing everyone at the event.

If you have not read the first story. We suggest that you start from the beginning, and learn about the characters as the story unfolds. Here are links to the earlier stories in this trilogy. The trilogy begins several years after the ending of the Castelo Ra-Tim Bum, and Beakman's World television shows ended.

Castelo Rá-Tim-Bum: Reunions {Episode 91}

\* <https://www.facebook.com/BeakmanFans/photos/562585100586479>

Castelo Rá-Tim-Bum: Friends & Family {Episode 92}

\* <https://www.facebook.com/BeakmanFans/photos/541445562700433>

If you enjoyed these stories we suggest that you try and watch all of the original episodes of Castelo Ra-Tim-Bum. They are officially released on their own YouTube channel, there are full episodes, the hour long television special {which was released after the show ended}, and interviews with the cast. Although the shows are in Portuguese, the episodes follow a recognizable pattern, and it is often simple to understand what the character's are talking about. Even if you do not understand the words. The first episode is a bit sad, but after that the series flows smoothly and stays rather close to this segmented formula.

This story is dedicated to the memory of Jok Church, the creator of Beakman. As well as, being dedicated to Flavio de Souza, and Cao Hamburger, the creators of Castelo Ra-Tim-Bum.

May the stories warm your hearts, encourage your interest in science, and inspire you to take a closer look at other cultures.

#CasteloRaTimBum #BeakmansWorld #OMundoDeBeakman #Beakman #PaulZaloom  
#FanFiction #Homeless #ChildrensEducation #ElizaJaneSchneier #BryanBerg  
#CardStacking #CardCastle #HouseOfCards #CardTower #Perri #PerrySisters  
#Adoption #Orphans #SentaMoses #SentaMosesMikan #AnnieTheMusical #Science  
#Thermometer #Hygrometer #AirPressure #RatFink #OsteogenesisImperfecta  
#BladelessFans #Anguidae #LeglessLizards #ElectricJet #VerticalWindTunnel  
#Bellows #Accordions #Bagpipes #WrightBrothers #TunnelFlying #Wingsuit  
#SkyDiving #EarthquakeSafety #JeffreyPescetto #AlannaUbach #MarkRitts  
#DedicatedTo #JokChurch #FlavioDeSouza #TibioEPeronio #CaoHamburger  
#CassioScapin #SergioMamberti #RosiCampos #LucianoAmaral #CinthyaRachel  
#FreddyAllan #HenriqueStroeter #AngelaDip #PascoalDaConceicao #PatríciaGaspar  
#EduardoSilva #WagnerBello #SiomaraSchroder #FabianaPrado #TheresaAthayde  
#JuliaTavares #LuizGuilherme #AlvaroPetersenJr #ClaudioChakmati  
#FernandoGomes #LucianoOttani #TheoWerneck #GersonDeAbreu  
#WellingtonDoAmaral

Castelo Rá-Tim-Bum: Happy Endings {Episode 93}

By Tyler "Teary Eyes" Anderson

Translated by Ju {Juliane} Zaloom

Nino, young boy only a few hundred years old, looks like a guy in his 30's with a reverse bowl hairdo, with cow lick tail in back, with curl at its end. His parents are always traveling, but are never seen, and he is left with his uncle and aunt.

Dr. Victor {also known by Nino's nickname for him "Vito"}, is Nino's uncle, and is a doctor, but also a wizard. He usually leaves at the beginning of the episode, and returns at the end.

Morgana, a sorceress, lives in the tower, with her crow Adelaide, the crow is played by a puppet. Morgana has long 'Bride of Frankenstein'/Beakman style hair.

Antonino, and Cleopino Nino's parents. Recently returned from a journey that lasted many years.

{Three main children that usually arrive every day.}

Pedro, boy with a top hat, and a robot/skull shirt. He married Zula, a girl who's skin and hair color is blue. They are parents of Sancho-Esteban.

Biba, girl in a striped dress, and has a bow in her hair, married to my husband Neneco. Mother of Baba {short for Barbara}.

Zeca {Zequinha}, youngest, wearing baseball hat with front tipped upward, wears

overall. He married Penelope's daughter Nina, he is father of Maca, {short for McDonald}.

{Other characters:}

Gato Pintado, Cat that hangs out in the library, he cat read, and talks. {His name means "painted cat"}.

Mau, a hairy, grumpy, puppet monster, {his name means 'Bad'}. His only friend is Godofredo. He is similar to the character of Oscar the Grouch on Sesame Street, but he has a kind heart underneath.

Godofredo, goblin like, puppet creature that is always scared, and shaking. {His name also sounds similar to the English word "afraid"}.

Celeste, a pink puppet snake that lives in a whole, in the tree.

Porteiro, the robot door man/guard. A puppet on a stick only his head and neck are ever seen.

Relogio, a talking clock, {name means "clock"}.

Fura-Bolos, finger puppet {name means "cake poking".}

Adelaide, Morgan's pet crow, hand puppet he lives in Morgana's room.

Lana, & Lara, they are costumes in fairy costumes. They the live in a tree ornament.

Tap & Flap, twin boots. The toe part of the shoes lift up, and the cloth part lifts up from the sole, so they can talk. They have fluffy outer openings that look like hair, and they both wear sun glasses.

Tibio & Peronio, twin scientist usually introduced when the word 'dois' {two} is said.

Bongo, the pizza delivery man, a Jamaican.

Etevaldo, a space alien with long tubes on the side of his head, and markers for finger tips. He wears a body suit with half sphere's glued to it, and around his waist are hulu hoop rings.

Et-Cetera, Sister of Etevaldo, from the same planet, dressed in a similar costume.

Caipora, a cat-person played by a actress. She is a folk myth type, sprite creature, that appears when anyone whistles. Covered in red fur, and has raccoon type black stripe

across her eyes, and her skin is red.

Penelope, television news reporter, she is always dressed in pink and has pink hair. She is married to Ulisses a guy who also dresses in pink. He is a camera man, that records his wife's news broadcasts. They are parent to Nina. Nina is now a woman and has married Zeca, they have a child, Penelope's grandson.

Dr. Abobrinha, a villainous real estate agent {his name means 'Zucchini', also sounds similar to the English word "abhor" to regard with disgust, or hatred'}.

\*\*\*\*\*

{Fade in, Morgana is standing on the center platform on the stairs, above rotating seat, stomping her feet.}

Morgana: Nino are you ready yet? It is almost time.

Nino in his room, looking up at the ceiling: Rush, rush, rush, why do I have to be the host for this celebration?

Morgana: You know your parents are busy looking for a new location to make their own castelo. {Stomp, stomp, on the floor} Your uncle Victor and I are readying the castle for the broadcast.

Nino, quietly: Hehe she means Uncle Vito, hehe. {Covers his mouth and then looks back towards the ceiling, as if listening to Morgana.}

Morgana, still stomping on the floor after each sentence she speaks: Your parents were the ones that suggested the idea of this charity event for the schools, and homeless people, naming the event after their friend from India. And your friends agreed to help plan, and perform at the event. {Stomp, Stomp} So, hurry up Nino. {Stomp, Stomp} When Penelope asked if you wanted to be the host, and she agreed to put the event on the television, you agreed to be the host. So no more stalling, the show is about to start. {Stomp, stomp} Finish writing your introductions to all the guest performers, and get out here, everyone is waiting. {Stomping tap dance. Then she throws her hands up in the air and says.} Now I must get get Adelaide, and the movable perch. So we can watch the show from down here.

{Nino in his room seated on his bed with paper, trying to write, and talking as he writes.}

Nino: Hello everybody... Hi and welcome to the Castelo... It's me Nino, and you've just broken into Nino's World... {He then puts down the pen.} Aye, ye, ye, aye... This could

take a while... {He then winks at the camera/viewers.}

{Fade to black, then the opening credits begin, but this time instead of the single flag, two flags on a single pole are raised, and placed onto of the castelo. One saying "Castelo Ra-Tim-Bum", and the other saying the "Beakman's World". The camera shows the Beakman flag, before zooming in on the 'Castelo' flag.}

Penelope: Here he comes, everyone on their locations, we are now doing the broadcast live.

Nino: This is the castelo of my uncle Victor, or Vito as we sometimes call him. Sorry, I should introduce myself, I'm Nino. And the reason that I called him Uncle Vito, is a funny story... You see, one day several years ago, we wanted pizza, and our friend Bongo, whom is now over here.... {Nino, walks over to Bongo, and pats him on the shoulder.} Bongo was away from the city visiting his parents. So my uncle said he would make us all pizza. The pizzas were for me, and my friends Zeca, Pedro, and Biba... {He then walks over to them. They are watching the show, with their kids on seats near the entrance.} Well to make a long story short... After eating, we found pizza boxes from a restaurant named "Vito's", so now I often tease my uncle by calling him Uncle Vito, and then...

Religio: The time is quickly going past, and we need to keep things moving.

Penelope: Yes Nino, please introduce your friends and tell us what they are going to do.

Nino: I was just about to do that, here I have it written down. {Nino begins reading paper.} Hello I'm Nino... And this is one of my new friends. {He then flips the paper over.} Her name is Liza, and she will sing a song about homeless people living in caves.

Liza, singing her song, as if she were homeless: Once I was a walker up above the ground. Flying kites, climbing trees, swinging in some vines...

Baba: I wish I could play guitar like that. I heard she can also play violin. Do you think I can get lessons from her, before she leaves?

Biba: Shh, keep quite while the performance is continuing.

Maca: The song is rather sad, and I am restless, can we go, and play in the library?

Pedro: Yes all the children can go, but you must remember to be quite. Find some fun, and quite things to do.

Zeca: How can you have fun, and be quite?

Gato Pintado {seated in a chair near the entrance: There is a book about card castles in the library, by a guy called Bryan Berg. I will go with them and help them find it. {Gato gets off the chair, and leads the children to the library.}}

Sancho-Esteban: Wow, I will never get used to seeing a cat that talks, it is amazing. It is a great wonder of science.

Liza: Thank you, I'm glad you liked the song, it was released on my album, "Gypsy Grass". And we hope all the viewers that are watching will think about the homeless, and donate food, old cloths, or blankets, to their local homeless charities.

Penelope: Nino, where is Nino?

Dr. Victor: Don't Worry I'll get him, he probably went to hide in his room again. We'll be back in a minute.

{Then up close to the camera a finger puppet raises.}

Fura-Bolos, and Dedolandia, singing: A minute, is just a collection of seconds. One second, then six seconds then pass, and soon, you can multiple that by ten, and you arrive at 60 seconds. If you divide it by three you get twenty, and if you divide that by 4, you arrive at 5. If we take two 5 and add them together we get 10, then we multiple that by 6 and we return to 60. Yes 60 seconds in a minute, and there are 60 minutes in a hour, and 24 hours to a day. Wow that's 86400 seconds in a single day. Remember that, and you'll never feel like your running out of time. Now it is time for us to hide away.

Victor, on the stairs stomping his foot: Nino, come out of your room right now. {Thunder and lightening are seen, and heard.} You must introduce the next performance.

Nino, looking up at the ceiling of his room: I'll be there in a second, I just need to finish... Find my... he picks up a CD, and hurries to the spinning seat. {Then rides it around, into the main entryway.}

Nino: I have returned. We hope you have enjoyed the show so far. This next group is a band of four sisters, they have come here from the U.S.A. Their last names' are Perry, but you probably know them better as the "Perri" sisters, they will sing the song... {He looks at the back of the CD}. It's from their album "Flight"... The song is their track... Number... Umm... Its on here somewhere... Ahh there it is "No Place to Go". It is a song about a women that doesn't have a home.



Carolyn Perry McCollaum: Thank you for the introduction Nino. You gave us such a nice welcome, and your friend Bongo's pizza was also very nice. Some people that live out in the cities don't have enough to eat, and no roofs to live under, or to keep them warm. So this is our song reminding people what life is like, for people without a home. It was written by my sister Lori Perry, with Ricky Lawson, and Dennis Matosky.

Perri, sisters singing: I've got no place to go, I'm alone in this big city. Will you be a friend and help me?

{Nino goes to the kitchen to get a glass of water. He turns on the water, but no water comes out.}

Nino: Mau! Did you clog the pipes again, with your hair?

Mau from behind the sink: Why is it that whenever something goes wrong it is always me that gets the blame.

Godofredo: Yeah, he usually gets the blame, because he usually causes the mischief. He wanted to look good for the television cameras, so he broke open one of the water pipes and when it wouldn't stop gushing water, he filled it full of his hair.

Mau: Be quite, he didn't need to know that. He wasn't talking to you. If you weren't my friend, I'd unleash my Fatal Laughter.

Nino: Now how am I supposed to get a drink, I have to be back out there in a few minutes.

{Beakman walks into the room: What is the problem buddy, old pal?}

Nino: I want a drink, but the sink faucet is broken.

Beakman: That is no problem for us scientific specialists. Here, we got the solution.

{Beakman opens the refrigerator, and takes out a water bottle. But before he gives it to Nino, he pokes a hole in it, near the bottom. Using one of the pens from his laboratory coat's pockets.}

Nino: Why did you do that? And why isn't the water coming out?

Mau: Yeah, there should be a big mess all over the floor. What did you do, was it a magic trick?

Beakman: Nooo, it's not magic, it's science! Just place the bottle down near the sink,

and make sure that the hole is facing into the sink, then unscrew the top. Then if you want to stop the water from flowing out the hole, just seal the top again.

Godofredo: Wow that's impressive, it is a 'on' and 'off' switch for a bottle of water. How does that happen?

Beakman: It's air pressure, when the bottle is closed at the top, no air can get in and push the water out.

Nino: But I don't want to hold the bottle over my head to drink from it. I wanted a cup of water.

Beakman: Oh that is a problem, let me think. {He taps his finger against his head.} I know the solution.

{Beakman seals the bottle then pokes another hole in the bottle, closer to the top, and places a bending straw in it. While holding a finger over the lower hole.}

Beakman: Hold this for me will you? Please, make sure you keep the lower hole covered.

{Beakman then gives the bottle to Nino. He then uses tape to seal the straw to the bottle. He then blows up a balloon, and places it on the top of the bottle. With his fingers he holds the balloons entrance closed.}

Beakman: Okay, Nino give me back the bottle, and place your water cup there. You see the air in the balloon, once I let it go, it will act like a propellant, and push the water down, and out of the straw, just like the water from a sink faucet. I learned this trick... Scientific demonstration... From a friend of mine Can-Do-Man.

{Beakman then releases the balloon, and the air pressure from it pushes the water up the straw, and out into Nino's water cup. The water keeps flowing until all the water is gone, and then only air is being pushed out. Beakman then releases his finger from the lower hole, and shows that not even a drop comes out.}

Beakman: Do you have a recycle bin around here anywhere?

{Nino then shows him the compartment in the cabinet where the recycle bin is located.}

Nino: It is hard to believe, in a few hours you will be leaving. I will miss you, and the fun we had together.

Beakman: Don't worry I'm sure I will return to Brazil someday. Or maybe you'll be brave enough to visit me in California, and I could give you a tour of my laboratory.

Nino: Wow, that would be great. Can I really come and visit you someday?

Beakman: Surely, anytime you like.

Nino: Thank You, for the invitation, but now I got to hurry, and get back out there. Maybe I can come next week. As for now, it is almost time for their song to end.

Beakman, a little worried: Yes, come and visit whenever you get the chance. You can always help me with one of my experiments. Now, go and perform your hosting duties, but remember to hurry back, after Phoebe begins her song. I will need your help for my scientific preparations. Are the twin scientists here yet?

Nino: No, I have not seen them yet, and it is almost time for you, and them to show us your science tricks.

Beakman: They are not tricks, they hare the results of scientific principles.

Nino: Okay, I got to go.

Perri sisters, in the main entryway, still singing: Searching for food is a challenging defeat. Live on the streets and...

Phoebe in a whisper: Nino, am I to perform next? I haven't sang this song in front of a audience since I was really young. I hope I remember all the words.

Nino: Yes, you can perform, after I introduce you. Where did the children go?

Ulisses: They went to the library with Gato, I will go check on the children. Ray will you watch my television camera until I get back.

{From behind the camera a hand rises into the screen, and gives a thumbs up gesture.}

Carolyn Perry McCollaum: Thank You, we hope this charity event "Castelo, Ra-Tim-Bum Day" becomes a wonderful success, and that you enjoyed our music. If you liked it, we hope you will listen to our new album "Back To You" it is a spiritually uplifting album, intended to raise your mood, and your prayers upward.

Nino: Wow, did you hear those women sing, all in unison like that? I can barely keep my words flowing in a smooth... Speech... Before I forget what I was going to say.

Phoebe: Psst, introduce me.

Nino: Oh yes... Now I remember. Here she is, Beakman's third laboratory assistant Phoebe, singing about her life, when she was in a orphanage.

Phoebe: This is a song I learned when I was in a traveling musical theater play, about a orphanage. The play was called "Annie: The Musical", and this is a song we, 'Annie Orphans' used to perform, called "It's the Hard Knock Life." The music was written by Charles Strouse, and the lyrics are by Martin Charnin.

Phoebe, singing: It's the hard-knock life for us. No one cares for you a smidge, When you're in an orphanage.

{Sitting off to the side of the entrance, a magic drawing on a easel begins drawing a small building with many rows of seats, where orphans have to eat at meal time, around the image are faces of children some happy, some sad. Then the image erases itself.}

{Location the library. Ulisses walks in, and watches the children make various styles of card castles.}

Ulisses: Wow, this is amazing children, did you learn all these different styles from one book?

Biba: No, it only showed us one kind, and we started showing each other the other style of castles, and towers we could build.

Pedro: I like the four walls style, with each card resting up against the others, making a hollow square at their centers. Sometimes I even lay some cards on their sides, while other cards I stand on their edges, making various heights for the 4 walls of each small compartment. Then I just lay down some cards over that gap, and start more compartments on top on the lower level.

Maca: I like to make many 'M' shapes, and put bridges across the middle.

Baba: I use the 'M' style, but instead of making a bridge with another card, I place another 'M' side ways on top of the first. That way I do not need a bridge on each layer. The four cards in the side facing 'M' shape, hold the cards in the lower front facing 'M' shape.

Ulisses: That's great kids, I have a idea. This time build your card castles, and towers, on the rolling platform, and we will roll it out for everyone to see on television. What do

on the rolling platform, and we will roll it out for everyone to see on television. What do you think?

Children: Wow, that would be great.

Gato Pintado: Sadly there was only one book on the subject, but there were a few old pictures of other buildings made out of cards. The children, and I decided to try and make the buildings without folding the cards. Bending the cards seemed like it would be cheating. I'm glad that I could help, now I'm going to go back out, and watch the rest of the performances.

{Back in the entry way. Phoebe is singing, while standing on her knee, if she was scrubbing the floor.}

Phoebe: Empty belly life! Rotten smelly life! Full of sorrow life! No tomorrow life! It's a Hard Knock Life.

{She finishes her song, then begins to bend, and wave her arms and legs. To make them less sore, but her knees are still too sore, and she limps to the center of the room.}

Phoebe: Thank you, it's been a long time since I sang that song. And had to scrub floors like that. I hope it helps you realize, what being a orphan might have been like. And I hope it helps you think about if you have ever wanted to take care of a child, and bring happiness to someone new, through adoption. There were several 'Annie' movies, and different soundtracks, but the show was based on a comicstip, and that was based on a poem. Art feeds into art, which can, in its own way, help to change lives.

Penelope: Now where has Nino gone to this time?

Ulisses: Don't worry sweet heart. I have brought the children's creations out for everyone to see. Look at these wonderful buildings they made out of playing cards.

{Ulisses rolls the platform into the room, and then stops, the towers sway a bit but remain upright. On their tops are books, which he then carefully removes.}

Caipora: I will go and look for Nino!

{She then jumps down from her seat in the tree, and accidental bumps the platform, causing one of the card buildings to fall.}

Baba: My tower got knocked down! But at least, some of my other smaller buildings are still standing.

Maca: I know, let's have a rubber band war, and try to knock down all the towers.

Jose: Wwhoa there, settle down. That sounds a bit dangerous.

Baba: Yeah, I guess your right.

Jose: What you need is... Safety equipment, we got them right over here. When your around Beakman, your always prepared for any disaster. Quick everyone, put on your safety goggles, and helmets. Grab your rubber bands, and lets see how many times we can hit these things before they fall, all the way down. Aim for the upper layers first.

{As the war began, Beakman and Nino, and Dr. Victor, were in his office.}

Beakman: Thank you for helping us, by letting us use some of your equipment Dr. Victor.

Nino: Hehehe, you should say Dr. Vito, hahaha.

Dr. Victor: If you keep teasing like that, you won't be getting any more pizzas in this castelo again, young man.

Nino: I'm sorry Uncle Vito... Victor.

Beakman: I wish Tibio and Peronio would get here quickly, it is already 1:58 PM. That is just two minutes until 2.

Beakman, Victor, and Nino, hold up two fingers: Dois.

{Then all the sudden music begins playing, and they realize it is coming from the computer on the desk. The twin scientists' Olympic explanation video had began playing. Because Nino had accidentally bumped the button. The music then ends. And at just that moment, Tibio and Peronio, enter Victor's office.}

Tibio and Peronio, speaking at the same time: Hello, Beakman, Nino, and Dr. Vito... Sorry, we meant Victor.

Peronio: Yes, Nino told us about your creative way of making pizza, by buying it from a restaurant.

Tibio: Yes, we should do that more ourselves.

Peronio: True, but we are not here to think about ourselves, we are here to help people less fortunate than ourselves. Have you forgotten brother that this event is for charity.

Tibio: True brother, so true. Shall we tell them why we are so late?

Peronio: It was a simple situation. When we built our electric vehicle {EV}. We had forgotten to install a way to tow things behind us. And we had to fabricate a special adapter. But our welding gas tank was empty. So we had to improvise. Instead we used a soldering iron, and attached a hook to the back of our super fast EV.

Tibio looking at his watch: It is very satisfying that we arrive just in time. We towed the special piece of equipment all the way here, which you requested.

Beakman: Thank You, we'll give the audience a real demonstration that will really blow them away. Wow, I have always liked your double panel watches. Did you know, I modeled my official Beakman's Weather Station, after them. But instead of two panels I had three. A hygrometer, a thermometer, and a alarm clock.

Peronio: I think we are ready. We will go, and set up these ramps in front of the castle.

Beakman: That is great, I will go with Nino, and introduce our demonstrations.

{Back in the entryway, Tibio and Peronio go outside, while they dodge the flying rubber bands. The kids are still playing card castle, destruction war. The more hits on tower with rubber bands, the more points.}

Jose, while making gun, and missile sounds: Come on Baba, continue the fight, we are winning. Their defenses are down, time to destroy the last few layers, and we girls will have won the battle.

Beakman: What's this? Have you declared war on these nice peaceful card buildings?

Maca: We may be losing, but here comes a Earthquake. {He begins shaking the rolling platform, and the remaining buildings begin to crash to the ground.

Sancho-Esteban: We could have won, but for every point we scored, Jose seemed to score 6 points.

Jose: That's because I have a keen eyes, and I am a sharp shooter. {She winks at him, points her finger at the cards, as if similar to a gun, and another card falls to the ground.} Okay boss, we are done here. You can go on with the demonstration. Where is that lazy Lester? He needs to help clear the floor. Honestly he hardly ever works. If his father was hear I would tell him about his lazy son.

Beakman: That's not nice, we all know about Lester's childhood, and the difficulties he had growing up as a boy in a rat suit. But because of his medical condition, that is the only answer. Besides you know that Lester takes after his hero, that grand old Rat Fink, that always got away with any bad behavior.

Jose takes off her goggles: Yeah, I guess your right we shouldn't be too hard on him. He is there when we need him. Even if he is usually asleep.

Baba: But mister Beakman, why does Lester wear that suit?

Beakman walks over to her, bends down, and talks in a quite voice: Because it all started when Lester was about 7 years old, and he was diagnosed with a rare disease, Osteogenesis Imperfecta. He had brittle bones, and he needed padding, so his parent bought him his first body suit. He had to eat lots of calcium, that is found in things like cheese, and milk. So he asked to have his suit shaped in the form of a rat, and he discovered people would always offer him free cheese. He was able to join costume wearing groups for free, and he got to perform in most school theater plays. However his education was sadly missed. I meet him when Patsy decided to stop working for me. Because Patsy thought the job was too dangerous. After hiring Lester, my sister Jax, fell in love with him, and they eventually got married. Imagine having him as a relative. They have children, and occasionally I've seen a picture of his daughter dressed up as a rat. So you see it is not only a humorous suit to make children laugh. It is a safety device to help protect him from bumps, and broken bones.

{Jose points to the corner, and the back side of Lester can be seen. He is curled up between two chairs, and sleeping against a wall.}

Jose: Someone has got to clean up this mess, and I got to go, and bring out demonstration supplies.

{They both look at Nino.}

Nino: But I'm the host, I need to introduce the next segment.

Beakman: Don't worry I will introduce our demonstration. You can use this push broom to clean up the cards.

Nino: It never fails, if there is work to be done, I get stuck with doing it.

Penelope: Smile, will you Nino? You are on television.

{Nino frowns, and uses the broom to push away the cards. While Jose pushes away the platform.}



Beakman: Hello all you Beakmaniacos, and Beakateers that are out there. We hope you are ready to be swept off your feet.

{Beakman looks at Nino and smiles. Nino frowns and continues sweeping.}

Beakman: One of the questions I am most asked about is, "Why do we fart?" But of course I already answered that, and I don't want you to think that I'm full of hot and smelly gas. So I won't answer that question for a second time. Instead I thought I'd fan away the bad smell of that topic by answering this question.

Jose: Dear Beakman, how do bladeless fans work? The letter is signed by Sancho-Esteban, Baba, and Maca.

{The view fades to black, then fades in to white, and a view of the South Pole, and two penguins watching television.}

Don: Wow, I didn't know Beakman was on this show also, this is really going to be good. I hope they have those twin scientists on the show also.

Herb: Triple the scientists, and triple the excitement. I hope it is a good demonstration. I don't want to see them blow it.

Don: Well it's time to be blown away, by new frontiers in science.

Herb: Hold onto your hat, we are in for a whirlwind of science.

Don: I don't have a hat, but I do have feathers. I'll hold onto myself to keep warm. And we can get back to watching Castelo and Beakman.

{The scene then changes to Beakman, and Jose.}

Beakman: Is it true that these fans have no blades? As you can see by the fan that my lovely assistant is holding. There is a small thick pole, and a giant ring on top. Where does the air come from, and how does it blow?

Jose: If this fan was miniaturized I could wear it as a ring. But now it is big enough that I can put my head through it. Watch this. {She places the ring over her head. Then places it on a table.}

Beakman: In fact, the bottom stand, is usually large enough to put both hands around, and have them touch fingertips. This is needed you see, because the base has to be large enough to let in air. Zoom in here and I will show you what I mean.

{Camera zooms in, showing the plastic grating that is along both sides of the fan's base.}

Beakman: These holes down here, allow the air to be pushed in. Remember nothing ever sucks. Sort of like my show... Things can only be pushed by air pressure. Now if you will hand me a screw driver, we will see what makes this contraption work.

{Jose hands Beakman, the tool, and he opens the bottom of the fan, and he also removes the upper ring.}

Beakman: You see, down here is a electric motor, and on top of the motor is a small cylinder with grooves in it.

{There is then animation of the motor starting and the cylinder going round.}

Beakman: You see these are what speeds up the air. And when we have fast moving air, it creates low air pressure here. And new air is pushed into the underside of the cylinder, and in through the plastic grating. This small cylinder acts similar to the blades of a fan. Speaking of fans. Hello to all the "Beakman Fans" out there.

{Camera turns to three people standing on the side of the room. They wave and say "Hello".}

Jose: Who were they?

Beakman: Well they are the reason we got invited here to Brazil, this time. They are the "Beakman Fans".

Mau: What about us?

{The camera then turns to Mau, and Godofredo.}

Godofredo: Yeah, we're on television. Hi Mom.

Beakman: Yes we shouldn't forget our Castelo friends also. Hello to all you "Castelo Ra-Tim-Bum, Entusiastas" that are out there.

{Nino looks around then questioningly points at himself. Pedro, Biba, and Zeca, move their heads together, and smile and wave at the camera. Behind them stand their wives and husband, and seated on the floor in front of them, are their children. Dr. Victor holds the edges of his collar, and smiles, while Morgana smiles and waves at the camera.}

Celeste, from inside the tree: But how is it, that the fan can blow air when it is being pushed in?

Beakman: Good question Celeste, and may I say, it was nice of you to slither that question in our direction. Fast Fact: Did you know that there are other reptiles without legs? One of the largest family of these creatures is the Anguillidae, or lizards without legs. But back to the question. The air is pushed by the cylinder up the tube, and out the ring. The ring is specially designed so that the air flows around, and out the front part of the ring. This fast moving air, also creates a donut shaped low pressure zone. The surrounding air pushes it's way through the donut, and joins the air that is being pushed out by the cylinder. Instead of chopping up the air, and pushing it like a bladed fan, the air flows smoothly out the ring, and is reinforced, and stabilized by the inner air pressure. Making for a more controlled, and uniformly matching air flow.

{Beakman puts the fan back together, and then turns its power switch on.}

Beakman takes a balloon from his pocket: Here Jose, will you have this filled from our hot air bag? Or in other words, have Lester fill this balloon.

Jose: He's always full of hot air. I only wish we could trap the bad smelling air that comes from his other end.

{There is then heard heavy sleeping snores. Jose returns a few seconds later with a full balloon.}

Jose: I didn't even have to wake him, he could blow down a flag pole with his snoring. He still thinks he is on vacation.

Beakman: Thank You. Now that the fan is on, we can put the balloon near the back side of the fan, and see how the atmosphere from all around us, pushes the balloon through the low pressure of the fast moving fan's breeze. Notice how smoothly the balloon floats, it does not whip around dramatically as if we had a standard fan.

Beakman Fans from the side: Hey, we heard that!

Beakman: All jokes aside, I also wanted to take this moment to remember the man who taught me everything that I know. My father Jok, or as I like to call him Papa Place. Sadly he passed away a short while ago.

{Everyone in the room looks down at the floor, and Dr. Victor takes off his hat, and places it over his heart.}

Beakman: But shortly before he departed into lands unknown. He did leave me, and my twin sister Jax, a new brother Jok Jr. We will miss Jok immensely, and we hope anything that he helped us learn, will have been passed on to you. I would like to ask for a moment of silence in his memory.

{It is then silent for a few seconds, until a load sound is heard. And Lester is seen rolling over in his sleep, and scratches his bottom.}

Beakman: Well on that note... Haha, note, musical note... Understand the joke? Never mind, moving onward. I would like to introduce our next scientific demonstration, with the help of my good friends Tibio and Peronio.

Dr. Victor: I am a scientist, and inventor also. I recently invented this thing. It has all the comforts of a three room apartment, in the area of a object that can be held in a person's hand. I created it because I might meet a genie, that was looking for a home. But I guess there aren't many genies looking for homes, they already got their own lamps, that they live inside.

Penelope: Well, that's very interesting, now will you please stand out of the way, so we can record the arrival of the demonstration device.

{Dr. Victor walks to the other side of the room places his invention on the shelf, and before he leaves the room he says...}

Dr. Victor: I am not heard, even in my own castle. Soon Nino's parents will have their own castle, and I will be left in peace, and quite.

{From the entrance to the castle Tibio and Peronio are both pulling on ropes. A large device is being pulled behind them, on small wheels.}

Peronio: This is our biggest invention yet.

Tibio: Yes, we decided to see if we could create a electric jet engine motor, similar to what Elon Musk, is always talking about. Basically it is a giant fan, that compresses air, and then can ignite it to produce even more propulsion. No fuel needed.

Beakman: What my friends are bringing into the building, has been specially modified for this unique demonstration. In essence it is a vertical wind tunnel. But many times smaller than anything that has ever been seen before. You'll be amazed, you'll be delighted, you'll want to tell you children about what your going to see here today. It'll really blow you away.

Peronio: It is still only a prototype.

Tibio: It still needs several modifications, before it could be used by the general public.

Peronio: Strangely that is usually when our experiments go wrong, and something unforeseen happens.

Tibio and Peronio, together say: But what could happen? Surly nothing dangerous.

Beakman: Come on guys your almost here, just about 15 more meters to go. I would help pull it with you, but I get 'rope burn' very easily.

Liza, then talks to Phoebe: Beakman is at times, just as lazy as Lester.

Phoebe: Sometimes Beakman is even lazier.

Liza: Did I ever tell you that I once got a job in the Annie Musical, but that my parents wouldn't let me travel with the theatrical group?

Phoebe: That is sad news. It is fun touring with a large group, but also tiring. And you always have to worry about if you will be replaced.

Jose: I was replaced on Beakman's World twice. But I'm still here, its like making friends for life. Sometimes you work with those friends, and other times you only see them on the screen, or at the premiere of their new shows. That doesn't mean you stop caring for them.

Penelope: It is always so wonderful to see women working in the scientific fields. I wanted to ask what is the perfume that you girls share.

Jose: It is a special mixture of our own recipe, it is called "Senta Eliza Ubach". Our friend standing over there Julie Christensen, has her own perfume also, it is called "Stone Cupid". You know those tiny little statues in the park, that lovers wish upon. Wishing that their lover will be hit by a love arrow, and love them forever.

Beakman: While we are waiting, maybe I should sing a song, or something. I know this great song, called "Puttin' on the Rat Suit Ritts". {A parody of the song title "Puttin' On the Ritz".}

Jose: Oh no, Beakman is trying to sing again!

Liza: Quick Mau, release your Fatal Laughter.

Mau: Yeah, about time, someone recognizes my talent.

{Mau then lets out a loud sound similar to a electric guitar going through a trash compactor. With the sound getting louder every few seconds.}

Beakman: Wow, what a great sound, it is amazing that such a loud sound could come out of such a small creature. My friend Morgan McCracken has recently began collecting recordings of different laughter. Could I record that for him?

Mau: Sure, I am flattered that someone enjoys my talent. But I have to be careful, it is possible for it to be fatal after all.

{Beakman rushes over to the table, grabs a recorder and rushes back, and after looking down into Mau's mouth, asks him to reproduce the sound again. Everyone else holds their ears in pain while Beakman smiles.}

Beakman: Wonderful, just wonderful. Morgan will love this recording. He got interested in laughter, after his hair raising adventures of a few months ago. It all started after he watched the movie Amelie, and learned about the different styles of laughter. He enjoyed the scenes when the character Nino, started recording people's laughter.

Nino: There is a movie about me? Am I brave and strong, and do I win the affections the girl at the end of the movie?

Beakman: The movie is about a French girl named Amelie. She falls in love with a guy named Nino, but she is too shy to tell him. There is supposed to be a musical that I'm looking forward to seeing when I get back to the USA.

Nino: Maybe someday a woman named Amelie will fall in love with me, and we'll have our own castelo. Maybe I should start recording people's voices also.

Beakman: That's a good idea, Liza has thousands of recordings, from various people. I'm sure she could teach you the best way to record voices.

{Tibio and Peronio then finish pulling their machine, and with a loud thump, the machine stops.}

Jose: Ahh, here it is, the prototype miniature, vertical wind tunnel that Tibio and Peronio built.

Beakman: It doesn't look very small, now that I'm standing next to it.

Liza: Yes, and you are very brave to climb inside it... Once they attach the clear wall barriers, to protect us from the wind.

Phoebe: I'll go get your helmet, goggles, and body suit.

Beakman nervously says: Well, now that I think of it, maybe it would be more educational if I stayed outside and explained how it works, while someone else went inside.

Jose: Nonsense, your the senior scientist here, and the duty of presenting the demonstration falls upon your shoulders.

Beakman: Yeah, that's what I'm afraid of, falling. It's at times like this I wish I hired a stunt double, instead of a guy in a rat suit.

Liza: Well now, quickly go and get into your safety equipment, while Tibio and Peronio, finish setting up the demonstration.

Beakman: It's at times like this that I wish they had never invented large fans.

{As they work, Tibio and Peronio begin telling the history of the fan, and the inspiration for their new invention.}

Peronio: As Beakman gets ready for the demonstration, we will tell you a fascinating story.

Tibio: If you want to know about fans, you will have to go way back in time, when people liked to keep cool, or wanted to add air to things like a fire, to give it more air to burn.

Peronio: Large palm tree type leaves could work, but then things like bellows were invented.

Tibio: You may be more familiar with them, as parts of Accordions, or Bagpipes. {He then pretends like he is playing both instruments, one after the other.}

Peronio: But as more air was needed, rotating bladed fans came into popularity, and could be operated by turning a handle. These could be used in theaters to produce wind effects, or to cool a building.

Tibio: But once machines, and electricity, were turned on, they could be used for a lot more different tasks.

Peronio: They cool your homes, and are still popular in theaters, and now movies. But one new addition to these inventions was the wind tunnel similar to the one we have here.

Beakman from behind a curtain where he is dressing: Fast Fact, did you know, that the Wright brothers used a wind tunnel to test their designs, for their plane, which made the first powered flight?

Tibio: But the version we have here, is based more on the movies style, special effects fan. Which moves a large amount of air, to push things around.

Peronio: If you took the fan, and pointed it straight up, and the power was enough, a person could stay suspended in the air. This is called a vertical wind tunnel. Our invention is similar but uses a newly designed electric jet motor, and a plastic barrier to keep people from being blown sideways. If successful this will replace larger machines that are 5 times this size.

Tibio: What Beakman is about to do is called 'tunnel flying', on the air that is being pushed upward. He is now putting on his helmet, goggles, and wingsuit.

Peronio: This is similar to sky diving, but without the risk of hitting the ground because of a parachute malfunction, landing hard, and breaking a ankle, or wrist. But there is still risk of accident even here.

{Camera view changes to Don and Herb, at the South Pole.}

Don: Will Beakman go into that vortex of doom.

Herb: Will this be the end of our Beak buddy.

Don: I'm waiting on pins and needles.

Herb: Actually those are icicles.

Don: Ouch, that's a really pointed observation.

Herb: Let's stick to the television, and see what will happen.

{The camera then returns to the castle.}

Beakman: Well here I am, a Bat-Beak-Man. {He then spreads his arms, showing the webbing that goes from his arms down to his sides. His helmet has hair glued to the outside top.}



Liza: Oh great... Now we got a bat, and a rat.

Phoebe holding the ladder: Be safe boss, and remember to land on your back, on the net when your done flying.

Peronio: Just to be safe, we've asked Morgana to open the windows of the castle because of the air pressure that will be pushed out by this machine.

Tibio: We also suggest that you stand near the back of the room... Just for safety.

Beakman at the base of the ladder: Remember if anything unfortunate happens, please be sure that my hair gets combed before I get put in a ambulance. If there is a accident the media, and news reporters will be waiting to get photographs, and I don't want to have wind blown hair. Then tell Beakman Jr. that her dad, did this for science.

{He then climbed the ladder and opened the door at the top. He then had to jump down onto a net above the fan. Beakman then laid face down on the net.}

Beakman, with a voice microphone: Okay lets do this demonstration.

{The jet fan was then switched on. Everyone in the room was then pushed back against the wall with the change in air pressure. Adelaide gets pushed off the perch, and begins flapping wings against the wall, trying to get back to the perch. The air was pushed out of the top of the tunnel, and Beakman slowly began to rise.}

Beakman, could barely be heard over the noise: Wow this is great, I'm flying like a bird, or at least floating like a hang glider, in a up stream of air. It feels like sticking your head out of a car's window, while traveling at 100km per hour. Luckily I am wearing my helmet, and goggles, or this could be quite painful.

{Maca then pushes his way through the wind to get a closer look. But as he gets closer the breeze changes direction, and he is pushed towards the intake vents at the bottom of the tunnel. He tries pushing himself away from the metal grating.}

{The machine then begins to shake, and then stops working. Beakman falls to the net, face first.}

{Zeca, and Nina his wife, then rush towards their son.}

Zeca: Are you okay?

Maca: Wow that was fun, it was like being caught in a giant wind storm. The wind was so strong I could not move. As if a giant was holding me to the wall.

Peronio: That giant was air pressure, and it was pushing you towards the low pressure area.

Tibio: We are happy to see that you are not hurt.

Peronio: Now let us see if we can figure out why it stopped working. I will open the service door here, and you Tibio, open the other side. We can then turn the jet on to see if there is anything broken.

{Beakman then climbs out of the tunnel, and takes off his safety equipment, then stands near the table looking at Dr. Victor's invention. He then notices a little button on the top.}

Phoebe: Beakman, you should have tried to land on your back.

Beakman: I'm fine, that was a interesting thing to experience. With a bit more practice I could get really good at that floating flying.

Peronio: Come here Tibio, I found the problem. A wire has come loose. I think it will work now.

{He then reconnects the wire, just at that moment, Beakman pushes the button on the devise.}

{There was then a bright flash of light, and big puff of wind, and Peronio disconnected the wire again. Everyone then looks astonished.}

Peronio: What is the matter? What has happened, why do you all have that worried expression.

{Maca, then points to where Beakman had been standing.}

Maca: He's gone, did he get blown up? Did he get vaporized by something from your invention?

Baba: Mommy, I'm scared.

Peronio: It couldn't have been anything we did, it only pushes air around. The device he was holding seems to have been Dr. Victor's.

Morgana: Quickly Nino, go and get your Uncle Vito... Victor.

{The camera then switches to inside the chandelier. Lana and Lara are seated under

their chairs, and all the other items are scattered about.}

Lana: What was that?

Lara: Maybe it was a Earthquake.

Lana: I am glad we knew what to do, we did the right thing. We got onto the floor, crawled under a chair, or table, and held onto them because anything might fall on us.

Lara: If we had corners in this room, we could have brought the chairs there to help protect us.

Lana: I remember hearing old advise, it usually said to stand in a doorway, but most current doors are not reinforced, and could collapse on someone. Crawling under table, or chair would be safer.

Lara: I hope everyone else is alright. We have got a lot of cleaning to do.

{The camera then returns to the inside of the castle.}

Dr. Victor: Don't worry, I am sure Beakman is just fine. Inside this little device is a large apartment, he could easily live in for several years. As I was trying to tell Penelope, I created it for a genie. The button opens the entrance, and normally only a genie could enter such a small opening. But since the jet was pointed at Beakman, while Tibio and Peronio were working on it, Beakman got pushed into the miniature apartment devise.

Peronio: We were to blame. I feel so terrible I could cry.

Tibio: I also am at fault. If it wasn't for us, Beakman wouldn't be in there. What can we do to save him?

Dr. Victor: He is in no danger, but the air pressure that pushed him in, will still be strong. What he needs is another artificially pressurized area to return to.

Etevaldo: I think I know of the perfect place. I have a friend named "Captain Disillusion" and he lives in a apartment orbiting the Earth. He likes to solve mysteries such as these.

Et-Cetera: Yes if anyone can help, he can solve the puzzle.

Dr. Victor: Well then, its settled. We'll send it to your friend. It will be like a vacation for Beakman, he has a few days all to himself, with all the comforts of a holiday resort in

the small package.

Nino: Uncle Vito, can I go also? I want to see what it is like, in a apartment in orbit around the Earth.

Dr. Victor: Nino, I told you not to call me that, and you are the host of the celebration, we can't stop now, there are still two more performers to introduce. Now go and introduce one of them.

Nino: I never get to have any fun, always work, work, work. Clean this, study that.

Caipora: We could dance, if you want to do something exciting, and full of energy.

Nino: I never seem to get to have fun anymore. Just image all the tasks I have to do every day. Imagine yourself, having my life.

Jeffrey Pescetto: I think I have just the song for you Nino. It is called "In My Shoes". It is from my album of the same name. I wrote it with a friend named L. Shaker. It is about what you are feeling.

Jeffrey Pescetto singing: Don't tell me how to live my life, or when I'm wrong, or right...  
Until you walk in my shoes.

Tap: Sweet, can you dig it, a song about us, and the road we've been traveling on.

Flap: Yes, it's about time us footwear get some respect. The only other shoe song that most people remember is "Blue Suede Shoes".

Jeffrey Pescetto singing: I know you still got a lot to say, but your not going to talk to me that way, until...

{The camera view changes to South Pole}

Don: Herb, would you try to walk in my shoes, and try and understand my point of view if we had a argument?

Herb: But you don't have any shoes.

Don: But if I did, would you wear them?

Herb: My feet are bare, and I'd wear anything on my feet, to warm them up.

{The camera view then returns to the castle.}

Nino: Thanks, that was a great song, it really cheered me up. Jeff has also sang some of the best cartoon songs ever. DuckTales, Darkwing Duck, and Chip 'n Dale: Rescue Rangers. He has written, and recorded songs with lots of famous people. I wish I was that talented.

{Just then Nino's parents return, along with their friend from India.}

Antonino: Son we have returned. I am glad to see that so many people arrived for our celebration. Our friend Ra-Tim-Bum has been helping us find a location for our own castelo. It is being built right now, just on the other side of the city.

Cleopino: Thank you to everyone for coming. We hope you enjoyed this celebration "Castelo, Ra-Tim-Bum Day". He is always excited to be visiting us here in Brazil. He has been helping schools and charities for many years, and he was the person that helped us bring all these performers to Brazil for this charitable event.

Antonino: After the next performance we would like everyone to join us in a walk to our new home. It can be seen from here. Since it is a magical castle similar to this one. It only takes a hour, or more to be completely constructed.

Nino: My new home? It is all happening so fast. Just a week ago my parents returned, and now I'm going to have a new home. I feel like this is a important moment in my life. I only wish my friend Beakman, could be here now to share it with me.

Jose: Don't worry, I know he will be enjoying his vacation in that little apartment. He is already probably banging at the walls trying to figure out what they are made from. And taking samples of any cloth, or other materials in there. It will keep him happy for weeks.

Phoebe: Well Jose, you were the first of us laboratory assistants.

Liza: Now you get to give the last musical song of the night. What song have you decided to sing?

Jose: I think I will sing a song from one of my first movie roles. I hope the Perri sisters will help me sing it. It is called "Ain't No Mountain High Enough", and was originally written by Nickolas Ashford, and Valerie Simpson. It is a song about friendship, and love.

Jose, and Perri group singing: "If you're ever in trouble, I'll be there on the double"

Cleopino: Hopefully now that we have a new home we can look after Nino, and help

him with any problem he has.

Antonino: Yes, and if he causes any mischief, we will also be there to correct things.

{Nino looks around worried, to see if he has broken anything that might be seen by his parents.}

Cleopino: Like that promise we made to look after each other, we need to be here for our son.

Jose, and Perri group singing: "From that day on, I made a vow, I'll be there when you want me."

{The song then ends.}

Carolyn Perry McCollaum: Jose, have you heard if there will be any "Sister Act 3" movie? If so we would be happy to join with you in the film. We haven't worked together for a long time. Do you still hear from Donna Dell?

Antonino: Thank You everyone for being here. We would like you all to join us as we go over to our new home.

Phoebe: What will we do, now that Beakman will be gone for a few weeks?

Liza: Enjoy the vacation, our return home tickets aren't scheduled for another two days.

Jose: Yes, time to go to the beach, and visit the stores. We got mega shopping to do.

{Lester is then seen running past the camera.}

Phoebe: Looks like you said the two magic words. Beach, and Vacation. We will probably have to drag him by the tail, to get to the airport in two days.

Phoebe: First we drop this little devise at the post office, and make sure Beakman is safely on his journey to outer space. Then we can take a tour of the new castle, and after that, we can go to the beach.

Nino: I want to call our new home Castelo 2.

Antonino: I want it to be called "Castelo Ra-Tim-Bum", after our friend that helped us to find the perfect location to build it.

Cleopino: Why don't we call it "Castelo Ra-Tim-Bum 2", because it is the second castelo to host our friend, and the second we will live in.

Nino: Look the fireworks have started.

Everyone watching the firework, and singing along: {Bum, Bum, Bum} "Castelo Ra-Tim-Bum 2". {Bum, Bum, Bum} "Castelo Ra-Tim-Bum 2".

{Nino and the family walk into the sunset, towards their new home. The ending credits then scroll. At the end it says; "Beakman's story will be continued in the Captain Disillusion episode 'BEAKMALLUSION: Free Energy Devices'.}

The camera then moves down at Dr. Victor's castle, and out from the bushes Dr. Abobrinha looks at the camera, and smiles mischievously. He then rubs his hands together as if washing them with money. Then laughs.}

Dr. Abobrinha: Muha, ha, ha, ha. That castle will be mine.

{He then looks around cautiously, lowers his back, and quietly looks back and forth, as he follows the group towards the new castle. The view then fades to black.}

The End.

---



**Beakman Fans** added a new photo to the album: **Beakman, Cast/Crew interviews & appearances. Part 2 — with Senta Moses Mikan.** March 5, 2017 · 🌐

March is national "Women's History Month" here in the U.S.A. For it, we will be looking at the lives of our favorite female laboratory assistants, as well as other women connected with the show. This week we start off quickly by riding along with Senta Moses-Mikan, and we get to meet her dad. Did you know that her husband is also the editor on a television show called "Jay Leno's Garage", which is also about antique cars, and car collecting? Hold onto your seats, and enjoy the ride.





**Beakman Fans** is with Senta Moses Mikan.

March 5, 2017 · 🌐

This is a series of images from a video by Senta Moses Mikan, she posted it on her new YouTube channel. It was the second in her series about doing things she never tried before. This time she is riding in a 1933 race car. The video was recorded on May 28, 2016, and uploaded to her YouTube channel on May 31, 2016. It is 4 minutes and 9 seconds in length.

Over My Head: Indy Ride Along

\* <https://www.youtube.com/watch?v=QNSoQsHru80>

#SentaMoses #SentaMosesMikan #WomensHistoryMonth  
#IndianapolisMotorSpeedway #1933Ford #RaceCars #AntiqueCars #ClassicCars  
#VintageIndyRaceCar #RexBarrett #Racing #HistoricGasolineAlley #GasolineAlley

The video begins with a view of Senta's dad in front of the "Indianapolis Motor Speedway", sign. There is even a caption that says "My Dad!" Senta Then says "We're going in." The next sign seen says "Historic Gasoline Alley". She then says "So today, I'm doing a ride along in a vintage Indy car." It then shows the car that she will be riding in. Her dad then says "Rex Barrett a good friend of mine, is the driver of this short gasket special." Senta then explains that, "This car qualified for the Indy 500 in 1934, and there was a on-board mechanic riding shotgun {passenger seat}. This is were I'll be sitting. Look how small it is, I hope I don't die." She then shows the wheel lock being hammered on, and she says, "Just make sure the wheels stay on."

At 0:41 Two men try to get the car to start, but the engine stalls. There is a caption that says "Gentlemen, start your engines!" She then says "Fords", and gives a sideways glance to the side. She then shows the button that is used to start the car, and the driver she says "That's Rex", there is also a caption with his name on it. She then tries to get into her racing suit, there is a caption that says "So... It's a little big." Then someone off camera says something, and thankfully there is a caption of what was said. 'He just said, "'You can wrap the arms around your waist if you want!'" There is then another caption that says "I look like a Surf." Because it is a blue suit, but with a white stripe around its middle. She then gives it two thumbs up.

Next at 1:15 Senta is seen in the car, as she records the event on her cellphone. They pull out of the preparation's area. Then it jumps to Senta wearing her helmet, and Rex wearing his racing suit. Through her helmet Senta can be heard saying "This is happening."

At 1:22, the car is seen getting onto the track, and doing its first lap around the track. There are captions as the car progresses. "We got the green flag!" Which starts the race. The next captions tell the viewer that they will be going "Ten laps around the track..." After passing several cars, they are "Heading into TURN 3!" Shortly after that is "TURN 4", Then they are about to pass by the spectator stands, there is a caption that says "I see the PAGODA!!!" They then pass, "THE START/FINISH LINE!!!" Shortly after that, is "TURN 1: AKA {Also known as} The Brick Wall!" They then quickly continue to "TURN 2!!!" She then explain, in a caption that "We're doing 110 MPH {Miles Per Hour/177.028 KPH Kilometers Per Hour}... In a 1933 Ford!" They then pass the other cars ready to begin their laps around the track, near them Senta mentions in a caption, "I can see my Dad taking pictures!"

There is then at 3:37 a jump cut, and Senta can be seen in the mirror holding her cellphone/camera. She then shows the track ahead of them, and that there are three cars fairly close to each other. In the captions she writes, "If we could only pass the pace car..." She then shows the driver, and herself, and the driver waves. Next to them in another car, as they are slowing down, another driver also waves at them. In the captions Senta explains, "The guy we beat 😊" They then arrive back at the preparations area, and the "Historic Gasoline Alley", sign can be seen again.

At 3:56 Senta then talks to the camera, saying, "Okay, that was easily the coolest thing I've ever done in my life. Haaa, Oh My God!" There is then a ending caption that says, "We came in 1st of all the pre-war cars... So as far as I'm concerned, it's milk time, baby!" {Time to brag about winning.}



**Beakman Fans** shared **Beakmaniacos 😊**'s photo.

March 11, 2017 · 🌐

Sorry to see, that we missed one of the important holidays for women. Here is a special image created by Facebook page/user Beakmaniacos 😊 Such a great tribute to the Women of Beakman's World. Happy late "International Women's Day", March 08, 2017.

Feliz día de la Mujer! Les deseamos las mujeres del Mundo de Beakman,

.  
. .

{Happy Women's Day! We wish the women of Beakman's World.}



**Beakmaniacos :-)**

March 8, 2017 · 🌐

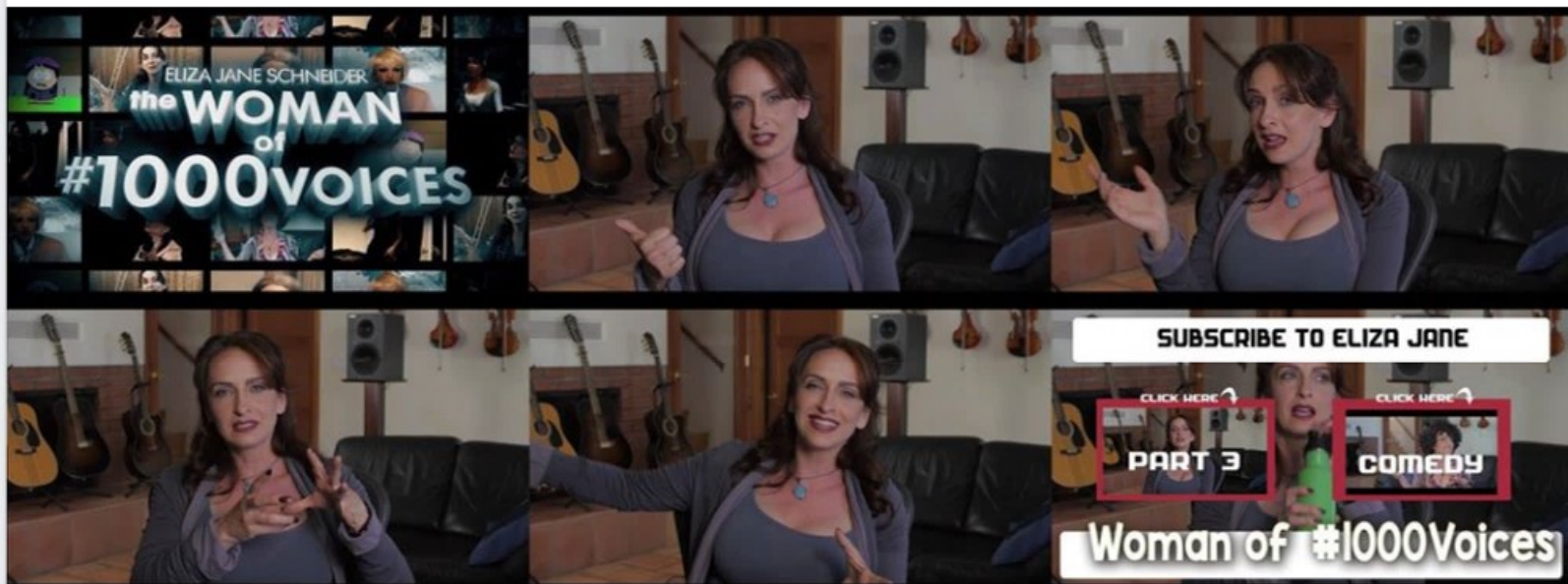
Feliz día de la Mujer! Les deseamos las mujeres del Mundo de Beakman.



**Beakman Fans** added a new photo to the album: **Beakman, Cast/Crew interviews & appearances. Part 2** — with Eliza Jane Schneider and Eliza Jane Schneider. March 12, 2017 · 🌐

Continuing with "Women's History Month", we take a look at another woman, and the work she enjoys. Way back in November 14, 2015 we reviewed

Eliza's "Southern Dialect Pt 1" video. In it she teaches various accents, and now we take a glance at her second installment in this series. She currently teaches classes on dialects, and even has her own Facebook group dedicated to her classes, "Accents and Dialects for Actors" with over 1300 members. If you have ever wanted to take voice acting lesson's the people in the group share tips, and helpful webpage links in the group.



**Beakman Fans** is with Eliza Jane Schneider.

March 12, 2017 · 🌐

This is a series of screen shots for the video "Southern Dialects Part 2", by Eliza Jane Schneider. Here she continues her voice training lessons, by explaining the 'Southern Dialects' of the United States. The video was uploaded to her official YouTube channel on November 18, 2015, and is 3 minutes and 22 seconds in length.

Southern Dialects Part 2

\* <https://www.youtube.com/watch?v=w02YGEXnuZQ>

#ElizaJaneSchneider #TheWomanOfAThousandVoices #TheWomanOf1000Voices  
#WomensHistoryMonth #Dialects #Accents #VoiceActing #VocalTraining  
#SouthernAccent #Rhotic #Triphthongs #Classes #LanguageStudies

The video begins with Eliza's opening montage, of various characters, and videos she has uploaded.

Eliza starts class, where she left off from the last video. Talking about the plantation rhotic southern dialects, and the mountains non-rhotic speech. {Earlier we learned that rhotic, was used by people that use 'r' when speaking, and the non-rhotic, people that

don't pronounce their 'r'.} She then compares the three 'e' sounds that the dialects have in common. She then uses the phrase "I went to the store", to show the vocal changes in the speech. She then explains that how the word is pronounced also depends on if the vowel sounds are at the front of back.

At 0:53 She explains that if there is a 'r' after the vowel, between the vowel, and the 'r', or if there is a double 'oo' in the word, a 'w' type sound is usually added.

Next at 1:12 she talks about the 'e' sounds and how they can be pronounced. She also explains that the vowel before a 'l' also changes the way the word sounds.

She then at 1:55 uses the phrases, "He gone", "He be gone", and "He been gone", to explain that they can have different meanings.

At 2:18 Eliza then explains that "Dialect is affected by race, gender, and socio-economic status, as much as it is by region" that the person was in, such as a plantation, or the mountains, each adds to the complexity of that person's dialect. She then mentions how the British influence was the reason that the 'r' was dropped. She says you can also find the accents with the 'r' removed in the south parts of London.

The video then ends with two links to other videos, each with an audio clip. The first is to "Part 3", which as of March 2017 still hasn't been uploaded, it seems to feature words with dialect triphthongs. And the second video link, is to her "[#AskRachel Dolezal The Lost Interview](#)" parody video.



**Beakman Fans** added a new photo to the album: [Beakman, Cast/Crew interviews & appearances. Part 2.](#)

March 18, 2017 · 🌐

For this week in the "Women's History Month", we tag along on a journey to Puerto Rico. Imagine yourself on vacation in Puerto Rico, sitting around one day, and seeing a famous actress come up, and spend some time with you. Well this week we follow Alanna Ubach as she goes out, and tries to discover what makes a Puerto Rican woman unique. She also gets suggestions from other actresses, on how to spice up her love life, with her then boyfriend "Pelle".



**Beakman Fans**

March 18, 2017 · 🌐

This is a series of images from a television show produced by NuvoTV {now known as the "Fuse TV" channel} called "Pastport: Puerto Rico". In the episode Alanna, and her boyfriend "Pelle", visit Puerto Rico, which is the country which her dad was from. Her

mother, was from Sinaloa, Mexico. Before Christopher Columbus arrived, the island of Puerto Rico was known to its inhabitants as "Boriken"}. In this segment of the episode Alanna tries to "Break Down" {take apart and analyze}, what being a "Boricua" means, {A native inhabitant, or decedent of a person, from Puerto Rico}. This is the one of two segments from the episode that was officially released by NuvoTV. It was released on the Dailymotion website on September 10, 2011, it was later released on YouTube over a year later, on November 8, 2012. They are 1 minute and 58, or 57 seconds depending on which version you watch.

#### ALANNA BREAKS DOWN BEING BORICUA

\* [http://www.dailymotion.com/.../xl0659\\_alanna-breaks-down-bein...](http://www.dailymotion.com/.../xl0659_alanna-breaks-down-bein...)

#### ALANNA BREAKS DOWN BEING BORICUA - PASTPORT

\* <https://www.youtube.com/watch?v=Y4rjLy4MboE>

[#AlannaUbach](#) [#WomensHistoryMonth](#) [#NuvoTV](#) [o#Pastport](#) [#PuertoRico](#) [#Boricua](#)  
[#Acting](#) [#MeetTheFockers](#) [#Freeway](#) [#CafeHacienda](#) [#SanPedro](#) [#TeatroBreve](#)  
[#TheaterGroup](#)

The video begins with Alanna walking into the "Cafe Hacienda San Pedro" in Puerto Rico. She orders a tea, and then asks the waiter where the famous actresses perform. There are also "After the events" interviews as Alanna explains what she was thinking at various moments in the video.

She then at 0:25 goes to find the "Teatro Breve" a near-by Theater Group. She then meets some actresses that are rehearsal for a play. She introduces herself, and talks about how her boyfriend is also very busy. He is in the import/export business.

Next at 0:45, she explains that the actresses didn't know, and she didn't know them. But they still enjoyed getting together, and performing for each other. Alanna then performs the voice of a character, possible the character she played in the film "Meet the Fockers" {2004}. She explains that she doesn't know anything about being "Boricua", and the other actresses ask Alanna to walk. They then say she should move her butt more when walking. She then talks about how enjoyable it was "after we're talking, and playing, and laughing, and everything. It all just rubs off on me."

Then at 1:25 Alanna plays a abusive character, possibly her character Mesquita from the movie "Freeway" {1996}. In the interview section Alanna says, "To be Boricua, is to, really, really, be confident, and know who you are." Alanna then tells the actresses she meet that "Your all so lovely." She then gives one of them a hug. In the interview she

says, "I walk away feeling so refreshed and empowered by these girls. I'm ready to take their Boricua advise, and apply it to Pelle {her boyfriend}. And I'm going to work it girl." The video then ends.



**Beakman Fans** added a new photo to the album: **Beakman, Cast/Crew interviews & appearances. Part 2** — with Jean Stapleton. March 23, 2017 · 🌐

This week for "Women's History Month" we look at the motherly affectionate actress Jean Stapleton. Many of us know her as Beakmom, but to most of the rest of the world, she is known for portraying the character of Edith Bunker. This first interview talks about her early life, and how she got interested in acting. She also talks about her love of education, and for historical plays. Not only did she perform as the mother to Beakman, but she also had 2 real life children, and a husband that produced and directed plays, and arranged concerts. Sadly she passed away at the age of 90 on May 31, 2013, but she will continue to inspire and entertain people far into the future. Through these and other interviews we can learn about her life, through her own words. May the memory of Beakmom, Jean Stapleton live forever, and never be forgotten.





## Beakman Fans

March 23, 2017 · 🌐

These are a series of screenshots from a interview of Jean Stapleton {Jeanne Murray}, by the nonprofit website "Emmy TV Legends". Here we give a brief review of the 1st of 4 videos that represent the entire interview. The interview was conducted on November 28, 2000, nearly 9 years before it was eventually uploaded to YouTube. However, this YouTube version is "Unlisted" and normally can not be found by searching for it on YouTube. Instead the uploaders what the watchers to view the interviews from their site. So here are links to both, their site page, and to the actual video segment that this review is about. This first section of the interview was uploaded to YouTube on September 01, 2009, and is 29 minutes and 48 seconds in length.

{All four parts of this interview can be found at the "Emmy TV Legends" nonprofit website, operated by the "Academy of Television Arts & Sciences Foundation". The "highlights" option will be displayed when you visit the page, and to see all 4 parts of the interview, you will need to click on the "Interview", option. A screen above will then show the video selected. The website also offers free "Transcripts" by request only, through a link on the bottom of the page.}

Archive of American Television, Jean Stapleton Interview

\* <http://www.emmytvlegends.org/intervie.../people/jean-stapleton#>

Jean Stapleton Interview Part 1 of 4 - EMMYTVLEGENDS.ORG

\* <https://www.youtube.com/watch?v=2kbpRquRvGc>

#JeanStapleton #JeanneMurray #WomensHistoryMonth #Interview #KarenHerman #EmmyTVLegends #EmmyAwards #AcademyOfTelevisionArtsAndSciences #Foundation #AmericanActorsCompany #ActorsEquity #EquityLibraryTheatre #SummerStockTheatre #HurdHatfield #BroadwayTheatre #InTheSummerHouse #JaneBowles #EleanorHerSecretJourney #EleanorFirstLadyOfTheWorld #EleanorRoosevelt VaKill #EleanorRooseveltNationalHistoricSite #WomanWithAPast #DamnYankees ##BellsAreRinging #CameraThree #TheDeathAndLifeOfJohnBrown #WilliamPutch #Juno #TotemPolePlayhouse #AllInTheFamily #DrKildare

The video begins with a brief appearance of Jean Stapleton, with another women, probably the women that is interviewing her, Karen Herman. The camera then switches to Jean sitting in a chair answering questions. The first question she was asked is about her name, Jean explains that her name was originally "Jeanne Murray" and she liked it because her first, and last name had the same amount of letters. She says she

did not have any nicknames, and she changed her name when she began wanting to act, when she got out of high school. She says that it was her mother's maiden name Marie Stapleton, and that her mother was a opera singer. Jean then explains that her older brother first used their mother's maiden name for his acting career, because it seemed "more distingue" {A French word meaning "distinguished"}. Then she says "Of course I followed in my older brother's footsteps, and I took "Stapleton" for the same reasons." She then mentions people would often confuse her with the actress named "Maureen Stapleton", because of the last name. She is then asked about her brother's name, and she says it was "Jack".

At 1:45 Jean is asked when she was born, but she does not want to answer, and jokes that they should turn off the camera and end the interview. {According to Wikipedia she was born on January 19, 1923, in the Manhattan borough of New York City, New York.} The next question is about where she was born, at first she was about to answer, but then says she never tells. She then explains that it is because she is a character actress and that its "Limiting to announce one's birth {person's birth place}, and I don't celebrate birthdays." She then talks about how actors can be categorized by age, and that they can do much more, but are limited by people thinking of them as a certain age. She then tells the city she was born in, and that she grew up there.

Next at 2:48, she is then asked about her parents. Jean says that her dad's name was Joseph E. Murray, and he was a "outdoor advertising salesman". She then repeats her mom's name, and what she did. Jean then says that music was a big part of her life. She then is asked about hobbies, Jean says she listened to the radio, and that she would go to the movies each week, for the "double features", and stay and listen to the orchestra band that played between the movies. She even tried to stay so she could watch them all over again.

Jean is asked at 4:10 what job she wanted to have when she was young. She says that in her high school year book she wrote that she wanted to be a "music critic". She then explains that, "as soon as I graduated high school, the desire to act, seized me." She then mentions that she went to "Wadleigh High School". She then says how she watched her brother, and started reading the theater section of the newspaper, and that is how she became interested in acting.

At 5:28 Jean explains that after school, she got a job as a typist and secretary, for a insurance company, and then shipping companies. Then during the nights, she would take acting classes. She then got into groups such as the "American Actors Company". About them she said, "great teachers, and great actors, and directors. I owe them a great deal."

At 7:14 Jean is asked about which play she made her acting debut, and at first she can't think of a play, because she played voices off stage, and small roles as part of groups. But then she says that it was probably with the "Equity Library Theatre", as part of a Showcase. She also would quit her job each summer and go do "Summer Stock" theatre, then find a new job when she returned, each year, for about 8 years. She then talks about how actors would get together, and go to various acting agents, and learn what plays were being produced at the time. She then talks about how Hurd Hatfield, helped her get into Broadway Theatre.

Next at 9:34 Jean is asked about her first Broadway play. She says it was "In the Summer House", by Jane Bowles. She then describes her part in the play. She played a character that worked at a Oyster Bar, and gave advise to people in long monologues. She then talks about how she was categorized then as a "'Young Character Actress', and that brings a good deal of variety", and she wasn't getting type cast {offered the same type of roles over and over again, without any variety}.

Then at 11:14 Jean is asked about how much research she does for a acting role. She then gives a example of the newest play that she is working on, "Eleanor: Her Secret Journey" a one women play, which was based on the television film "Eleanor, First Lady of the World", both about the real person Eleanor Roosevelt. Jean played the part of Eleanor both in the film, and later in the one-women show. She says that after she left the show {All in the Family} she was contracted to do a movie for the CBS station, and that people were suggesting that she play the part of Eleanor Roosevelt. Jean then talks about doing research for the role, and that she also helped try to save the former home of Eleanor called "Val-Kill" {waterfall-stream}. Later becoming known as "Eleanor Roosevelt National Historic Site". Jean read a "10 minute monologue, about Eleanor and what her home meant to her. Written by Rhoda Lerman, the author of the play I'm now doing." She then talks about how the monologue was filmed and that it helped to make the property a registered historical site.

At 13:34 Jean is asked about good advise she received about acting. Jean says "the basic rule is to be truthful, and honest in what your doing." "That's what you must get to, the truth of the character, and the truth of the play." She is then asked about rehearsals for television, plays, and film, which are usually done with the cast. She says that in film they aren't given much rehearsal time. She then mentions "but of course you do your homework too, in thinking and delving into what its all about, and understanding it, and learning the lines. You do that at home."

Then at 15:16, Jean is asked about when she first watched television. But Jean can't remember the first show she watch, or when she first watched television. She then

mentions, "I know what joy the television set meant to my family," and that her family used to watch "The Jackie Gleason Show".

Next at 15:48 Jean is asked if she ever dreamed about being on television. But Jean says she didn't think about it when she was in school, and was more interested in theater when she grew up. She then explains while in theater and being in New York, she eventually got interested in television and she did get the chance to appear on TV. She is then asked about how she and other actors felt about television. Jean says that back then, the shows were broadcast live, so it was more like theater. "Of course, I always feel, and tell young actors, that theater is the place to start, and have that base, and its a great help, when you do film and television." She is then asked what her first part was in television. She says she can not remember, but that the character had under 5 lines of dialogue. Which was a limit at the time, and "there was a difference in the pay", if it went over those 5 lines. She says at that time she never played leading ladies. She says how it was fun, but also hard work, doing television. "You had to learn things quickly", "get up early", and "do a show live". She then describes the differences between acting in theater, and acting for television, saying "you don't have to project like you do in the theater." {Big gestures, and talk loudly because the audience is far away.} "Because that camera is so close."

Then at 18:50 Jean is asked about her 1954 television series debut. And Jean says, "Humm, that was the debut?" They then talk about the soap opera "Woman with a Past". Jean then talks about the lead actress for the show named Constance Ford. Jean played her secretary. She then says that they usually got the script for the show between a week to 3 days before they preformed.

At 20:17, Jean is asked about her appearance in the 1955 musical play "Damn Yankees". She says that she auditioned for it, like any other role, and that once she got it, "that was a large part of my career," "I was in it for a year and 4 months." She then describes her character, as a girl with her sister, as they "chased baseball stars for their autographs." She then explains she left the show for another musical play called "Bells Are Ringing". She then explains that "Not all the world goes to the theater", and she wasn't recognized when she walked down the streets.

Jean at 22:24 is then asked about her appearance on the television show "Camera Three". Jean then describes it, saying "it was always historically accurate, and intended to examine history, it was very... It was educational, and very entertaining." She explains that her character was raised by Indians {Native Americas}, and the only white women in the tribe, and that it was based on a true story. She is then asked about a show called "The Death and Life of John Brown", Jean says about it, "I found it fun to

be in a historical play."

At 23:58 Jean is asked about her marriage to William {Bill} Putch in 1957, and how that changed her life. She explains that he was usually busy directing his own Summer theater, and he was a concert organizer. She talks about how he worked, and that she also worked, so there were no career difficulties. And at first she worried about their children, and them both being so busy, but she realized not to worry about it, because it, and they, would turn out just fine. She describes her husband by saying "He was one of the best feminists of the time." She then explains that she, and many of the other people were married when they were in the play "Bells Are Ringing". She then goes on to mention that the only time that they were both away from home, was when she was in a musical play called "Juno", and they had to hire baby sitters for a few weeks. Jean then explains that her husband produced and directed plays at the "Totem Pole Playhouse" for 31 years. She talks about having worked there also, and she jokes saying she could call a book about her life "I Married a Summer Theater." "This was being home, and having a theater there to work in, which was quite nice." She then says that she did that most summers, but while in the television show "All in the Family" she only got to do about 2 shows/plays with her husband during the television show's hiatus during the summer.

Next at 27:48 Jean is asked about her appearance on the show "Dr. Kildare" from 1961. Jean explains that she had just given birth to her first child, and she got the call to appear on the show, while still in the hospital. She appeared in the show's second episode. She said she had to leave the baby with a sitter for a few days while she went to California to be in the show. The host of the interview Karen Herman then says, "let's stop there to change the tape," and there is about a minute of blank black video. Then the video ends.



**Beakman Fans** shared their photo.

March 27, 2017 · 🌐

This week for Women's History Month, we take a closer look at the people that helped to create the characters, and prepare the actors for the show. This is an interview of Betsey Potter {she was the Costume Design/Wardrobe person for Beakman's World}. She talks about her interest in clothing and crafts, and how she got involved in movies and television. She was

nominated for 4 "Daytime Emmy" awards from 1994-1997, for her work on Beakman's World, she also was nominated for 2 "Primetime Emmy" awards for work on other shows, but sadly she did not win any of them.



## Beakman Fans

March 27, 2017 · 🌐

This is a series of screenshots from an interview of Betsey Potter, {costume designer/Costumer of Beakman's World}, by the website "The Golden Closet". A company that specializes in restoration and sale of famous costumes, and props, which also researches, documents, and certifies the things they sell. Betsy talks about her start in the industry, and how important some clothes became to her because of the history of the costume and who wore it. The interview was uploaded to the official "The Golden Closet" YouTube channel on November 6, 2015, several days ahead of their auction on November 20th, 2015. The video is 4 minutes and 19 seconds in length.

PROPERTY FROM THE GOLDEN CLOSET ARCHIVES – COSTUME DESIGNER BETSEY POTTER P1

\* <https://www.youtube.com/watch?v=DZiyORsUy0g>

#BetseyPotter #WomensHistoryMonth #Costuming #CostumeDesign #Wardrobe #Costumes #Theater #Hollywood #TheGoldenCloset #BreannaLvie #Television

#History #Restoration #Preservation #Maude #TheJeffersons #SilverSpoons  
#MarriedWithChildren

The video begins with the logo of the "The Golden Closet: Iconic Entertainment Memorabilia". Then it shows Betsey seated in front of several costumes. She then tells the viewer her name and what her job is. She then says, that "I sew, I bead, I make things, I make patterns, there's almost nothing I don't do."

At 0:20, she talks about that she liked history, including the social, economic, and events of it. She then says "I wanted to be a costume curator." But that the only places that had those type of jobs were in museums.

She then at 0:42 she talks about working in theater in Broadway New York, and through them she got a job in Hollywood.

Next at 0:55 she talks about helping setup a wardrobe department in a new location, and that when she wasn't working on various shows, she would arrange, the costumes, and become the head of the wardrobe department. She then talks about how the 'Norman' {Norman Lear a television producer} shows, like "Maude" and "The Jeffersons" were related to each other, and often used costumes from one show, to the next. She then talks about how helpful it was to have access to the same clothes on various shows.

She then talks about shows that she borrowed clothes from such as "Silver Spoons", and "Married... With Children". She then says how she moved them with her from place to place for 35 years. {Did you notice the cockroach suit, that was probably the same one that Liza would wear in Season 3, Episode 4, {S3E04}, and the next image is of Jean Stapleton? (Also known as Beakmom.)} Betsey then mentions that "over time, I realized they had a value". She then mentions how she loaned one suit out for a exhibit, but then thought, "if it doesn't come back, I will really be upset about this." She then says some of the clothes she was just given when shows ended, "because they wanted them to be preserved."

Then at 2:52 She talks about how she tried to do research to find out about the costumes, and meeting Breanna Livie {the founder of "The Golden Closet"}. Betesy seemed to notice that only film costumes seemed to be sold, and "nobody really thinks of television costumes of having any importance". She then points out that "TV is like, in our houses, and in our lives." She then says how both her and Breanna, "have the same focus "the preservation of the cloths, the restoration of the clothes, to how they were originally designed by the designer." "I respect the costume designer", and she

talks about how they would design each costume for the actor that would wear it. Lastly she says "The Golden closet is trying to get people to be aware, that these clothes have impotence in our history, and in our future. Part of our past, and important to our future."

The video ends with a text screen that shows the date, and website that the items will be auctioned from, "Julien's Auctions".



**Beakman Fans** shared their photo.

March 29, 2017 · 🌐

Our reviews for 'Women's History Month' of the women of Beakman's World, wouldn't be complete without a look at the career of Julie Christensen. From her time with the band "Divine Horsemen" in the 1980's, to her singing as backup vocals for Leonard Cohen, through her solo/Stone Cupid years. Besides singing on other people's albums, she also appeared in at least two movies, "Border Radio" {1987}, and "Bugsy" {1991}. With Rita Valente she appeared in Beakman's World "Season 1, Episode 02", and later they appeared together in the last episode of the television series "Bailey Kipper's P.O.V.", Episode 13, titled 'Trust Me'. Here we look at her newest release a Long Play {LP} record version of her newest album "The Cardinal" with her band Stone Cupid.





**Beakman Fans** is with **Stone Cupid** and **Julie Christensen**.

March 29, 2017 · 🌐

Julie Christensen's newest album "The Cardinal" was released with the help of a fund raising campaign on 'Pledge Music'. On a post for that site she called said that this new album, "feels kind of like the stuff we used to do with Divine Horsemen." Divine Horsemen was a band she was in with her ex-husband Chris D., in the 1980's. She also appeared in the film "Border Radio", which starred Chris D., and featured some music by their band. After the band broke up, and she got divorced from him, she appeared joined Leonard Cohen as part of his touring band as a backup singer. She even got to perform duets with him on stage. After the tour she made a brief appearance in Beakman's World, and later on the show "Bailey Kipper's P.O.V.", with her 'Stepsister' named Rita Valente. She also appeared in the gangster movie "Bugsy" {1991} as a club singer.

[#JulieChristensen](#) [#WomensHistoryMonth](#) [#DivineHorem](#) [#LeonardCohen](#)  
[#StoneCupid](#) [#BorderRadio](#) [#Bugsy](#) [#Bugsy1991](#) [#BeakmansWorld](#)  
[#BaileyKippersPOV](#) [#TheCardinal](#) [#LongPlay](#) [#LP](#) [#Record](#)

After starting her own solo career, she then created a band for her solo appearances, naming it "Stone Cupid", after a song she wrote. Through various lineups, she released albums as the band, as well as under her own name.

The new album was successfully funded on Pledge Music, and released as a digital MP3, and later as a CD, but Julie also wanted it to be released on vinyl Long Play {LP} record, sadly the album was too long to fit onto a single LP. The album was shortened to 10 tracks, of the original 13 songs, {12 were listed on the CD track listing, with one as bonus hidden track}. But not to worry, the record came with a redeeming card, for a "CD Baby" digital download of the 3 songs. So far there seem to be only two places to buy the LP version of the album, through her official store, and through Amazon, according to Amazon it was officially available on record on "October 7, 2016". However it is cheaper in her store, and there are exclusive other products such as her perfume "Stone Cupid", and her poem/lyrics book "Stone Cupid: A Book of Words".

Julie Christensen's "Stone Cupid" official store

\* <https://squareup.com/store/stone-cupid-music>

Siide One

1. The Cardinal
2. Shed My Skin
3. Riverside

4. Broken Wing
5. Girl in the Sky

#### Side Two

6. Saint on a Chain
7. No Mercy
8. Gasoline
9. 100 Floors
10. Live and Not Die Trying

Songs that were not on the LP record, but available with the CD Baby, redeem card, included in the record's packaging.

1. "Would You Love Me"
2. "Broken as I Am "
3. "Anthem" {the original bonus track}.

To hear samples of all the tracks from the album, visit her official "Music" page.

\* [http://www.stonecupid.com/music/a/the\\_cardinal](http://www.stonecupid.com/music/a/the_cardinal)



**Beakman Fans** shared their photo.

March 30, 2017 · 🌐

Continuing our "Women's History Month" coverage, of the women from Beakman's World, cast and crew, this time we look at Marijane Miller, she was known as the "Segment Producer/Writer" on the show for many episodes. But she also produced, and wrote for other shows. One of the first shows she worked on was called "Seinfeld", and one of her most recent shows is working on, is a documentary film about the importance of Truckers, and "the freight transportation industry". Besides appearing on several game shows, she is also a Ukulele enthusiast. Here's your chance to hear her, and her friends perform a instrumental version of a classic 'Beatles' song.



## Beakman Fans

March 30, 2017 · 🌐

This is a series of screenshots from a performance of the musical group, the "Westside Ukulele Ensemble". Introducing the song, and playing along with the group, is band member Marijane Miller {Segment Producer/Writer for Beakman's World}. Here they perform an instrumental version of the song, "Eleanor Rigby" by The Beatles. The video was recorded on August 01 2015, for the Motion Picture and Television Fund and uploaded to YouTube by band member Lori Apthorp, on February 06, 2016. It is 2 minutes and 29 seconds in length.

WUE MPTF Eleanor {Westside Ukulele Ensemble} at the {Motion Picture and Television Fund} playing {Eleanor Rigby song of The Beatles}

\* <https://www.youtube.com/watch?v=7I6FlgtE1Xk>

#MarijaneMiller #WomensHistoryMonth #WestsideUkuleleEnsemble  
#MotionPictureAndTelevisionFund #Ukulele #EleanorRigby #TheBeatles #Beatles  
#PaulMcCartney #BePreparedToStop #Seinfeld #RingoStarrAndTheAllStarrBand  
#RingoStarr #Trucking #FreightTransportation #BePreparedToStop #BPTS #BPTSdoc  
#thankAturcker #clustertruck2017 #fixmyroads

The video begins with Marijane Miller talking about how the band is "delighted" to be there, and they are "going to play a assortment of instrumentals", and then "end with a big sing along." She then jokes about how exciting it is, by saying "I know, try to stay calm." She then introduces the musical piece "Eleanor Rigby" by 'The Beatles', {which was written by Paul McCartney, even though on the credits of their album it is listed as being written by Lennon-McCartney.}

At 0:26, until 2:26, they play the song. There are various camera angles shown, and the music is played. The audience then applauds, as the camera zooms out as the video ends.

Although in the videos description this is listed as "Part One", a second part hasn't been released in more than a year since the video was originally posted.

Marijane Miller also was a 'Associate Producer' on a TV Special documentary, featuring "Ringo Starr and the All Starr Band" for their Tour 2003, which was later released on DVD. {Ringo Starr was one of the four members of the band "The Beatles".} Besides this she is also known for her work on Beakman's World, and the show Seinfeld. On one of her most recent projects, she was writer, Producer and co-director for a documentary called "Be Prepared to Stop". It is a documentary about the infrastructure of roads in the United States, and the poor conditions that the streets, and bridges are in. It also looks at the subject through the view point of freight truckers, which transport products across the country. The film is scheduled to be released in about a week, on Amazon, and iTunes. The movie is 1 hour and 3 minutes in length. The movie's is usually promoted with the following tags #thankAturcker along with others such as #clustertruck2017 #fixmyroads.



**Beakman Fans** shared their photo.

March 31, 2017 · 🌐

For this final day of "Women's History Month", we wanted to share these thoughts. Scientists everyday are trying to save lives. Find cures to diseases that are harmful to not only humans, but to animals as well. Everyday they strive to improve technology to make life better for everyone around them. Whether that scientist is a man or a women, these are the true heroes of the world. The strive should always be for equality and balance, and that everyone should be treated equally. Whether they are fictional heroes, or real life scientists, a hero is someone that makes your life better, and strives to make the world a better place.



**Beakman Fans** is with Paul Zaloom and 3 others.

March 31, 2017 - 🌐

This is a clip, paste, and draw, image I created to show that the unimaginable, uncanny parts of life aren't just fantasy, but things that are done everyday. It is titled "Every Day Heroes: The Science of the Uncanny Beak-Men, and Women". It celebrates the achievements of scientists, both men and women, that helped us, allow a injured person move around, harness the lighting bolt, solve puzzles with our minds, find and understand random numbers & the uses they can be put to {quantum accelerating cards}, segment our food into bite size pieces, to harness light into useful lasers, or to simply make a dark spot on your face disappear with the rub of a finger {very important for those last minute rendezvous}. These along with thousands of other inventions were made by scientist. If you have ever wanted to grow up to be a hero, we hope that you will remember that scientists strive to make the world a better place everyday.

#BeakmansWorld #WomensHistoryMonth #JokChurch #PaulZaloom #MarkRitts #AlannaUbach #ElizaJaneSchneider #SentaMoses #SentaMosesMikan

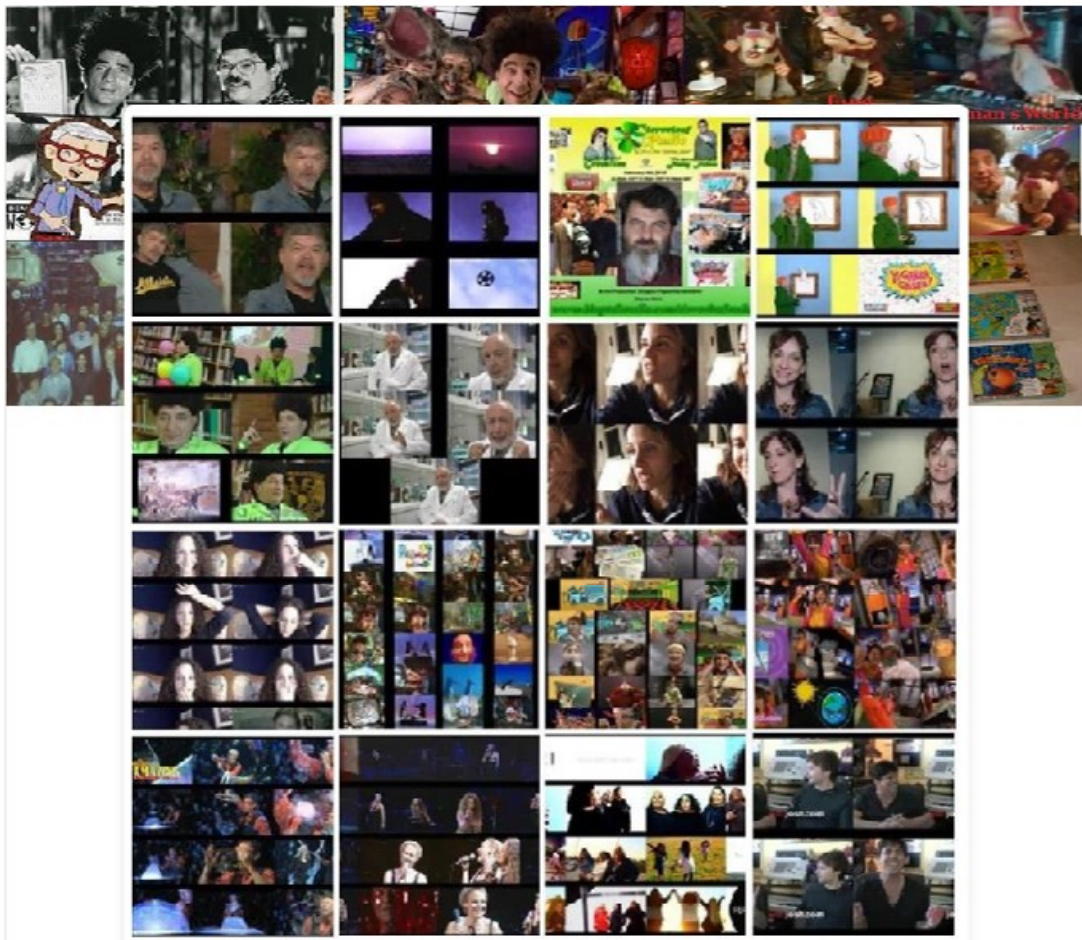
#JeanStapleton #Beakman #Lester #Jose #Liza #Pheobe #Xmen #XWomen  
#BeakMen #BeakWomen #EverydayHeroes #HeroesForScience  
#MakeTheWorldABetterPlace #ProfessorXavier #Cyclops #Wolverine #Storm  
#JeanGrey #Rogue #Gambit

The Uncanny Beak-Men, and Beak-Women; were founded by Jok Church-Xavier  
Original team member Paul "Beakman" Zaloom-Cyclops  
Lester De-Mark Ritts-Wolverine  
Alanna "Jose" Ubach O'De-Storm  
E'Liza Jane-Grey Schneider  
Senta Rogue-Moses  
Jean Gambit-Stapleton



**Beakman Fans** updated their profile picture.

April 4, 2017 · 🌐





**Beakman Fans** shared their photo.

April 4, 2017 · 🌐

Over 2 years ago, on November 16, 2014 the group/community page "Beakman Fans" was created on Facebook. Through the years we have strived to help readers understand how the television show "Beakman's World" was created, and learn more about the people that made the show possible. There were literally hundreds of interviews, side projects, and various products that were related to the show. However very few fans knew about the scattered projects that were directly or indirectly connected to the show. Many people knew about the television series, but very few knew about the original comic strip that the show was based on. After doing some research, and learning more about the show, and virtually/digitally meeting Jok Church, and Paul Zaloom, in online messages, the creator of this page, "Teary Eyes" Anderson, decided to try and share reviews and summaries of interviews, videos, books, toys, and other things related to the show, and projects that the cast and crew were also working on. "Teary Eyes" then asked a friend Ju Zaloom, {not related to Paul Zaloom}, whom could understand both Spanish, and Portuguese, to help him run the group.

There have been over 100+ reviews/summaries, and as the group grew it became harder and harder to go back to the first entries and read the early summaries. It eventually became clear that most people would never get a chance to read these early articles, unless there was a guide to them all, and thus last year the first "Beakman Fans, Annual" was created. Now a year later we are proud to announce that the second annual has now been completed. Sadly during this last year, we lost a friend, and member of "Beakman Fans", Jok Church. The group was named after his YouTube channel "BeakmanFan", but I wanted to include all "Beakman Fans" in the group, and tell others about the history of the comic strip, up until the new projects, Jok and the others were working on.

This year the Annual, is dedicated to the memory of Jok Richard Church (November 28, 1949 - April 29, 2016), and his wonderful creations. Here we

get to read some of his final thoughts about show, and his thoughts about the comic strip. He enjoyed learning, teaching, and combining them into his art. If you never got to meet Jok Church, he did leave various messages for all "Beakman Fans" in the group. And if someday Facebook closes its website, hopefully this book will help to give readers a chance to know what Jok was like, and the messages he wanted the fans of 'Beakman' to know. Jok Church may be gone, but his legacy continues.



**Beakman Fans**  
**Annual**  
**2015 - 2016**

**Beakman Fans**  
<https://www.facebook.com/groups/795393983840879>  
and also,  
<https://www.facebook.com/BeakmanFans>

This is a page devoted to all things Beakman related,  
from the actors, and people involved in Beakman's World,  
to the creator of Beakman, Jok Church.

*Jok Richard Church*  
November 28, 1949  
- April 29, 2016

*to the Memory of*

## Beakman Fans

April 4, 2017 · 🌐

This is a link to the second annual, collection of "Beakman Fans", articles. In these articles, we try to learn more about the actors, production, and creation of the television show "Beakman's World", and hear about the creation of the original comic strip, from the author of the comic Jok Church, shortly before he died. This time around the 'Annual' is 266 pages in length, and covers the days from November 16, 2015 - November 12, 2016.



The featured contributions to this year of "Beakman Fans", were shared by;

\* Jok Church, {The late great creator of Beakman, and writer for the television series}, with commentaries about his work on the comic strip, and recollections of the television show.

\* Andy Jakcsy, a member of "Beakman Fans" since September 21, 2015.

\* RubiksCutie, a "Tumblr" user that allowed us to share her Beakman illustration.

\* Eliza Jane Schneider, shares her thoughts about Jok's death.

\* Paul Zaloom, shares her thoughts about Jok's death.

\* Senta Moses, shares her thoughts about Jok's death.

The group/Facebook page, and this e-book are dedicated to Jok Richard Church (November 28, 1949 â April 29, 2016), and his wonderful creations.

Beakman Fans, Annual 2015-2016

\* <https://archive.org/details/BeakmanFansAnnual2015-2016>

#BeakmansWorld #Beakman #JokChurch #PaulZaloom #MarkRitts #AlannaUbach  
#ElizaJaneSchneider #SentaMoses #Science #Education #Comedy  
#ChildrensTelevision #CasteloRaTimBum #CasteloCasteloRaTimBumEntusiastas  
#TVCultura #FanFiction #CassioScapin #LucianoAmaral #CinthyaRachel  
#LucianoAmaral #SergioMamberti #RosiCampos #PascoalDaConceicao #AngelaDip  
#MarceloTas #CaoHamburger #RaTimBum

Each week we try to write one new review/summary about a actor, or crew member that helped to create the show. We try to share original 'Beakman' fan art, with the creator's permission, as well as creating our own. "Teary Eyes" Anderson has written three Castelo/Beakman stories, {"Castelo Ra-Tim-Bum", television characters, meet "Beakman's World" characters}. We hope that these will inspire people far into the future to become creative, and learn about the history of television shows that they enjoy.

We hope that you will also visit our companion page "Castelo Ra-Tim-Bum, Entusiastas", which is also releasing its second 'Annual' today. It is a page devoted to the Brazilian television show "Castelo Ra-Tim-Bum", the information there is presented in Portuguese.



**Beakman Fans** shared their photo.

April 8, 2017 · 🌐

Hopefully everyone liked our tribute to "Women's History Month", and enjoyed learning about the women that helped to create the show Beakman's World. This week we return to featuring Paul Zaloom, as seen in 2 videos. They are both short videos so we thought we would share two of them, both feature him and performance artist/costume maker Pat Oleszko. They host a ice cream social, and a parade for the Prague Quadrennial of Design and Space {PQDS}, to encourage creativity in performance and design.



## Beakman Fans

April 8, 2017 · 🌐

This is a series of images, from two videos featuring Paul Zaloom, and Pat Oleszko, hosting a PQ {Prague Quadrennial of Design and Space} event. {Paul and Pat, were also featured in two other shows "Bette Midler's Mondo Beyondo", and a awards show called "The Arties".} Both videos were recorded from live events, they were uploaded to the Vimeo account of Brian Sekinger, whom is also a teacher. Sadly the video descriptions do not tell, where or when the videos were filmed, only a upload date, and the fact that it was a "US National Day" celebration. They were both uploaded to Vimeo on April 21, 2013, but the "Prague Quadrennial" is held every 4 years in the Czech Republic, city of Prague, for this reason the event was probably from the 2011 event. The first video is 26 seconds in length, the second is 48 seconds in length. Both are available for download in their original format, but please remember to give the creator of the videos credit for his videos if you share them.

#PaulZaloom #PatOleszko #BrianSekinger #PragueQuadrennial #PQ  
#PragueQuadrennialOfDesignAndSpace #USnationalDay #Parade #IceCreamSocial  
#StatueOfLiberty #Wizard #Dunce #Science #GulliblurrsTravails #GulliversTravels  
#JonathanSwift #GreenPiece #TheSeaOfChange #WhenTheSaintsGoMarchingIn  
#BipolarDisorder

In both videos, Paul Zaloom is dressed in a coat with 'Statue of Liberty' images on it, some upside down, and others the correct way up. Around his neck is a jester type collar, on his head he wears a Wizard style Dunce cap/hat. Pat Oleszko is dressed as the Statue of Liberty, with inflatable hat and torch, green gown, and green face paint, and carrying a book.

The first video begins with Paul telling the audience that they will be having a "Ice Cream Social", he then goes on to tell them about the event. "When you get together, stuff ice cream into your pie hole {mouth}. And you get social."

PQIceCream

\* <https://vimeo.com/64503546>

The second video features Pat at the front of a parade, she and several of the people behind her are holding blue air filled bags, that are meant to represent water, and they wave them up and down as if the tide. Other in the water/air bags are various water related costumes. A polar bear, with a sign "North Pole" in his mouth, because the land it was on was presumably melted, he wears sun glasses, and a sign on his head says "Bi Polar Bear" {Bipolar (disorder) bear}. A bird covered in oil. A boat with rats as the

crew. A iceberg with a tropical tree on it, and a bear laying on a beech, wearing a swimsuit, laying on a beech towel. A Globe shaped head, with pollution on its sides and no ice caps, sad face and white mime type gloves. A lady with plastic "Caution" tape wrapped around her head. After that there are various costumes, such as a guy in a shark suit, a clown, and various other costumes. Then then can be heard singing "When the Saints go Marching In". Lastly at the end of the parade is Paul Zaloom in his Wizard/Jester suit. As he passes the camera he says "Sing it girls. Say hallelujah to ya." Lastly he seems to say something similar to "New group of internationals." The video then ends.

PQ Parade

\* <https://vimeo.com/64503544>

The water wave design by Pat Oleszko, seems to have been originally for a theater performance called "Gulliblurr's Travails" a parody of "Gulliver's Travels" by Jonathan Swift, except the Gulliblurr character is a astronaut, and he is arriving on a Earth like planet. The wave costumes were also part of her "GreenPiece" show, called "The Sea of Change".



**Beakman Fans** shared a post.

April 13, 2017 - 🌐

Many people including Paul Zaloom often wonder why Beakman's World has become a classic. My theory of Beak-Relativity is this... That the show is visually interesting, humorous in the way the subjects are presented, all the way to, simply the way Beakman stands, and leans to one side, holding a beaker. Although this is a short video it features many of the things we most enjoy about Beakman/Paul Zaloom.



**Beakman Fans** is with Paul Zaloom.

April 13, 2017 · 🌐

This is a series of screenshots from a promotional video for Paul Zaloom's "Beakman Live" performance at the Teatro Banamex Santa Fe. It features several segments of his previous shows. The video was uploaded to the official Mejor Teatro {a theater production company}, YouTube channel. The video is 21 seconds in length, and was uploaded on October 22, 2014, and was advertising shows that were to be performed on 25th and 26th of the same month.

No te pierdas Beakman Live! en el Teatro Banamex Santa Fe {Do not miss Beakman Live! At the Teatro Banamex Santa Fe}

\* <https://www.youtube.com/watch?v=NUwK9isHRDU>

[#BeakmansWorld](#) [#BeakmanLive](#) [#PaulZaloom](#) [#ScienceDemonstrations](#)  
[#PromotionalVideo](#) [#Theater](#) [Theatre](#) [#MejorTeatro](#) [#TeatroBanamexSantaFe](#)  
[#BedOfNails](#) [#CenterOfMass](#) [#Balance](#) [#MassDistribution](#) [#DryIce](#) [#CarbonDioxide](#)  
[#Sublimation](#)

The video begins with Beakman {Paul Zaloom} with his hands together under his chin like a monk praying, then he spreads his arms out as if to present the "Beakman's World logo. Digitally added to the video is the words "Beakman Live!" Along the upper part of the image is the [MejorTeatro.com](http://MejorTeatro.com) logo.

The next scene features Beakman with his translator assistant. He has her hold a belt, on a wedge that is on her finger, showing the principles of "Center of Mass".

Beakman then squeezes a rubber chicken, and it releases a loud scream. Next he tries to stand still and smile, for photographs, but then he seems to become confused.

Beakman then holds up a bed of nails, to show "Mass Distribution", and he reacts to the thought, of being impaled by the many nails. He then shows the sledge hammer used to break a block that he would hold, while laying on the bed. He then tries to feed himself with a large fork, which he uses for a balance demonstration. Lastly Beakman poses with his doppelganger 'Beakman Bucket', a bucket he uses to show the sublimation of dry ice, into gas by using soapy water.

The video ends with the 'Teatro Banamex Santa Fe', and 'Mejor Teatro' logos, and a website address to a site where the viewer can buy tickets.



**Beakman Fans** shared their photo.

April 21, 2017 · 🌐

It all began several years ago, as a simple clip and paste image of two television shows, and grew into an entire trilogy of Fan Fiction stories, recently completed. From its humble beginning as a pithead Eacrd for my co-host. The idea was expanded upon with a simple idea, what if the Castelo Ra-Tim-Bum, and Beakman's World shows had a reunion episode, and what if they were both combined into one large event. At the time Beakman's World was famous in Mexico and Brazil, and 'Castelo' was one of Brazil's most famous children's programs. Both had been on television at about the same time. And it seemed like if there was ever going to be a Beakman's World reunion, that Brazil might be one of the places this could happen. But what would they do in Brazil, and where would they go? The solution was simple, they'd go to the fictional Castelo Ra-Tim-Bum. The first story is set up as a mystery, as how the different characters will interact. The second story is about the characters getting to know each other. And the final story is the characters working together to do a community awareness/charity event, before saying goodbye.

All three stories, and various images, featuring both sets of characters interacting, have been combined into a single file for everyone to enjoy. So you don't have to scroll through web links, to find each story. Also included are some new images not shared before, and one new image with the author visiting the fictional event. We hope you will enjoy the stories, and they, and the television shows that they are based on, will inspire future generations of educators, and scientists. This ebook is dedicated to the memory of Jok Church (November 28, 1949 ? April 29, 2016) who only lived long enough to see the first two parts of the story, and the co-creators of Castelo Ra-Tim-Bum, Flavio de Souza and Cao Hamburger. With a special thank you to the cast, crew, and guest stars, that made each show enjoyable to watch, and learn from.



*Castelo Rá-Tim-Bum / Beakman's  
World: The Complete Fan Fiction  
Trilogy*

written by Tyler "Teary Eyes" Anderson

Translated into Portuguese by Jú {Juliane} Zaloom



Originally posted in "Castelo Rá-Tim-Bum, Entusiastas" on February 25, 2017.



Exclusive to this trilogy book.

[“Teary Eyes” Anderson dressed as Beakman, holding show cards with the creators of the shows, in the legs.]

## Beakman Fans

April 21, 2017 · 🌐

This is a link to a combination of the three Castelo Ra-Tim-Bum/Beakman's World stories into a book like format. This image is the front and back cover, of the "Castelo Rá-Tim-Bum, Beakman's World, The Complete Fan Fiction Trilogy", it features a combination image, each image corresponds to one of the three stories. It contains all three stories, and all the Castelo/Beakman images "Teary Eyes" Anderson created, from the first inspirational clip and paste birthday ecard, until a new image created exclusively for this book. It is 109 pages in length and includes each introduction that appeared in "Beakman Fans", and its companion page "Castelo Rá-Tim-Bum Entusiastas". Several errors have been fixed, and one science demonstration description was rewritten. Please do not complain about any remaining errors, or any inaccuracies in the characters behaviors. These stories were written as birthday presents for a friend, and the characters were not fully understood when the stories were created. Hopefully the readers, author, and translator will continue to learn about the characters presented in these stories. And the characters will live on for future generations, to be inspired by them. This image is a combination of the front and back covers of the book.

Castelo Rá-Tim-Bum Beakman's World The Complete Fan Fiction Trilogy

\* <https://archive.org/.../CasteloRa-Tim-BumBeakmansWorldTheComp...>

#CasteloRaTimBum #BeakmansWorld #FanFiction #Beakman #OMundoDeBeakman  
DedicatedTo #JokChurch #FlavioDeSouza #CaoHamburger #PaulZaloom #MarkRitts  
#AlannaUbach #ElizaJaneSchneider #SentaMoses #Science #Education #Comedy  
#ChildrensTelevision #CasteloCasteloRaTimBumEntusiastas #TVCultura  
#CassioScapin #LucianoAmaral #CinthyaRachel #FredyAllan #SergioMamberti  
#RosiCampos #PascoalDaConceicao #AngelaDip #MarceloTas #RaTimBum  
#HenriqueStroeter #AngelaDip #PascoalDaConceicao #PatríciaGasppar  
#EduardoSilva #WagnerBello #SiomaraSchroder #FabianaPrado #TheresaAthayde  
#JuliaTavares #LuizGuilherme #AlvaroPetersenJr #ClaudioChakmati  
#FernandoGomes #LucianoOttani #TheoWerneck #GersonDeAbreu  
#WellingtonDoAmaral #TibioEPeronio #BeakmanFans #CasteloRaTimBumEntusiastas

The front cover features all three story images in the order they were written, and the title of the collection. It then has its "Creative Commons", information, and a Preface. There are then introductions before each story, with the stories image as a frontispiece piece/Title page image. Lastly there is a "Bonus Beak-Features" section, that showcases each of the images that were created featuring both the Castelo, and Beakman characters together. Some of them were only seen in personal messages, and appear publicly here for the first time. The last image was created exclusively for this book, showing the author of these stories, visiting the characters of both shows.



**Beakman Fans** shared their photo.

April 21, 2017 · 🌐

What would happen if, we picked up Paul Zaloom, shook the... "beakman" out of him, and dropped him Russia with a puppet. Well fortunately we don't have to wonder for very long, because someone has already done that... Sort of. Here we see Paul in a sketch comedy he did for Cartoon Network's [Adult Swim] programming. Although it is short, Paul has several close up moments, and he gets to perform some of his puppetry.





**Beakman Fans** is with Paul Zaloom.

April 21, 2017 · 🌐

This is a series of screenshots from a sketch comedy video for the [Adult Swim] portion of the Cartoon Network broadcasts. A time during the night when adult themed cartoons are shown. Paul Zaloom appears in this sketch comedy video, as a Russian puppeteer, the sketch was written and produced by Siobhan Price, and was uploaded to her Vimeo channel on May 20, 2013. It is 1 minute in length.

[adult swim] Arkady - Die Hard

\* <https://vimeo.com/66600209>

#PaulZaloom #SiobhanPrice #AdultSwim #CartoonNetwork #Parody #Commercial #AGoodDayToDieHard #CouchPartyWithArkad #TalkShow #Puppetry

The video begins in a seemingly Russian television studio, during the filming of a talk show called "Couch Party with Arkad". There is a message saying "...We're Back!" {The parody commercials on [Adult Swim], were usually presented between the programs, during the commercials, and if a viewer just started watching they might think this was a actual show."}

The host is watching his portable HD television, which is a olden style TV with long cords reaching off the stage. He is then reminded that the show is not broadcasting live once again. He then tells the viewers that he is watching the film "A Good Day To Die Hard".

At 0:10 Paul Zaloom, as the shows Russia ventriloquist sits patiently to be interviewed. As the host talks, Paul reminds his puppet to keep quite. The host continues talking about the action film, and that its setting is supposed to be in Russia, {although it was actually filmed in the country of Hungary}. He then talks about the film, and that a police officer and his son come to Russia and "blow it up", and the host says "I hate

this man", and then spits. Then he says "But I also love him." that. There are video clips from the film. He then says how he is watching it on his portable device, for a low price.

Next at 0:47 Paul then has his puppet speak in Russian, saying "I watch all day from my cage", which is translated in subtitles at the bottom of the video. The host then says "You'll be smart like me, and this puppet, and own this movie on digital HD on your cloud." Paul and the puppet look at each other as if not knowing what is going on. While the host continues his discussion about the film, ending with the movies tag line "Today is a Good Day to Die Hard". There is then messages on the screen in English and partial Russian letters, telling viewers about the movie.

The camera then zoom out and the message "We'll be Right Back" appears on the screen. The video then ends with the host saying "Harasho" meaning "good" or "thanks".



**Beakman Fans** shared their photo.

April 29, 2017 · 🌐

One year ago on April 29, Jok Church passed away due to a heart attack. Besides various art projects, he was creator/father of Beakman Place, Jax Place, and later a animated version of himself, which I like to call Jok Jr. Place {Jok's Place}. Besides his work on Beakman, Jok had many other interests, he also helped work on various other projects, here are just a few of them.



**Beakman Fans** is with Tyler Anderson and 2 others.

April 29, 2017 · 🌐

This is a clip, and paste image featuring "Teary Eyes" Anderson, in a classic "The Thinker" pose. Around him are "You Can with Beakman and Jax", and "Beakman's World" products. Also seen are other projects Jok helped to create. The background is a image of the Horsehead Nebula, with images of Jok in his rainbow shirt, and the planets Jupiter, and the moon Europa {not to scale}, and Saturn, and the moon Titan {not to scale}. It is a memorial art image, honoring the life of Jok Church (November 28, 1949 - April 29, 2016), one year after his death.

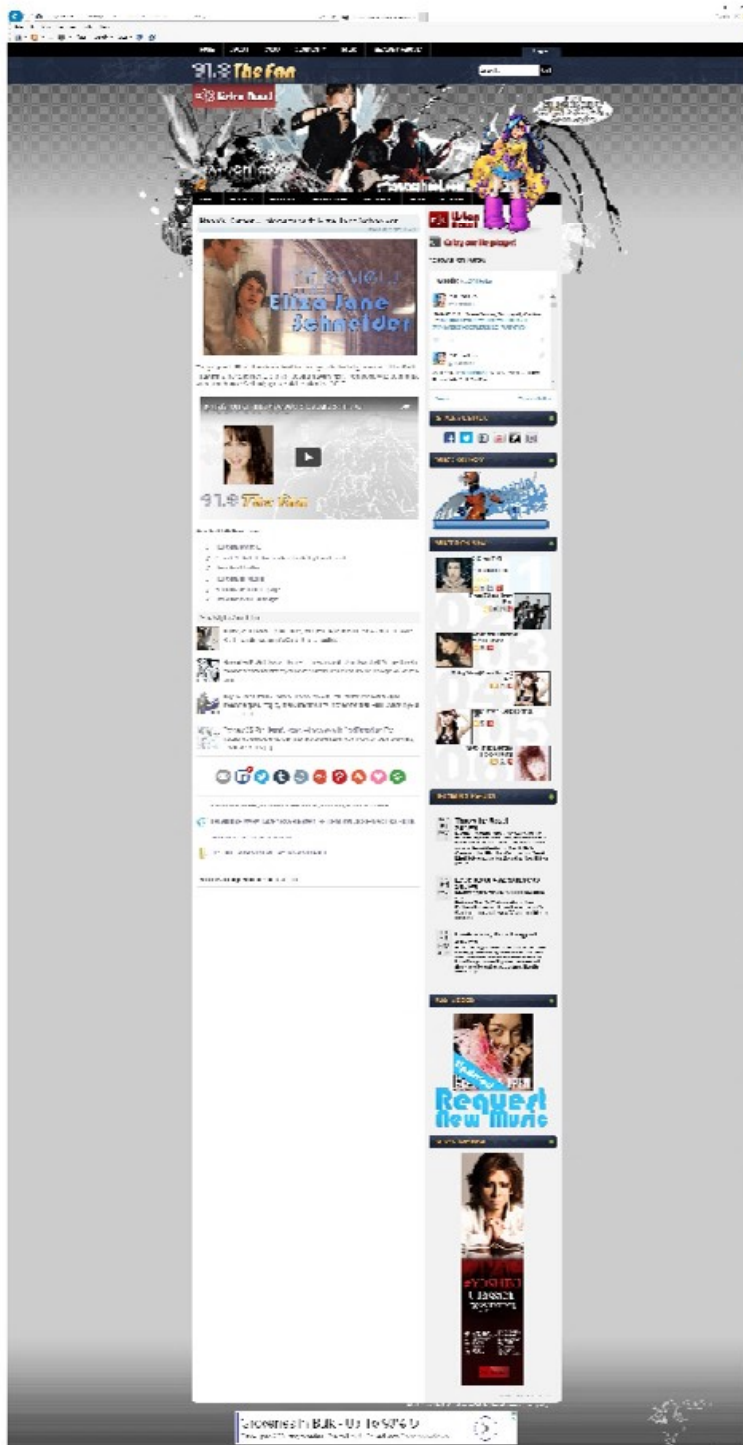
#JokChurch #Remembering #MemorialArt #YouCanWithBeakmanAndJax  
#BeakmansWorld #HorseheadNebula #Jupiter #Europa #Saturn #Titan



**Beakman Fans** shared their photo.

May 5, 2017 · 🌐

It was a cold and rainy day, the interview must go onward, so Eliza like any good voice over actor/actress climbed into her car, and the phone interview began. In her interview with Jackie "Kana" {Kanashimi = Sadness/Sorrow} Florian from "91.8 The Fan", Eliza talks about her parents, her youth, her interest in dialects, and voice acting.



**Beakman Fans** is with 91.8 The Fan and Eliza Jane Schneider.

May 5, 2017 · 🌐

This is a series of website screen captures, from the "91.8 The Fan" site with mini article about the interview, and the YouTube page with the interview of Eliza Jane Schneider, then a screenshot, from of the still frame image used for the video. In the background of the image is a sound wave that shows a visualization of the voices. The interview show is called "Kana's Korner" with ?Kana? {Kanashimi = Sadness/Sorrow}, named after the host Jackie Florian's avatar for the show. The interview April 10, 2017, and Uploaded to YouTube on the same day. It is 31 minutes and 50 seconds in length.

Kana's Korner - Interview With Eliza Jane Schneider

\* <https://www.youtube.com/watch?v=fT51Kg6yG24>

#ElizaJaneSchneider #918TheFan #JackieFlorian #Kanashimi #KanasKorner  
#HelenReddy #IAmWoman #LegalAidAttorney #Teacher #HenryHiggins  
#TimeCapsule #VoiceActorStrike #InternationalPhoneticAlphabet #MaryKayBergman  
#ShellyMarsh #MayorMcDaniels #LianeCartman #PrincipalVictoria  
#WendyTestaburger #FrederickTatasciore #ScreenActorsGuild #FredTatasciore  
#SethMacFarlane #RolandSP808 #GrooveSampler #Mafia3 #ResidentEvil #VII  
#Biohazard #FinalFantasy #Type0 #HD #ComicCon #ComicConvention

The interview begins with Jackie "Kana" Florian saying that she has a secret guest. She then asks if the guest "would like to reveal your not so secret identity to the masses {listeners}".

At 00:12 Eliza says in the South Park character voice of Shelly Marsh, "I'm very special." Eliza then in her own voice says "A very special guest..." and introduces herself. Eliza then says "I'm in my car, in the rain", recording the interview. The host then apologizes for the technical problems.

At 00:55 Eliza is asked about her inspiration to become a actress. Eliza then says that she used to sing the song "I Am Woman" by Helen Reddy, when Eliza was 2 or 3 years old. And that she had arguments with her dad because Eliza wanted the lyrics to be "I am Invisible", instead of "I'm invincible". She then says that her first performance was probably in a Jewish Summer Camp singing the song "One Tin Soldier".

Next at 01:40 Eliza talks about how her mother found a 6 old boxes of things Eliza had left when she was young, Eliza calls them her time capsule. She then mentions having the book "My Book about ME" written by Dr. Seuss. In it Eliza wrote "actor, singer, performer", when she was about 5 years old.

At 01:56 Eliza then talks about her parents, and how they at the Northwestern School of Speech {now named the "Northwestern University School of Communication"}. She tells how her mom was directing her dad in a play. Her mom wanted a translation of a play, and her dad had a copy of the play in another language, and he just happened to have it, and as Eliza says, "the rest is history" {they fell in love, got married, had children}. She then says how it could have been that her parents first encounter might have been when her dad asked to borrow her mom's car, but Eliza then says "But was slightly less romantic". She then mentions that her dad "was a drama and math teacher, thus speak geeky and the thespian, all mixed into one." She then says how both her parents had decided not to pursue acting because of the politics, and hustle of the theater. Her mom "became a Legal aid attorney, and her dad became a teacher.

Then at 02:42 Jackie then mentions that wanting to teach must be part of Eliza's her family, because Eliza also likes to teach. Eliza then mentions that she had created a wedding book for her Barbie dolls. And that she had written parody wedding vows for the toys, and also started Suzuki musical training. She then says she uses that technique to teach voice acting and dialects. She then gives the website address to her classes. {Given here at the end of the interview's summary. Eliza then mentions that "I kind of teach dialects as though, as though I'm teaching little pieces of music, so it's really fun. I love teaching."

Jackie then at 03:40 mentions having discussions with several DJ's {disc jockey's = music / radio announcers}, that wanted to know how to become voice actors. But that voice acting classes would tell people "don't do a accent if you can't do it", but there was now way for the person learning to check if they did the accent good. Eliza says that is what she helps people with. She then explains that she has "taken 25 years of information and distilled it into a online format." She then mentions going around the world, and recording about 7000 dialects. She then talks about working with a guy she describes as the "Henry Higgins of Hollywood" {Henry Higgins is a fictional character from the 1913 play "Pygmalion", which was later adopted into a musical play and movie, called "My Fair Lady", about a guy that teaches a woman, named Eliza Doolittle, to sound like she is part of the upper richer class in society. The real person Eliza is probably talking about is "Robert Easton", who is sometimes called "The Man of a Thousand Voices", while Eliza calls herself "The Woman of a Thousand Voices".} She talks about working with this unnamed guy for 10 years. Eliza then gives a 'Fast Fact' that this summer she is going to Singapore, "it's my last English speaking country" that she hasn't recorded the "English" accents from. "I'm very excited about that. Umm, because I have come full circle, I was so determined when I was 22 {years old} and still on Beakman's World, that I was going to go and record all the spoken dialects of English in the world, and I'm almost there."

Next at 05:04, Eliza explains that her classes are segregated into several groups, the beginners "newbies", returning students/intermediate classes, advanced, and lessons for teachers.} She then calls herself "the checker", for the accents, to judge whether the student is doing the accent accurately. She then lists some of the ways she helps students by teaching them with "auditory, visual, and kinesthetic" techniques. She then talks about her unnamed mentor, would respell words for actor Forest Whitaker. She then mentions the "International Phonetic Alphabet" and how words can be written out, she says, "it's like a secret code to transcribe sounds." She then explains that in English there are 27 ways to make a sound similar to that for the letter "A".

At 06:30 the host Jackie then suggests that the listeners visit Eliza's teaching dialects, website address. Eliza then gives the address in three different voices. Eliza then mentions, when her unnamed mentor, was 78 years old, she and he had "some contention", about how to teach students from a distance. He was going to write a book, and she felt that for dialects it required a CD-Rom at least. She then gives a example of how the 'mentor' felt about new technology, saying that he coached voices for video games, and her mentor referred to it as "'That game show', he didn't get the interactive potential."

Next at 07:24, Eliza talks about how she can help the students better with the internet, and she can listen to them, and that hosts a "live performance lab". She then tells about how she gives the student a sample of the voice that they are supposed to imitate. She then changes her voice to represent a older lady, with a Southern United States accent. The older lady asks about the ambulance that Eliza' used to drive around. Eliza explains that the ambulance helped her with the recording of all the accents she encountered. She then talks about looping the sample accent 14 times, and then mute several samples, and having the student record their voice in the empty spaces, then listen to the entire recording. "It becomes a mindless chanting, type of mimicry. Which is how babies do it." She then mentions using that technique the student can get 75 - 90% there to matching the original sample. She later admits that even though she is a "fanatic" about learning accents to perfection, she tunes out {gets tired of hearing the same thing} after about 5 minutes of this. She then teaches 'sound substitution' for the sounds that the student is not getting correct. She then mentions how the classes have videos, and that she tried to make the classes easy to learn, without her having to be there.

At 09:15 Jackie the host, says how she has recorded commercials, and that when she has to do voices, she has to listen to the accent, before she can recreate it. Eliza then talks about how she has done several commercials, and she had to do accents. She then says that for animation, it is usually for humor, while "video games take

themselves, so seriously. You are going for the Oscar every time," {Oscar is the nickname of the "Academy Award", from the Academy of Motion Picture Arts and Sciences"}. She then tells how some characters will have a 3 page back story, for one word of dialogue.

Next at 10:34 Jackie talks about how important voice over actors are to video games, and that there is 'a controversy' about recognition about the role they play in the video games success. Eliza then mentions the "Voice Actor Strike" against several video game companies. Jackie then mentions how she didn't initially want to bring up the subject, because some people are uncomfortable about the subject. Eliza then jokes saying in a South Park voice "I don't talk about political stuff". Then she becomes serious again, and mentions that it's hard to stop her from talking about political stuff.

Then at 11:10 Eliza talks about how residuals began to be paid to actors when their performance was reused, and shown to a new audience. She then mentions how much time each actor has to put into each audition, and that it is sometimes 3 hours a day for her, and actors don't get paid for that. Jackie then mentions that voice actors don't get paid as much as other actors. Eliza then talks about how when she was in the Philippines, a woman recognized her as the voice of Rebecca Crane from the Assassin's Creed video games. It had sold something like 8 million copies, and up until that time she had only been paid about \$800 for her work on it, for a "scale session fee". She then goes on to say that "If your going to use a person's voice over and over, you might want to compensate them, give them points, something." She then mentions how the Screen Actor's Guild helped to negotiate the contracts for the voice actors. She then mentions that she is still getting a lot of work from the video game companies that have complied with the voice actors agreements. Saying "It's great to be treated with respect."

At 13:52 Eliza then talks about some of the difficulties of being a voice over actor, such as screams, and loud shouting that can hurt the person's voice, when playing a character. The new contracts helped to limit the number of times the actors had to yell and such, without a rest. Jackie then mentions how voice actors, if they get sick and loose their voice, can be out of work up to a month. She then mentions how during a screaming session, that it changes a person's voice, and is can be permanently damaging to the voice. "It's really scary for those of us... You know, I'm also a classically trained opera singer... Umm so, we don't want to loose that." "Vocal rest is one of the most important thing you can do, when you've excreted yourself to that extent." Eliza then says that, "the difference between a 2 hour session of screaming, and a four hour session of screaming, is the difference between the money you'd make for the rest of the week. You know, because you can't work for the rest of the week.



You have to rest your voice the rest of the week to recover." She then agrees with Jackie that it can damage the voice, and that she knows some actors that "opt out" {use the option, not to be required scream} of doing those sessions. She then mentions that most of the newer work that she has gotten doesn't require the screaming, while in her early days doing it, most of her parts were "death and destruction, and you do leave the studio, feeling as though you've been... Had been beaten up." She then jokes about returning home and her son asking what happened to her, and she jokes, "I just fell to my death, into shark infested water, on fire, but I did it in a British accent."

Next at 17:10 Jackie begins talking about how creating a certain voice, a person needs to physically act out the part, and that she needs to stand to do that type of acting. Jackie says "that was my cardio workout {aerobic exercise, designed to raise the heart rate} for today." She then mentions how actor Fred Tatasciore would leave the studio wet from having worked so hard at producing the voices of characters. She then tells how she had been in college with him, and been "madly in love with him since college."

Jackie at 18:32 then changes the subject, and asks about the show "South Park", but says that they can not go too deep into the subject because her radio program is "a family friendly show". Jackie asks if there was anything that Eliza didn't want to say on the show, and Eliza says she never worried about the 'potty mouth' {swearing a lot} language that was used on the show. She says that, she got the script shortly before the show was recorded, and she sometimes didn't know the context of the jokes they were being recorded. She then pauses because there was a alarm on her phone. She then mentions how "I wouldn't have time to protest it, if I had a issue with it." "They're paying me to be a puppet not a writer." She then says "If I want to write my own stuff, I have to be my own Seth MacFarlane."

At 19:50 Eliza talks about going on a date with Seth MacFarlane, to the Emmy Awards and he won one of the awards. She talks about his advice to amuse people that you want to work with, and want to sell your ideas to. She then mentions how she still wants to sell her "science fiction rock opera about the return of a goddess" {also known as her "Blue Girl" character and story} to the television networks.

Next at 20:45 Eliza talks about creating the techniques that she teaches, while she was trying to get the roles of various characters on the television show "South Park". She talks about how each character was officially voiced by Mary Kay Bergman, and Eliza had 8 weeks to try matching her accents. She then mentions how before getting the job, she was already doing her one women shows where she would imitate voices that

she had recorded. She then performs the old lady voice again. She then describes how she used a "Roland SP-808 Groove Sampler" {a audio recording workstation}, to recreate the voices of the characters. She then performs as the character Mayor McDaniels, from South Park. She then describes that as her "methodical method". She then tells about how she uses a phrase for each character, to do a "get into" a specific voice. She then performs as the Liane Cartman character.

At 23:55 Jackie asks if there are any projects that Eliza will be doing, or that recently were released, that she worked on. Eliza then talks about coaching various actors on the video game "Mafia 3". She then talks about how a actor on the game, made a testimonial for her teaching classes, and that he had to learn a accent from his own country, and she helped him perfect the accent. She then says of the game that, "it was such fun to work on that project, and they took such care with it." She then says that she did coaching on the new Resident Evil {Resident Evil: VII Biohazard}. She then gives hints to various other parts that she has played, but is not allowed to tell the projects name. She describes the characters, and gives a brief sample of the voice she plays. She then talks about her character in Final Fantasy {Final Fantasy Type-0 HD}. She says that the rest of the projects she is not allowed to talk about.

Then at 26:12 Jackie says she understands, and that she does not want Eliza to be attacked by, NDA ninjas {Non-Disclosure Agreement lawyers}. She then asks, "If the fans want to stalk you, in a nice way, on the internet... Umm, where can they do that." Eliza then gives the website address of her dialect classes. And mentions the free Webinar {website seminar} that she gave away for free. Which was only available for a few weeks. She then mentions that she is listed on most other sites as ElizaJane2020, such as Facebook, Twitter, and YouTube.

At 27:00 Jackie asks Eliza to record a "Bump", for the radio show, saying that it is a 'tradition' for the show's guests to be asked to do that for them. It is a commercial telling the name of the person, and the radio station, that they were interviewed on. Eliza then says yes. And asks about how to record it, then does various South Park characters voices, and then gives the station's name.

Eliza at 28:28 begins her "bump" advertisement, for the station, telling her name, and then doing the character voices of Wendy, Shelly, Principal Victoria, from South Park, and then she returns to her regular voice, and then gives the website address of her classes. But Eliza thinks she messed up, and starts again, but Eliza got it right the first time. Jackie says that the fans like to hear the out takes, and thanks Eliza for being on the show.

At 29:43 Eliza does the introduction again, without the character voices, and again

gives the website address of her dialect classes. She then feels sad that she did not do the voices. Then Eliza mentions that at a Comic-Con {Comic Convention}, she was asked which character voice impressions she could do, she wasn't able to think of any because there were so many that she had to choose from. She then suggests that the listeners go to her YouTube channel and see her various impressions, and then she begins singing a sample of the song "PALIN! - Fire! Fire! Fire!"

Next at 30:40 Jackie says she does not require any character voices, and that if the person being interviewed wants to be creative they can come up with anything that they want to do. She then thanks Eliza for appearing on her show. She then asks if Eliza has any final words for the listener, saying "Is there any words of wisdom, dating advice, predictions for the end of the world, that you'd like to leave the viewer with?" Eliza says, "Come meet me at Dialect Master Class dot com, I want to hear your voices. I love hearing people's voices." Then sadly Eliza says "The end of the world, I really can't even, not right now, I'll start crying again. It's just... It's all happening, so umm... Let's all just get together in cyber space, and hold each other's hands while it happens." {Possibly as a result of politics in the USA and around the world.}

At 31:30 Jackie then thanks Eliza for the interview, and then suggest that the listener go to the station's website, and listen to the station. The station logo, then goes through a list of various topics that are covered by the word "Fan", then the video/audio ends.

The website address that Eliza gives at various times in the interview are for her teaching website.

Accents & Dialects Masterclass with Eliza Jane Schneider

\* <http://www.dialectmasterclass.com/>

The screenshot shown in the earlier compilation image is from the station's webpage, covering this interview.

Article/Blog on 91.8 The Fan, about the interview, with link to the video.

\* <http://918thefan.com/2017/kanas-korner-interview-with-eliza-jane-schneider/>

---



**Beakman Fans** shared their photo.

May 13, 2017 · 🌐

Tomorrow is Mother's Day. For a early celebration, here we look at Jean Stapleton {Beakmom} receiving, what every mom should get, a award. Remember to celebrate Mother's Day with your mom and let her know how much you care. Remembering Beakmom.



**Beakman Fans** is with Jean Stapleton.

May 13, 2017 · 🌐

This is a series of screenshots of a video of the award ceremony for the Emmy Awards, from 1972. It features Jean Stapleton receiving her Emmy Award for playing her character Edith Bunker, in the television series "All in the Family". This is the second, of three Emmy Awards she won for her portrayal of the character on the show. The video was uploaded to YouTube by Television Academy {Academy of Television Arts & Sciences}, the official organization that produces the awards. A group of coworkers in television and broadcasting that vote for the candidates. The video is 1 minute and 56 seconds in length, and was uploaded to YouTube on January 15, 2016.

Jean Stapleton Wins Outstanding Lead Actress in a Comedy Series | Emmys Archive (1972)

\* <https://www.youtube.com/watch?v=Gho-mJepxKQ>

#JeanStapleton #MothersDay #EmmyAward #1972

#OutstandingLeadActressInAComedy #TelevisionAcademy

#AcademyOfTelevisionArtsAndSciences #AllInTheFamily #RememberingBeakmom

The video begins with two hosts opening an envelope, which has the name of the winner of the award. The Emmy Award was for the "Outstanding Lead Actress In A Comedy". The camera then switches to the audience and the reaction of Jean as she learns that she won the award. We then see her walk onto stage. There are then close up views of her getting the award and her acceptance speech.

At 0:22 Jean says "I was totally unprepared. I feel, ummm, truly stifled by the generosity of the Academy, and of this whole community." She then goes on to mention she was new to the event last year {in 1971, when she also won a award}. She then says she wants to thank the people she thanked last year, but doesn't repeat their names. She then goes on to talk about how hard each the people work to create a episode, she then lists the job titles of people that helped to create the show. She then says "That extra hard work, has inspired me, and made me grow as a actress. Thank you very much."

From 1:43 onward there is a video clip from another YouTube video, from the same channel.

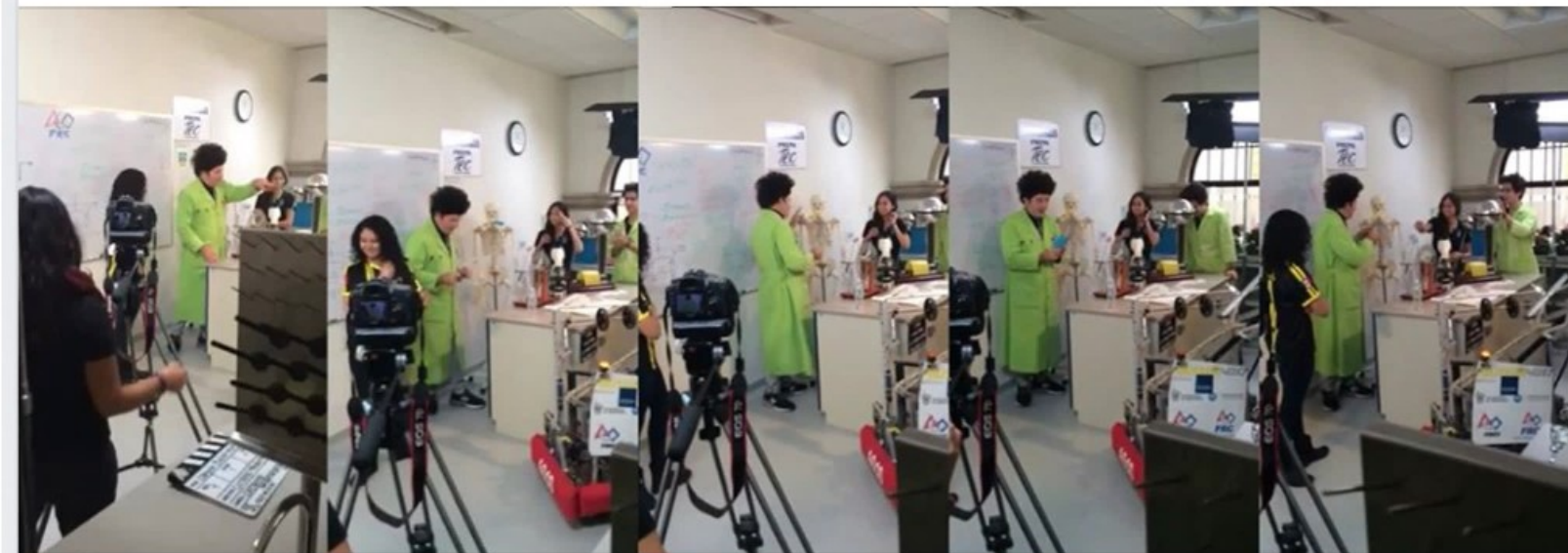
{We hope everyone is #RememberingBeakmom and your real mother this Mother's Day.}



**Beakman Fans** shared their photo.

May 20, 2017 · 🌐

Have you ever wondered what it is like behind the scenes with Beakman {Paul Zaloom}? Here is a rare look at the preparations of a promotional video to inspire women to enter scientific jobs. We reviewed the original promotional video about 2 years ago in July 29, 2015, this time we look at how it was created.



**Beakman Fans** is with Paul Zaloom.

May 20, 2017 · 🌐

This is a series of screenshots from a video recording session, with Paul Zaloom, and the teams of Nautilus 4010 {a educational company}, and GenetiX\_Tec\_CCM a science project team from Tecnológico de Monterrey. The video was recorded during the filming of a promotional education video, for Catrina Productions. Here we see the rehearsal for the final promotional video. The video was recorded, and uploaded to YouTube by Lamberto Álvarez {he is listed as "Executive Producer" in the finished promotional video}, on October 24, 2014, about a month before the final promotional video was released on November 19, 2014. This video is 40 seconds in length.

Beakman: Detrás de cámaras {Behind the cameras}

\* [https://www.youtube.com/watch?v=5\\_53b1\\_pZTc](https://www.youtube.com/watch?v=5_53b1_pZTc)

#PaulZaloom #Beakman #BehindTheScenes #Education #PromotionalVideo  
#WomenInScience #BeakmansWorldInTec #CatrinaProductions #Nautilus4010  
#GenetiX\_Tec\_CCM #Genetix #ModelingTheWorld

The video begins with Paul Zaloom giving acting advice to his costars. He says "talk to the lens. 'Blaa, blaa, blaa'" The 'blaa' being meant to be the words she was to say. He is then unsure about what should happen next. He says they will try rehearse it a few times. She is then to leave, and Beakman says "yeah, good job, good job," while applauding her contribution.

At 0:16 Beakman then he goes to the skeleton and takes a blue piece of paper from its mouth. He then tells the skeleton, "Thank You, your looking a little pale." Paul them explains that he will read the letter for her. But then the people off to the side say that the yellow paper comes first and that the blue paper comes later.

Next at 0:24 Paul tries to figure out which girl will answer each letter, and then he jokingly says "can you write it on your forehead?" Paul then tries to put the paper back into the skeleton's mouth, and then the guy from off stage suggests... That is when the video ends.

{If you watch the finished promotional video, instead of the first woman giving the speech before Beakman goes to the skeleton, a guy dressed similar to Beakman gives the speech. Then instead of the papers being in the skeleton's mouth, they are now under the skull in the brain.}

Here is a link to the finished version of the promotional video.

"Beakman's World in Tec", by Catrina Productions, the finished promotional video.

\* <https://www.youtube.com/watch?v=fx8NnUKngyY>



**Beakman Fans** shared their photo.

May 23, 2017 · 🌐

What do Eddie Murphy a stand up comedian, and Paul Zaloom, have in common besides living in the USA? Well... Besides Paul Zaloom's "Beakman Live" science demonstrations, Paul has a show called "White Like Me", which was also a name of a 1984 comedy sketch starring Eddie Murphy, both dealing with the topic of white privilege. In this recent video Paul discusses his work with puppets, and the ideas behind his newest show, with excerpt from his performance of it. There are also interviews of Roxanna Myhrum from the Puppet Showplace Theater. They also discuss the history of puppetry.



**Beakman Fans** is with Paul Zaloom.

May 23, 2017 · 🌐

This is an interview of Paul Zaloom, as he talks about his puppet show, "White Like Me: A Honky Dory Puppet Show". He talks about the inspiration of the show, and some of the social topics he wanted to cover with the show. Also interviewed is Roxanna Myhrum, the Artistic Director at the "Puppet Showplace Theater", a place that Paul performed his show. The video was posted on the BNNTV {Boston Neighborhood Network Television} Vimeo channel, on March 30, 2017, it is 7 minutes and 58 seconds in length. It is available for download from the video's page.

White Like Me: Paul Zaloom

\* <https://vimeo.com/210715329>

[#PaulZaloom](#) [#Puppeteery](#) [#BostonNeighborhoodNetwork](#) [#BNN](#) [#BNNTV](#)  
[#RoxannaMyhrum](#) [#WhiteLikeMe](#) [#AHonkyDory](#) [#PuppetShow](#) [#History](#) [#Politics](#)  
[#BigDipper](#) [#LittleDipper](#) [#Asterism](#) [#RacialIdentity](#) [#RacialInjustice](#)

The video begins with excerpt of Paul's "White Like Me: A Honky Dory Puppet Show". He describes the night sky {in North America}, the asterisms The Big Dipper, and Little Dipper, {represented as pans on a string}, and then the humorous Skinny Dipper, {someone that swims naked}, in the shape of a toy troll.

At 0:08 the scene changes to show a farm scene, with a collapsible steamer strainer {as a satellite dish}, sitting on a toy RV {Recreational vehicle} trailer. With two Snow White {the Disney version}, an extra terrestrial version, and farm animal toys. Paul uses ping-pong balls as hail, falling onto the scene.

Paul at 0:13 talks about being influenced by Claes Oldenburg, Andy Warhol, {Marcel} Duchamp, he talks about how they made art out of ordinary objects. And that he had his own museum of those type of items in his garage when he was 10 years old. He then says he liked making a statement using these already made objects, to point out some of the things that they represented.

Next at 0:58 the scene changes to a astronaut, wanting to bring civilization to the moon, or Mars, in the form of cell phones, television remote controls, and other small electronic equipment, that represent buildings. Paul then jokes about the Samsung building catching on fire.

There is then at 1:20 video footage of Roxanna Myhrum. She talks about how "Puppetry is a language", that can't be represented with words. She then says how she



hopes the viewer will take the risk on watching a show, and learning something new, even if it might be out of their comfort range of topics.

The scene at 1:42 changes to the astronaut on the moon, or on Mars, meeting aliens, the astronaut introduces himself as "I am white man, and I look normal", and later says "you on the other hand exotically colored foreigners."

There are then at 2:02 a series of old illustrations showing puppetry through the years. And Paul talks about puppets being "A torn in the side of authorities". He then mentions how in the USA it is more of a "children's entertainment, which is fine". He then talks about the traditions of puppetry in the rest of the world, like Punch {Punch and Judy}, and Petrushka, and Kaspar {also known as Kasperl or Kasperle}. He says that puppeteers were allowed to get away with political satire because they were using puppets, while other people doing similar things could be jailed or executed. "They got away with it because they were using puppets, and puppets are stupid. I mean they're frivolous, dumb, and jolly, and all of that, and the authorities didn't take it seriously."

Back at the puppet stage, at 2:45 the astronaut asks the aliens about if they can speak caucasian, saying that it is the "official language of the universe."

Then at 2:55 Paul talks about how he was inspired by a "shameful and disgusting incident". He jokes about it saying he went to this conference, where various people talked about their racial identity, and their views of the world. And Paul thought "what about me, and then a second later, I was like, wow that is way messed up. I mean the whole... Everything is about me" {about white people}. "So I thought that was really sick, and over night I made a pitch {presentation} for this show, about being white in America." There is puppetry of White Man as a toy of the Pillsbury Doughboy walking around in a "Private" area.

At 3:38 the puppet show is seen again. This time it is explained that the main character White Man, is dreaming that he is a polar bear, and about to become extinct. The bear is represented as a teddy bear, and the ice/glaciers are represented by plastic bubble wrap.

Next at 3:52 Roxanna talks about how she, and the Puppet Showplace Theater, have tried to join with other theaters to "address this issue of privilege/racial injustice." There is then a scene of the puppet show showing the aliens in prison shackles, and being pulled along by a police officer, that is speaking to them as if they automatically understand Spanish, because they are foreigners/aliens. Roxanna then says "Paul Zaloom's show is unique, in that it really is a white male engaging in self parody, and self satirization. Ahhh.. He really looking at the absurdities of white privilege."

Paul is then seen at 4:25 with his ventriloquist dummy, he explains to the dummy, that the word "Orientals" isn't used anymore to describe people from Asia. The puppet then asks if he can no longer say "oriental rug". And Paul says that is okay, but not for when describing people. The puppet then asks about why it is not proper to use the word for a Chinaman. Paul says the puppet shouldn't use that word either.

Paul then at 4:45 talks about how he has worked on this show for 5 years, and "race has become more, and more of an issue. And I just think that it's important to do it, and it is very timely." He then talks about how he casts the found objects in their various character roles. At this time a toy version of the Howdy Doody character appears. {Howdy Doody is one of the earliest puppets on USA television, and helped to make puppets a big part of children's television.} Paul then talks about how White Man is represented by various toys. He then says "the process is really about, goofing around, having fun, making myself laugh." There is then video of his puppet show, with White Man at a golf course, and being greeted by a can of egg whites called "Just Whites", {those words were also on signs that enforced racial segregation}.

At 5:50 Paul explains that, "I'm playing at mass {group of people} art." He then talks about how when he goes to lunch, he sees children of various races eating and talking. "And to them its no big deal." He then mentions that his grand kids have a queer grand father {himself}, and he says "They get it", and it is no big deal. He then says "that is cause for a great deal of optimism."

Roxanna at 6:22 says that "I think of theater, and acting as taking action. And its the laboratory where we practice taking action." She then talks about racial subjects being address in Boston theaters, and that she wants to be a part of that.

Next at 6:50 Paul shows the new colony as it has added its final part. "The gardeners, the nannies, the busboys, the day laborers, the soldiers, the toxic waste handlers, and the prisoners", all represented by the extra terrestrial aliens. The astronaut then says "Welcome to Utopia". Paul then drops down a sign saying "Closed", signifying the end of that segment of the puppet show.

Paul then at 7:08 talks about how he hopes that his show, and other shows, will inspire people to have discussions on the subject or racial topics. There is then puppet show footage of a second segment, with a Fox toy on TV, a Teapot, a pin cushion, a toy tuba, and various weapons on the wall. There is then a knocking sound, and a alien enters saying he is Manuel Labor {Manual Labor}. Paul then says about the audience, "The primary thing is I want them to laugh, and have a great time." He then says maybe

something he mentioned will be remembered and make the audience think. "That's all good, that's all we want." There is then footage of Paul giving his final bow, saying "Thank You", and leaving the stage.



**Beakman Fans** shared their photo.

June 1, 2017 · 🌐

"Imagine there's no countries..." And that anyone could understand what you were trying to say, no matter which language you used. Well in this video, of with Paul Zaloom as Beakman, he teaches a young girl about science with the help of a translator. Both Paul, and the girl, even though speaking different languages, and being from different countries, communicate their interest in science. The universal language.



**Beakman Fans** is with Grupo @argus.

June 1, 2017 · 🌐

This is a series of screenshots of 'off the stage' moments from a Beakman Live' show with {Paul Zaloom} as Beakman at the Teatro Banamex Santa Fe, in Mexico. The video was recorded by KRONOS T.I. of Grupo Argus {Gpo. Argus, or Grupo @argus}, a

Information Technology {IT} company, specializing in education and training. The video is 1 minute, and 11 seconds in length, and was uploaded on October 19, 2014, onto KRONOS T.I. YouTube channel. It is one of two 'Beakman' videos recorded by this user.

Beakman ayuda con la tarea Mexico Octubre 2014 {Beakman helps with the homework Mexico 2014}

\* <https://www.youtube.com/watch?v=kpdEwpN9bQs>

#BeakmanLive #Beakman #PaulZaloom #TeatroBanamex #SantaFe #Mexico #Homework #ScienceDemonstration #CenterOfGravity #ForksAndToothpick #DIY #Science #Childrens #Education

The video begins with a side-ways view. Beakman {Paul Zaloom}, has recently got a note from a young girl. He asks her "Like me to read it now?" He then reads her letter. As he reads the camera then changes to a standard upright view. The note asks Beakman to teach the girl, a easy science experiment. As Beakman/Paul is about to answer the girl explains that the project is for school, and she needs to have it ready on Monday.

At 0:19 a woman with the girl, translates for Beakman. The woman then suggests the 'interlocking the forks together' experiment, but without saying anything, only interlocking her fingers together. Beakman then interlocks his fingers, and tells the girl about the experiment. The woman then translates for the girl.

Then at 0:36 Beakman/Paul says "remember its about the center of gravity." "The combination of the stuff..." "...And where the stuff is." The woman then translates, and Beakman/Paul asks the girl if she understands. The girl says "Yes". The Woman then explains the science project a bit more. Then Beakman/Paul, says "What about a picture? Where's the...? Can someone get the..." And then the video ends.



**Beakman Fans** shared a post.

June 7, 2017 · 🌐

Nearly a month ago we reviewed the "91.8 The Fan" interview with Eliza Schneider. In it she mentioned a unnamed mentor. Shortly after that, Eliza uploaded a video segment, featuring interviews of herself, and this mentor,

to her YouTube channel. What were their plans of world domination for dialect archiving of English? Well you'll just have to watch and see... The best part is, I guessed correctly and it was a guy named Robert Easton. Hehehe, meu Meu meu {evil laughter}.



**Beakman Fans** is with Eliza Jane Schneider.

June 7, 2017 - 🌐

This is a series of screenshots from a segment of the television show, "Arts & Minds" on the Bravo television channel. Eliza Schneider is seen in this short segment from the show, along with her dialect mentor, Robert Easton. Parts of this video were released earlier by Eliza on her YouTube channel. This time however we get to meet her mentor of dialects. The video is 2 minutes and 25 seconds in length, and was uploaded to Eliza Jane's YouTube channel on May 27, 2017.

Eliza Jane Schneider and Robert Easton Bravo Arts and Minds

\* <https://www.youtube.com/watch?v=efxD1xxuhy0>

#ElizaJaneSchneider #RobertEaston #Bravo #ArtsAndMinds #BravoArtsAndMinds #QueensEnglish" #ReceivedPronunciation #Dialects #Encyclopedia #Dictionary #InternationalPhoneticAlphabet

The video begins with the narrator saying that "Eliza Janes's interest in dialects eventually put her into contact with "Robert Easton". It explains that he is a actor and dialect coach, and that he is often called ""The Henry Higgins of Hollywood", a fictional character. There is then a explanation that together Eliza and Robert are "creating the definitive encyclopedic dictionary of the dialects of spoken English in three volumes."

As the narrator talks, Eliza and Robert enter a building with thousands of books. At 0:15 she can be seen climbing on the shelves to find hard to reach books. They then find a book, with a "glossary" in it, which had terminology for words Eliza describes as

"sailor jargon".

At 0:28 They look at a book with the international phonetic alphabet. Robert says "very few other people can read it but we can". Eliza then reads a sentence which says something similar to "Move over, you great fat cow," along with the accent that it was meant to be spoken in.

At 0:42 Robert is interviewed, and he explains that "marvelous ear, she can hear all kinds of subtleties of dialects." He then mentions that they would write down what they thought about the dialect, and compare notes. He then mentions how she is "obsessed with dialects", as much as he is. He then says "It's been a joy to work with her, she's very very bright. She has practically a photographic memory."

At 1:12 Eliza is seen looking through some other books, and the narrator talks about Eliza's studies, and that she has learned "ways English is spoken around the world."

Next at 1:22 Eliza talks about ways words can sound alike, but have different meanings. She gives the example of words "He gone. He be gone. He been gone." She then explains that people not in that society, do not always understand the differences. She then says that it becomes a problem, when people think that one way is stupid or its lesser. She then explains that this type of situation is happening in England, because older dialects aren't seen as culturally sophisticated by some people. The older northern speech is more Shakespearean. While the newer accents that claim to use "Queen's English" are more modern, and is known as "Received Pronunciation". She then says that "it cracks me up" {she find it humorous} because the newer accented people, are interested in their heredity, and "pedigree" but that they do not acknowledge the roots of their own speech. She then explains that, "its true all around the world", there is always a working class, and the upper class dialect "and there's prejudice on both sides." The video then ends with the animated title logos for the show.



**Beakman Fans** shared their photo.

June 15, 2017 · 🌐

This week we return to Mexico, with the assistants of KRONOS T.I. for a second time. This time we learn how Paul, as Beakman 'ad libs' a promotional/greeting for fans, to invite them to come to one of his newest

Beakman Live shows, {newest at the time, being in 2014}. He rearranges the words he is saying, to make them sound more interesting, and humorous, and even reads a backwards sign. This time we offer a full transcript of all that he says, all 32 seconds of it. 😊



**Beakman Fans** is with Paul Zaloom and 3 others.

June 15, 2017 · 🌐

This is a series of screenshots from a promotional/greeting video with Paul Zaloom as Beakman. Paul encourages viewers to come to his Beakman Live show in Mexico City. The video was recorded by KRONOS T.I. of Grupo Argus {Gpo. Argus, or Grupo @rgus}, a Information Technology {IT} company, specializing in education and training. The video is 32 seconds in length, and was uploaded on November 07, 2014, onto the KRONOS T.I. YouTube channel. It is second of two 'Beakman' videos recorded by this user.

Invitación Beakman {Invitation Beakman}

\* <https://www.youtube.com/watch?v=OLa6SJsjW0s>

#BeakmanLive #Beakman #PaulZaloom #AdLib #PromotionalVideo #GreetingVideo #TeatroBanamex #SantaFe #Mexico #ScienceDemonstrations #DIY #Science #Childrens #Education

"Yo, all you people working in the Economic Ministry of Mexico, or the Mexico Ministry of Economics, or the Economical Ministry... of the other thing. I'd like to invite you all, to come down and see the show, yeah. At the actual Banamex, or Bonomex, or something like that. And it's right here in Mexico City, in Santa Fe, yeah. Yeah that's right, yeah. Oh, why look, {he then reads a sign that is written backwards saying} "Ruta da Evacuacion", (Route of Evacuation). I got to go bye."



**Beakman Fans** shared their photo.

June 24, 2017 · 🌐

You might remember [Eliza Jane Schneider](#) as Blue Girl from about the year 2000, and you may remember Senta Moses Mikan from her uncredited appearance in "The Blues Brothers" movie from 1980. At about the intersection, where those two dates merge we discover Alanna Ubach in 1990 {while some sources list it as being a 1991 film}, in a short film called "The Blue Men", not to be confused with the unrelated "Blue Man Group" which later formed in 1991. Here we see one of the early appearances of Alanna before she appeared on Beakman's World, and even before the comic strip itself. Even at this point in her career she was performing characters with Wacky hair styles, and a hair style that later was used in Jok Church's Demo/pilot show called "Body Works". Where Alanna had her hair in a long tube like bundle, with some hair sticking out at the very top. Here we see her hair wrapped in cloth rather than in a ice cream cone, but it is very similar.





## Beakman Fans

June 24, 2017 · 🌐

This is a screenshot/clip and paste image of the "Title Screen", and various characters from the short film called "The Blue Men" from 1990. A story about a grandmother, and a grandson that has come to stay with her, because his father is about to be executed for having killed some people. Alanna Ubach plays the character Edith, as she tries to befriend the boy during his sad, and transitional moment in his life. The film was released on VHS tape as part of a series of films based on short stories. Most of the films in the series, seem to have been made for television, and shown on various PBS {Public Broadcasting Service}. However I could not find a date for this film, although there are several references to it having won several 'theatrical release' awards. The film was released by Monterey Home Video, in VHS format in 1993, according to the packaging, and also on the packaging the film is shown to have been copyrighted by "The American Film Institute" for 1991, while at the end of the film the date, 1990 is seen. In 1990 it also won several awards, sadly none of them awarded to Alanna herself.

Most of the filming of the movie seems to have been at Avalon, California on Santa Catalina Island, while the desert scenes were in the Algodones Dunes, both locations in California. Santa Catalina Island was also the location of the Mark Ritts travel

documentary "Cast Off for Catalina" in 2005. The film is approximately 40 minutes in length, even though the video tape says it is 45 minutes long.

#AlannaUbach #JoyWilliams #TheBlueMen #AvalonCalifornia #SantaCatalinaIsland #ChannellIslands #AlgodonesDunes #California #Films #MoveSettings #ShortStories #CapitalPunishment #VHS" #MontereyHomeVideo #AvalonTheatre #DavidSeaman #EstelleParsons #MichaelHarris #Mohawk #Hairstyle #SaharaDesert #Morocco #Tracheostomy #Usherette

This film is based on the story "The Blue Men, by Joy Williams, which was originally published in "Esquire" magazine in August 1986. The story centers around a boy named Bomber {David Seaman}, that has recently moved to a new town {Avalon, California}, to live with grandma named May {Estelle Parsons}, which has a boarding house on Santa Catalina Island. He explains in the opening scenes that "My dad is on death row {about to be executed for crimes}, in Florida". Most of the kids do not believe him, and they think he is only trying to impress them, or gain their sympathy, because he is living with his grandmother.

Edith {Alanna Ubach's character}, is the only local kid, to try to become friends with Bomber. Her hair styles change dramatically throughout the film, and so do her clothes. This time she is wearing a rainbow colored mohawk. In the beginning of the movie, she can be seen checking telephone booths for change, and she joins her friends on a pier to listen to Bomber talk about his arrival. Bomber says his dad "shot a sheriff's deputy, and his drug sniffing dog". Alanna's character says "Bummer about the dog." After the other kids leave she tells Bomber, that the other kids did not believe his story. She then introduces herself. "I'm Edith, I don't smoke, drink, or eat meat." As they stand on the pier they watch his grandmother throwing shells back into the water. As they talk about her he loses interest and leaves, without saying goodbye. As he leaves she tells him that she believes him.

Then the story shows him grandma doing household duties, and she comes across some old postcards that her son, now sentenced to death, had earlier written during his travels. In them he describes the "Blue Men" {desert inhabitants} in the Sahara desert, {represented by the "Algodones Dunes"}. Bomber then comes home, and tells her that the kids did not believe him. She tells him, "real life, makes most people very uncomfortable." She then tells him to explain that his mother is "tired", rather than as he calls it, "crazy" {possibly in a mental institution}. She then explains that, "It's hard enough getting through the day, pretending things are alright." He wants to help her, but she thinks he will only get in the way, and she suggests that he takes advertisement for their boarding house to the ferry boat and give them to vacationers

as they come onto the island. As he leaves she says out loud to herself, "I can not go through this again", watching someone grow up, and looking after them.

Near the ferry boat Edith {Alanna Ubach's character} watches Bomber hand out advertisement, and he takes a break and goes to talk to her. She tells him about the advantages of living on a island.

Next there is a flashback style dream sequence of the Blue Men crossing the desert. The grandma then wakes up, to look at the post cards. Bomber then sees her quickly hide the cards in her purse. She then goes to a local bar and gets drunk and tries to read the cards. After she leaves the bar, her purse is stolen, and she chases the thief but can't catch him. Edith sees May leaving the bar, but the viewer is not shown, or told if she actually sees the purse being stolen, or perhaps was a lookout for the thief.

The next day May {the grandma} is laying out in the backyard. When Edith and Bomber see her, and Edith asks to be introduced to her. {This time Alanna, has her hair in a wrapped pony tail that is located on the top of her head.} May then reminiscences about how when Bomber was young he had a tent in the house. But she explains it as having been something his father had bought Bomber. He explains that it was her that had bought him the tent, not his dad. She then says "Bomber, you have a hurtful obsession with the truth." She then turns away from the children, and begins talking about the garden, and they see that she is feeling terribly sad, so they leave. Bomber then explains that she has started to tell a lot of lies lately, and has started going to church. After that Edith says "See, I knew I'd like her."

The scene then changes to a church just as the people are coming out. May then tells everyone there that she has just returned from Morocco. She then tells them about the things that he son had written in the post cards, as if she had witnesses them all herself. She also tells them about the "Blue Men", that he only saw from a distance, but never got to meet.

The story then shifts again, and Bomber is helping his grandma do house hold chores, when Edith arrives in a blue dress. She enters the room saying "It looks like I'm concealing a tracheotomy doesn't it?" She then starts talking about solutions to capital punishment, then suggests murders should be left to wear black, with masks so people would know what they did. She then asks the grandma if she will continue to pay taxes, even though the government, {which was executing her son}. The conversation becomes awkward and May suggests that Edith and Bomber, "go find something fun to do." After they leave, a women and her child come to the house and May finds it hard to look at the baby and its mom. She then begins thinking of the Blue Men, in a flashback style dream.

The next morning, Edith {Alanna} is dressed as a usherette, with braided hair, red hat, shorts, and striped leggings. She gives Bomber his grandma's purse, and explains that the post cards were still inside, when she found it in the garbage dump {landfill}. He then goes with her, to her job, as she picks up trash at the Avalon Theatre. To a co-worker she explains that "he {Bomber} is just here for intelligent company." Bomber then talks about how his grandma went to visit her dad, and bring him a suit. They then talk about death, and how to handle it. He explains that it feels like another vacation, when his father will be away, and he expects to get post cards. Edith miss understands and says, "Maybe prisons don't sell post cards". He gets upset and leaves. He then throws the purse into the water, but instead it lands in someone's boat. Alanna then comes out to the balcony, and shows him a shirt that she found in the theater. He continues talking about his dad, and the event. But she then changes the subject but the subject then comes back to death. He then leaves her, this time letting her know before he leaves. He then goes and gets the purse.

The scene then shifts to a prison in another state, and May gives her son John {Michael K. Harris} a white suit to wear for the event. She then tells him about her dreams and seeing the Blue Men, something he never got to see, but always wanted to see. "I keep thinking, if only you had seen them... {this might not have happened}." She gives him the shirt, and then regrets it, and then tells him she is worried about making the same mistakes for the life of Bomber, {that his life might follow a similar path as his dad.} He then explains that it was his decisions that had turned out badly, and that he also liked the shirt.

The day of his dad's execution, Bomber and Edith, wait at the sea side for the sun to come up. His grandma has a dream about the Blue Men. As the sun comes up, she gets the phone call, about the death penalty having been completed. At that time Bomber gives her back the purse with the post cards. Probably frustrated by the situation that she will never get any new post cards from her son, she tears up the post cards. She then runs after him, and asks him to stay with her for a while.

The movie then ends with a similar scene as the beginning. He and his grandma this time bring the sea shells back to the beach, and toss them into the water. And Edith is seen looking for money on the beech, with a metal detector. She is in a swimming suit, but has the shirt she found earlier wrapped around her waist. The camera follows Bomber and May as they bring the bucket of shells to the water and begin throwing them back into the sea. {The guests at her house leave them in the rooms.}

The story can be found in the "Escapes," short story collection by Joy Williams. The story first appeared in the magazine "Esquire" in August 1986, and was reprinted in

"The Best American Short Stories, 1987" anthology.

According to IMDb {Internet Movie Database} the film won many awards in 1990.

- \* Grand Prize of the City of Portimão, at the "Algarve International Short Film Festival" 1990
- \* Silver Hugo, at the "Chicago International Film Festival"
- \* CINE Golden Eagle, at the "CINE Competition"
- \* Merit Award, at the "Student Academy Awards, USA"
- \* Gold Award, at the "WorldFest Houston"

Other films in this VHS, series by Monterey Home Video/Monterey Media Inc., most of them available on DVD.

\*\*\*American Short Story Collection\*\*\*

- Rappaccini's Daughter, by Nathaniel Hawthorn
- The Jilting of Granny Weatherall, by Katherine Anne Porter
- Noon Wine, by Katherine Anne Porter
- The Man that Corrupted Hadleyburg, by Mark Twain
- Paul's Case, by William Cather
- The Sky Is Gray, by Ernest J. Gaines
- I'm a Fool, by Sherwood Anderson
- The Gift of Love, by O. Henry {William Sydney Porter}
- Bernice Bobs Her Hair, by F. Scott Fitzgerald
- The Blue Hotel, by Stephen Crane
- Almos' A Man, by Richard Wright
- Soldier's Home, by Ernest Hemingway
- The Greatest Man in the World, by James Thurber
- The Revolt Of Mother, by Mary E. Wilkins Freeman
- Pigeon Feathers, by John Updike
- Love and Other Sorrows, by Harold Brodkey
- The Golden Honeymoon, by Ring Lardner
- The Displaced Person, by Flannery O'Connor

\*\*\*Short Story Collection II\*\*\* {These films do not seem to be on DVD yet.}

- D.P., by Kurt Vonnegut Jr.
- The Blue Men, by Joy Williams



**Beakman Fans** shared their photo.

June 30, 2017 · 🌐

A very Happy Birthday, to Louis Pearl, A.K.A. {Also Known As} "The Amazing Bubbleman". Today, June 30, 2017 is his birthday. He has been performing bubble shows since the 1980's, and was featured in Beakman's World Season 1, Episode 12 {S1E12}. He also had his own toy company, that supplied the bubble liquid for Jok church's "You Can With Beakman and Jax: Beakman And Jax's Bubble Book". He was also a friend of Jok's. He wrote a book, and made a VHS video. He continues to tour his bubble shows, with his wife Jet Black Pearl, whom plays accompanying music as he performs.



**Beakman Fans** is with Mark Ritts and 7 others.

June 30, 2017 · 🌐

This is a clip and paste birthday image for Louis Pearl, for his birthday on June 30, 2017. It features the cast of Beakman's World, {he appeared in Season 1, Episode 12}, as well as a image of himself, and his wife, Jet Black Pearl {also known as Jetty Swart, and for her band Yeti}.

#HappyBirthday #LouisPearl #LouiePearl #TheAmazingBubbleman #June30  
#BeakmansWorld #JetBlackPearl #JettySwart #PaulZaloom #MarkRitts #AlannaUbach  
#ElizaJaneSchneider #SentaMosesMikan #DonAndHerb #TangentToyCompany  
#Bubbleology #Bubbles #Accordion #Flute

He has traveled the world performing his bubble shows, giving scientific explanations about bubbles, and even had his own toy company the "Tangent Toy Company", {a small bubble duck, can be seen floating in the water, it was produced by his toy company, before he sold it.} Through the company he also wrote a book, "Sudman's Bubble-Ology Guide", and made a VHS tape titled, "Lights... Camera... Bubbles". His wife plays accordion, flute, and sings, while he performs his bubble creations. She also does her own musical shows. In their spare time they like to go hiking and visit various beautiful landscapes, similar to this scene. This time they brought the cast of Beakman's World with them.



**Beakman Fans** shared their photo.

July 8, 2017 · 🌐

Despite what the witches in Shakespeare's play "Macbeth" might say about bubbles. "Double, double, Toil and Trouble". Bubbles can be fascinating, and study of them can lead to many things, including the Philippine Islands. If you like "The Amazing Bubble Man" Louis Pearl, and create your own bubble toys.



**Beakman Fans** is with **Amazing Bubble Man** and **Louis Pearl**.

July 8, 2017 · 🌐

This is a video interview of Louis Pearl, as he performs part of his bubble show, talks about his newest shows, and how he got started blowing bubbles. {Here's a hint, it doesn't involve "bubble gum" ;} The video was a recording of a television show in the Philippines called "Umagang Kay Ganda" {Filipino language meaning "Morning so Beautiful".} It was broadcast on the ABS-CBN News,{Also Broadcasting System - Chronicle Broadcasting Network News} network, and later uploaded to their official YouTube channel on September 21, 2015. The video is 4 minutes and 50 seconds, in length.

'Amazing Bubble Man' performs tricks on 'UKG'

\* <https://www.youtube.com/watch?v=32HH7jiYjm0>

#LouisPearl #TheAmazingBubbleMan #AmazingBubbleMan #Bubbles #Bubbleology #BubbleTrumpet #ScienceOfBubbles #Philippines #RepublicOfThePhilippines #UmagangKayGanda #ABSCBN #ABS #CBN #RizalCommercialBankingCorporation #RCBC #RCBCTheatre #Theater

The video begins with the hosts speaking in the Filipino language. As they talk, they show part of Louis' promotional bubble video.

At 0:20 one of the female hosts introduces Louis, and says how glad they are to see him in person. She then asks him to talk about his bubble shows. Louis then explains that it all started when he created his bubble trumpet. Then he had to demonstrate how it worked, and learned tricks. He then jokes about showing his first trick, "The round bubble". He then says he traveled the world learning tricks, but he was better at the trick, then he was at selling the toys.

At 1:10 a female host asks him if he creates his own bubble liquid. Louis says yes, and then explains that he uses dish soap, glycerin, Hydroxyethyl cellulose polyethylene oxide.

They then ask him to talk about the new shows he will be performing there in the Philippines. He says the shows will be at the RCBC Theatre {Rizal Commercial Banking Corporation} Plaza's Carlos P. Romulo Auditorium/Theater. He talks about how most days he has at least one show, and on Saturdays and Sundays he had three shows each day.

At 1:48 one of the female hosts say that "the kids will definitely enjoy your show. Louis then talks about how parents will also like the show. And that parents would approach



him after the show, and say how much they liked the show. He says "I'm really happy about that."

At 2:12 a female hosts asks if they can place another woman inside a bubble. Louis agrees. He then uses a bubble ring wand, to create a large bubble, and tries to use his gloved hands, to wave at the bubble, to and push the bubble upward. After it pops he uses a bigger bubble ring wand to make a bubble around a woman. {A trick he did on "Beakman's World" S1E12.} The first time goes well, the second time she tries to blow at the wall of bubble. And the third time she shouts her name, but it pops quickly. She then calls out a guy's name. Louis then calls that guy, which she named, over to stand with her.

At first she is to sit down, but after seeing the guy, Louis has her stand back in the ring. As the guy comes up, he lifts the ring, and Louis says; "new bubble man". He then places a bubble over both of them, in a rainbow style. Louis then has them hug, and he tries to make the bubble over both of them, while they are hugging. The woman seems shy, but as the video ends, Louis places a bubble over the two people as they are close together. The video ends in a photograph style picture, turning to the side, showing the programs title behind the image.



**Beakman Fans** shared their photo.

July 15, 2017 · 🌐

Musically speaking, sometimes music is speaking. Sometimes the voice becomes the melody, and other times the melody inspires words with the same tones. In this video from 2015, Mark Mothersbaugh, talks about his early interest in music, and how words, said backwards, can become a melody unto themselves.



**Beakman Fans** is with Mark Mothersbaugh.

July 15, 2017 · 🌐

This is a series of images from a video, featuring an interview of Mark Mothersbaugh, {he wrote the "Beakman's World" opening theme song, and some of the music heard in the episodes}. Instead of him answering questions, he talks about his interest in musical synthesizers. The video was created for a website called "Cool Hunting", a news and current events site, that focuses on "the latest in design, technology, style, travel, art and culture." The video is 4 minutes and 29 seconds in length, and was uploaded to the coolhunting YouTube channel on February 2, 2015.

Mark Mothersbaugh's Synth Collection

\* <https://www.youtube.com/watch?v=-izS9AG2C3Q>

#MarkMothersbaugh #SynthesizerCollection #SynthCollection #CoolHunting  
#ElectronicInstruments #RobertMoog #BobMoog #Moog  
#ThereminLevSergeyevichTermen #LeonTheremin #Memorymoog #GeraldCasale  
#JerryCasale #DEVO #WeSmellSausage #Rugrats #JimMothersbaugh

The video begins with Mark posing for a still picture. It then shows the outside of his music studio "Mutato Muzika". As this is seen he can be heard playing with a synthesizer. The title of the video is then shown, "Mark Mothersbaugh's Synth Collection".

At 0:12 Mark talks about how he became interested in electronic instruments. It was in the late 1960's when he began writing music, and the electronic instruments seemed to be relevant to life at the time, and their sounds could be heard on the news broadcasts. He then mentions that the instruments in the studio at the time are just random "collection of synths and electronic gear".

Next at 4:29 Mark talks about inventor, Robert "Bob" Moog. Mark explains that Bob was creating a Moog branded "Theremin", {a musical instrument that didn't need to be touched, to be played}. Mark talks about giving Bob money, so that he could get the very first model of the new instrument. {The device was originally created in the 1920's by Lev Sergeyevich Termen (Leon Theremin), which the instrument is named after.} After several months of the invention not being ready, Bob then sends Mark another instrument, Bob's personal instrument called a "Memorymoog".

At 1:27 Mark then talks about Gerald "Jerry" Casale, and that they were both "visual artists", but they also played in bands, to help pay for college. They later started the band DEVO {DE-EVolution}. "We thought you could use whatever technique was necessary to solve your artistic problem."

Mark at 1:48 then begins talking about music from the 1970's and 80's bands would hide words in music, by playing the words backwards. And that it was seen as evil by religious groups. So he thought decided to take a nice religious message and see what that sounded like backwards. What he heard, he then thought sounded a bit like the words "We Smell Sausage", and then he played that backwards to hear what that sounded like. He put that in backwards 'sausage' message in various project he worked on such as DEVO songs, and even the television show Rugrats.

At 3:00 Mark then talks about the way the internet has helped with art and music, saying its "Pretty amazing, great thing. I think, I wish I was 18 {years old} right now", and that he could "take advantage of all the technology that was available."

Then at 3:18 Mark is seen playing with a drum pad styled synthesizer, and talks about his brother Jim Mothersbaugh, and that at first his brother played drums in the band, but later worked on the electronically devises that the band used, including electrical drum kit. Mark also mentions wanting war type sounds to be heard when the drums were hit. And his brother was able to make those sounds with electric instruments.

At 3:55 Mark talks about trying to document his life, and the things happening around him. He then half jokingly talks about if alien life come to Earth, that they will have a record of what life was like here. "When they come back to see what they have started, all those years ago, they can have different people's points of view."

The video then shows a few views from around the studio, and then the ending credits role. The video copyright, and publisher information are then seen, showing the name of "Captain Lucas Inc.", a company that also publishes the "Cool Hunting" website.



**Beakman Fans** shared their [photo](#).

July 22, 2017 · 🌐

While not tormenting his penguin pal, with insults and puns, and when not watching "Beakman's World" at the South Pole, Bert Berdis {mostly known as being Don the penguin}, seems to have been busy making a guest appearance in Liz Phair's newest album "Funstyle" from 2010. In a Don and Herb type way, he and another guy named Lou Feldman criticize the final song on album, as if they were record producers, which didn't understand the talented singer that they were representing.



## Beakman Fans

July 22, 2017 · 🌐

More than 10 years after Beakman's World ended, Bert Berdis famous as the voice of Don the penguin, made a similar guest appearance on this Liz Phair double album Funstyle/Girly Sound {sometimes spelled "Girly-Sound, and listed as a bonus disk}. The album is mostly hip-hop pop, with a few rock and roll songs, most of them with a humorous theme. The album would probably require a parental warning in some locations because of the words used in a few of the songs. The second disk, is a re-release of her a few of her old demo cassette tape, songs from 1991. They are mostly solo guitar, rock and roll. {Girly-Sound is the name that she used, when she released the early demo tapes, before getting a recording contract, and releasing music under

her own name. Sadly the "Girlysound" CD is not usually available if you buy the digital version of the "Funstyle" album. This is the newest appearance I can find of Bert Berdis, although, he is also in the new movie called "Quality Problems", which is still being shown at film festivals, and will hopefully be available on DVD, and streaming soon.

#BertBerdis #LizPhair #LouFeldman #Funstyle #UHateIt #Humor #SelfParody  
#HumorousMusic #GirlySound #DoubleAlbum #BonusDisk #QualityProblems #Film

This image shows the front and back of the album, and the two CD's that come in this double album, {album, and bonus disk}. They are in a cardboard, fold out album, which both ends have a inner slot to hold the two disks. There are no lyrics, to the song, and the center part is glued shut. The CD's have to be slide out, and the album bent so that the CD's can come out of their slot. But if the Cardboard is squeezed to try and get the CD's out easier, the cardboard could tear easily. The cardboard could also get squashed and bent when it is shipped, and at times you'll find discounted versions of the album, with a cut, or scratch through the packaging. The "Funstyle" album features 11 tracks, and the Girlysound CD features 10 tracks. The final track on "Funstyle", called U Hate It {You Hate It}, is the only track to feature a guest appearance by Bert Berdis. Here is a link to a YouTube version of the song, according to the video description the digital vision was "Provided to YouTube by Redeye Distribution". The song can also be purchased on digital streaming sites such as Amazon, and iTunes. It is 4 minutes and 37 seconds in length, and was uploaded by "Liz Phair - Topic", {seemingly a automatically generated channel, that is created when YouTube gains access to a digital streaming license. However I'm not sure how the company, or the artist gets paid for their song being listened to, possibly by the advertisements that are played before the song.}

U Hate It, {song by Liz Phair, on her album Funstyle}

\* <https://www.youtube.com/watch?v=kGvsR9nfgWc>

The song begins with Liz vocalizing, while record executives talk about the album, and the new track {song}. As they talk, she sings about how they hate it, and she thinks they, and her boyfriend are wrong, to dislike the new song. Her boyfriend is played by the singer Briss. Bert Berdis and Lou Feldman seem to adlib their comments about the album, and try to out compete each other with how much they dislike the album and song. However after Liz wins a award for the album, during the recording of the song, Bert and Lou change their minds, and explain that they actually like it.

Here is a transcript of what Bert and Lou seem to say, although at times the singing,

and the two guys talking, overlap each other. The full lyrics to the song can be found by searching "Liz Phair, U Hate It, Lyrics" on Google, and from other sites, but they seem to be also be slightly uncertain of what words were used.

U Hate It, song by Liz Phair. With spoken adlib comedy by Bert Berdis, and Lou Feldman.

Bert Berdis: Hey, so I got the new Liz track, have you heard it? Did you like it?

Lou Feldman: No, I hate it.

Bert Berdis: You hated it?

Lou Feldman: I hate it.

Bert Berdis: Yeah, hated it, huh? I hated it... Too.

Lou Feldman: I really hate it.

Bert Berdis: Oh you... You really hate it?

Lou Feldman: I really, really hate it.

{Liz singing.}

Bert Berdis: I hated it that much as well.

{Liz singing.}

Bert Berdis: I think you and I are exactly hate for hate, you know?

Lou Feldman: Well, may be, but mine's enormous.

Bert Berdis: Yes, although, my hate, though, could grow.

Lou Feldman: My hate is growing.

Bert Berdis: Oh.

Lou Feldman: Yeah... larger and hotter.

Bert Berdis: Remember the dog that bit me, that I got rabies from. I hate it more, than... That was the neighbors' dog, but it was still my rabies.

Lou Feldman: I don't think you hate it, as much as I hate it.

Bert Berdis: You hated it more?

Lou Feldman: More than that.

Bert Berdis: Well then, remember... Remember that time they wouldn't let me back into the country?

Lou Feldman: Yeah.

Bert Berdis: That guy at the, at the airport? The security guy?

Lou Feldman: Yeah.

Bert Berdis: That I said I was gonna hunt down and... Hate.

{Liz singing.}

Lou Feldman: You hated him?

Bert Berdis: I hated him.

Lou Feldman: Well I... I hate the record more.

{Liz singing, and singer Briss begins saying he hates it also, both of them on the left side of the stereo channel.}

Lou Feldman: You know, I listened to it twice. The second time was worse.

Bert Berdis: So, on a scale of 1 to...

Lou Feldman: Oh, it was P.U., was the scale.

Bert Berdis: Wow, so a 10 from, which...

Lou Feldman: We should open a window.

{Liz singing, she gives a pretend, award acceptance speech.}

Lou Feldman: You know, I always loved that record.

Bert Berdis: I liked it too.

Lou Feldman: Always?

Bert Berdis: From the beginning, from the very beginning.

Lou Feldman: She's a great artist, I told you.

Bert Berdis: Well I like the packaging, it had a lot to do with it too.

Lou Feldman: Yeah, way back, I knew this was gonna be a hit.

Bert Berdis: You know, the concept design of the album, the cover itself...

Lou Feldman: Solid gold. Solid gold.

Bert Berdis: And the marketing level? To umm, you know, the audience, demographic we chose, had a lot to do with it.

Lou Feldman: You know, I don't wanna blow my own bugle, but, ah... I knew this was coming.

Bert Berdis: I liked it a lot.

Lou Feldman: The way it was handled, you know.

Bert Berdis: The exposure.

Lou Feldman: Yeah.

Bert Berdis: And the way we didn't overexpose the exposure.

Lou Feldman: No.

Bert Berdis: Was?

Lou Feldman: Well, we kept a low profile.

Bert Berdis: And what profile we did have, was.. Ah.. On profile, so, we're right up in there. I mean...

Lou Feldman: But now I think we can, you know, take a deep bow of self-congratulatory.

Bert Berdis: Uh-Huh.

Lou Feldman: Obeisance to the industry, and to us in particular.

Bert Berdis: Well said.

Another enjoyable, self mocking song is Alice Cooper's "The Song That Didn't Rhyme" from 2003, where the "record guys got fired, and the president retired", sadly Bert doesn't guest appear in that song.



**Beakman Fans** shared a post.

July 26, 2017 · 🌐

Have you heard the word, "everyone knows that the 'Bird' is the word..." {Surfin' Bird song reference}. But the important part is how you say it... Which dialect or accent the words are being spoken in. And in Eliza Jane Schneider's newest video she explains that she wants to document the last stage of her journey around the world to record English dialects. She, and documentary film director Rob Hill, have created a crowdfunding Indiegogo campaign to document Eliza's completing her world travels, to record accents from every country where English is the first language.





Beakman Fans is with Eliza Jane Schneider.

July 26, 2017 · 🌐

This is a series of screenshots from the newest video uploaded by Eliza Jane

Schneider, and image captures from her Indiegogo campaign page. She is trying to raise \$35,000 to fund the film. {I, "Teary Eyes" Anderson already donated \$50, for some of the "perks" that I liked, while I also donated another \$25 under the name "Beakman Fans".} We hope that other fans of Eliza's will also help to make Eliza's dream come true.

In the video Eliza talks about how she, and Rob Hill's, started a Indiegogo crowdfunding campaign, for a documentary called "The Woman of a Thousand Voices: A Feature Documentary". It is to chronicle the last stage of her 25 long year journey to record English dialects from all countries from around the world, which English is the first language. There are some hints at what the animations might be like, as well as a photograph of Eliza at the beginning of her journey, with her sitting on the ambulance, which she traveled across the USA, recording dialects in. Eliza uploaded this introductory video to YouTube on July 21, 2017, and it was put at the beginning of the Indiegogo campaign page for the documentary. The video is 1 minute and 30 seconds in length.

The Woman of a Thousand Voices: Crowdfunding

\* <https://www.youtube.com/watch?v=eS32fZ8ERv0>

#ElizaJaneSchneider #RobHill #Documentary #Filmmaker  
#TheWomanOfAThousandVoices #AFeatureDocumentary #EnglishLanguage  
#Dialects #Accents #Indiegogo #Crowdfunding #Campaign #PortlandOregon  
#Singapore #25Years #FreedomOfSpeech

The video begins with Eliza introducing herself, and explaining that 25 years ago, she set out "to record all the dialects of spoken English, in the world." There is then a image of Eliza from 25 years ago, when she used a "converted ambulance" to cross the United States. {She modified/converted it into a mobile sound studio.}

She then at 0:12 explains that in 2 weeks she will be going to Singapore, with "award winning filmmaker Rob Hill". Here there is then a computer animation, that shows a map, and red line going from Portland, Oregon in the USA, to Singapore. She says that, she hopes to make a documentary that "covers this entire scope of research."

Next at 0:32 Eliza explains that while trying to record voices, she found that people wanted to tell their stories, and they wanted to be heard.

At 0:47 Eliza talks about the Indiegogo campaign and that "with your help we can get these voices heard. Will you help me?" She then talks about how even \$1 would "help to get this ball rolling". She then asks the viewers to share the video, and sends "emails

to anybody that you know, that might be interested in this epic journey. Let me take you around the World." The video then shows the title of the film, and there is music playing in the last few seconds of the video.

Here is a link to Indiegogo campaign page, it is operated by Rob Hill, and features several "perks" for donations of certain amounts, to the funding of this documentary film. From MP3 files of Eliza's musical "Eliza Jane - Gypsy Grass" and "Blue Girl" albums, a DVD of her "Freedom of Speech" one woman theater play, being credited in the finished documentary, to other things like autographed photographs, and even dinner, and acting classes with Eliza.

The Woman of a Thousand Voices: A Feature Documentary, Indiegogo campaign page.

\* <https://www.indiegogo.com/projects/the-woman-of-a-thousand-voices#/>



**Beakman Fans** shared a post.

August 2, 2017 · 🌐

It's been over a year, but the hidden truth has been revealed. The mistakes that had been made, the accidents, and even how the magic was faked. It's time to go along backstage with Captain Disillusion, and Beakman, and see how the "Beakmillusion" episode of Captain D's show was created. Just a quick reminder that in about a month, the television show Beakman's World, will turn 25 years old, from its first broadcast on The Learning Channel, September 16, 1992. That's 25 years of science, humor, and education, will you be doing anything special for that date? Maybe create a drawing, or write letters to the cast, telling them about how much the show inspired you.



**Beakman Fans** is with Paul Zaloom.

August 2, 2017 · 🌐

This is a series of images from a outtakes/bloopers video, featuring Captain Disillusion {Alan Melikdjanian}, Beakman {Paul Zaloom}, and Ellie {Crystal Shannon}. It shows the actors forgetting their lines, some of the equipment used for recording the show, and even a prop breaking. The video was uploaded to YouTube on July 30, 2017, by Alan Melikdjanian, on his official "CaptainDisillusion" channel. It is 4 minutes, and 14 seconds in length.

"Beakmallusion" Outtakes

\* [https://www.youtube.com/watch?v=4fE\\_njY63o4](https://www.youtube.com/watch?v=4fE_njY63o4)

#CaptainDisillusion #Beakman #BeakmansWorld #Outtakes #AlanMelikdjanian #PaulZaloom #CrystalShannon #CaptainDxBeakman #Science #ScienceFact #MythBusters #Debunker #Disproving #UrbanMyth #NonsenseScience #FreeEnergy #Comedy #Parody #Humor #Goldfish #CarassiusAuratus #KnickKnack #ElmosWorld #SesameStreet #VilaSesamo #PlazaSesamo #ThePeopleInYourNeighborhood #Beakmania

The video begins with a view of the production slate/clapper, showing the title and scene information. The title seen the clapper is "Captain D x Beakman". The actors are

about to deliver their lines when a voice from behind the camera mentions that a airplane can be heard, and that it happens everyday. Paul Zaloom {Beakman} then says "wait until it starts dropping bombs. Like I am on the set today." {Dropping a bomb, is a joke, that is not understood by the audience, and results in dead silence.}

There are then at 0:20 titles for this video, "Beakmillusion Outtakes". Alan Melikdjanian {Captain Disillusion}, then tries to give the first few lines of dialogue, and forgets the lines. The next scene shows Crystal Shannon {Ellie}, explaining that she is delivering letters for Captain Disillusion to read. A voice from behind the camera says "Take them back".

At 0:35 There is a scene showing what the original location, and props looked like before the digital animations were added. About 3/4 of the way through the scene Crystal forgets her lines. Next Alan is seen forgetting his lines. There is then footage of the sign cards/digital video screens being tossed on the floor, and them not landing in the correct location. At the end Alan is heard saying "Good enough".

Next there are several scenes of the events leading up to Beakman's arrival. Captain and Ellie react to the eruption of energy when the cylinder is opened. In one scene the cylinder's button even breaks off as the tube is dropped. {Have you ever wondered how Beakman got into the cylinder in the first place, or where it came from? Well, here is a link to the Fan Fiction story that tells of Beakman's World cast visiting Brazil, and the adventures they had there, which directly link to this episode of Captain Disillusion.

Castelo Ra-Tim-Bum/Beakman's World, The Complete Fan Fiction Trilogy

\* <https://archive.org/details/CasteloRa-Tim-BumBeakmansWorldTheCompleteFanFictionTrilogy>

At 1:32 Crystal entertains herself and the crew by singing her interpretation of the Elmo's World theme song. "Elmo loves his goldfish {Carassius auratus}, and knick-knacks too. That's Elmo's World." Elmo's World is a segment of a television show called Sesame Street, {also localized in Brazil as Vila Sesamo, and in Mexico as #Plaza Sesamo}. She then laughs and explains "I got the words wrong." {Did you know that Paul Zaloom appeared on the show Sesame Street, back on April 18, 2013 in episode 4325? He taught the puppet characters, about puppets, he was in the segment called "The People in Your Neighborhood".}

At 1:44 there is a segment showing Beakman, and Captain explaining what they do work, but Captain forgets his lines. This is followed, by Crystal performing various versions of her introduction of the "Beakmillusion" {Beakmania} segment.

Next at 2:02, Crystal tries to read a message from a viewer. She then keeps forgetting

to say that the viewer "asks", a question, instead she keeps saying the word "writes". The next scene is of Captain pulling Beakman over and trying to talk to him, but they crash into each other, and try to stay in the center of the screen. Then Paul as Beakman, says the wrong words in the same scene. After that it is Crystal's turn to forget a line, and as she does, she sticks her tongue out. There is then another version of Captain pulling Beakman over to talk to him, and forgetting his lines again. It is then Crystal's time to explain about how a motor works, but as she gets into the center of the screen, she forgets her words.

At 3:18, Ray {a hand from behind the camera} gives Beakman a magnet. But Paul keeps watching the hand, and forgets to say his lines. This is followed by Captain explaining about outside energy keeping motors working. But he can not find where he is supposed to be looking, for what will be a computer animation. A number 1 appears on the screen, but may not have been visible to the actors. He then tries again, but forgets his lines.

Then at 3:40 Beakman {Paul} tries to summarize the information that has been discussed, but he forgets his lines and begins going slower and slower to try and remember them. He then gets the words out quicker, but then Alan {Captain Disillusion} messes up, when trying to say the viewer's name and where they lived.

The last scene is at 4:04, Paul says "I'm talking about the Laws of Thermodynamics". He then waves his fingers in the air for a few seconds and then Alan says. "Cut, print that. Let's move on." The screen then fades to black.

I case you missed it, here is the original video that Captain Disillusion, and Beakman appeared in on May 31, 2016.

BEAKMALLUSION: Free Energy Devices, CaptainDisillusion

\* [https://www.youtube.com/watch?v=sT\\_bTnkwLuE](https://www.youtube.com/watch?v=sT_bTnkwLuE)



**Beakman Fans** shared a post.

August 8, 2017 · 🌐

Happy Birthday to Senta Moses-Mikan!!! 😊 The fun elements of one sport influence the creation of others. While some people like only one sport, others like multiple sports. Here we have mixed several sports into a combination of different elements and created something new for Senta's birthday. Happy gameday, B-Day. 😊



**Beakman Fans** is with Paul Zaloom and 2 others.

August 8, 2017 · 🌐

Today August 08, 2017 is the birthday of Senta Michelle Moses-Mikan, also known as {AKA} Phoebe. To celebrate here is a birthday Ecard created for her. It features the cast of Beakman's World, attending new sporting event. The "Ultimate Sports Championship", a combination of multiple sports all wrapped into one.

#HappyBirthday #SentaMosesMikan #AKA #Phoebe #BeakmansWorld #PaulZaloom #AlannaUbach #ElizaSchneider #MarkRitts #SportingEvent #Baseball #ChicagoCubs #Football #RugbyFootball #UFC #UltimateFightingChampionship #BluesBrothers #BreadAndPuppet #BattingCage #Umpire #EmperorPenguins #Referee

On a football field {Rugby football}, Senta/Phoebe and her friends have set up some sporting equipment. They have set up a batting cage, in which Phoebe can practice her batting. Alanna Ubach, and Eliza Schneider, cheer her on. While Eliza points to the Chicago Cubs, hat on the football goal post. Near them, acting as Umpire {Emperor penguins}, are Don and Herb.

Out in the middle of the field is a fighting octagon. In the ring, are Senta and her younger 'Blue Brothers' self. Paul Zaloom/Beakman acting as referee. Around the ring and off to the side Lester/Mark Ritts, stands with his UFC {Ultimate Fighting Championship} flag. Senta also sits on the fence practicing her balancing. Jose and Liza also watch the fight. Alanna can also be seen with a beard as one of the audience members standing up to cheer for their favorite team.

On the field is Paul Zaloom, and Beakman, with Beakman showing a puppet how the games are played, and Paul holding up some paint brushes from his Bread and Puppet shows, to simulate the "We're #1" signs some fans carry.

Happy birthday once again to Senta Moses-Mikan, wishing you many more enjoyable birthdays still to come.



**Beakman Fans** shared a post.

August 17, 2017 · 🌐

Do you ever wish there was a continuation of Beakman's World? If you will remember, they did have a occasional segment of travel stories, such as Beakman visiting a library, or the segment where Beakman, and Liza visit a Fire Fighters training school. Well, this time, we get to travel with Liza again, but this time she gives us a brief view, of Hong Kong, and her views on languages, dialects, and accents. Eliza made this travel blog on her way to Singapore, where she recorded the accents, and dialects of various people living there, and created scenes for her documentary "The Woman of a



Thousand Voices: A Feature Documentary", a film she is hoping to make with filmmaker Rob Hill, the project is still fund raising, through a Indiegogo crowdfunding campaign. If you want to buy some of her items, music, or the solo DVD's that she has made, a link to her crowdfunding campaign is at the end of the article.



**Beakman Fans** is with **Eliza Jane Schneider**.

August 17, 2017 · 🌐

This is a series of screenshots featuring Eliza Jane Schneider, at her layover in the Hong Kong International Airport, on her way to Singapore. The opening logo image was used for the video's index card, and was also posted on Eliza's Twitter page ElizaJane2020 on July 29, 2017. This is the first in a planned series of videos titled "Around the World with Eliza Jane". In this first video she talks about her love of languages, and the tones that they make. As well as how she tried to visit several other Asian countries. It is 1 minute and 15 seconds in length, and was posted by her on her "Eliza Jane" YouTube channel, on August 07, 2017.

Around The World: Anticipating Singapore  
\* <https://www.youtube.com/watch?v=ZfNvRkFP2RU>

#ElizaJaneSchneider #AroundTheWorldWithElizaJane #HongKong #KowloonCity  
#HongKongInternationalAirport #Singapore #Cantonese #English #Dialects #Accents  
#TheWomanOfAThousandVoices #AFeature #Documentary #Indiegogo  
#Crowdfunding #Campaign

The video begins with Eliza saying "I love Hong Kong soooo much, but I can't wait to get to Singapore. We're almost there. I love this island" She she compares it to New York, and Hawaii. The airport itself is on a artificial island and opened in 1998, which replace a older airport that was in the middle of Kowloon City. {For a more information about the Hong Kong International Airport and what makes it so {sooo} special, there is a documentary about its construction called, "Extreme Engineering: Building Hong Kong's Airport", if you can find it, it is enjoyable to watch.}

At 0:10 Eliza tries to show some of the jet aircraft, that are currently at the airport. She mentions the El Al Israel Airlines Ltd {El Al = towards the sky}, and DragonAir {Hong Kong Dragon Airlines Ltd./Cathay Dragon}. She then squeals with excitement to see the "little dragon emblem on it". She then talks about how she "can't wait to get to Singapore".

Next at 0:26 Eliza talks about her "self imposed parameters of only recording dialects" of English, where English was a first language. She admits that she broke that rule a few times, such as when she came to Hong Kong earlier, and went to places like the Philippines. She talks about having had tickets to Vietnam, Cambodia, Laos, {but she decided not to go, because she found out, at that time, she was pregnant, and she didn't want to risk catching a disease and passing it onto her child.}

Eliza then at 0:53 talks about her love of tonal languages, such as Cantonese. She next mentions being in Hong Kong before, when she was teaching a German actor to have a Russian accent. And the German guy and his helpers were trying to teach her Chinese, she says "It was fantastic".

She then ends the video with the comment, "But we're only here for a few minutes, on our way to Singapore".

While Eliza was in Singapore, she recorded many voices from the natives there, as well as working with Rob Hill, to film parts of her documentary "The Woman of a Thousand Voices: A Feature Documentary". Although her journey to Singapore, is completed. Her newest goal, to create the film, and show the world what she has been upto for the last 25 years, is still needing funding. You can help her finish her finish the film by pledging donations to her Indiegogo crowdfunding campaign, so far it is up to 20% of its goal, of \$35,000. There are "Perks" available depending on which amount

you would like to contribute, including a new perk, that is a DVD of the finished film for \$25, or a digital copy of the film for \$15.

"The Woman of a Thousand Voices: A Feature Documentary", Indiegogo crowdfunding campaign

\* <https://www.indiegogo.com/projects/the-woman-of-a-thousand-voices#/>



**Beakman Fans** shared their photo.

August 25, 2017 · 🌐

Have you ever wanted to be a superhero, or possibly thought of your boyfriend or girlfriend as a hero? Well, Alanna Ubach got the chance to be Spider-Man's girlfriend for several episodes in the animated television show "The Spectacular Spider-Man". She plays a Latino version of the character Liz Allan, a cheerleader, which at first dislikes Peter Parker, and later begins dating him. Sadly at the end of the show he breaks up with her, without her ever knowing that he was Spider-Man. In one episode she plays the character "Trina", and at another time as Liz she reads dialogue from the play Shakespeare plays "Measure for Measure", and "A Midsummer Night's Dream".



## Beakman Fans

August 25, 2017 · 🌐

This is a series of screenshots from the television show "The Spectacular Spider-Man". It features a screenshot from each of the 19 episodes in which Alanna Ubach plays the character Liz Allan, along with the two images used for her opening sequence {as an intro and closing image for the episodes}, and a screen shot of each of the 3 bonus features that appear on various DVD releases of the show. The DVD versions of the show, came with various special bonus features, including the "Music Video", to the show's theme song, and two documentaries, "Spider-Man Re-Animated", about the creation of the new show, and hiring of the actors, sadly Alanna Ubach is not seen in this documentary, while most of the other actors are seen performing their voices. And the second documentary "Stylizing Spidey", a look at the changes that they made to the Spider-Man character, and his supporting cast, they mention that several characters ethnicity was changed for the show, here Alanna's character name is misspelled as "Liz Allen", she is given a quite Latino voice, and the character "Mark Raxton", for this television series, is changed to be her brother "Mark Allan", whom later becomes the villain Molten Man. Each episode is approximately 22 minutes in length.

#AlannaUbach #LizAllan LizAllanOsborn #LizAllen #SpiderMan #Petey  
#SpectacularSpiderMan #TheSpectacularSpiderMan #AnimatedSeries #Animation  
#VoiceOver #VoiceActor #PintSizeHeroes #Funko #GregWeisman #VictorCook  
#JamieThomason #JoshKeaton #VenessaMarshall #DaranNorris #DeborahStrang  
#JamesArnoldTaylor #BenDiskin #RobertEnglund #PeterMacnicol #SteveBlum  
#PhilLamarr #CrispinFreeman #AlanRachins #IreneBedard #AndrewKishino  
#TaeSooKim #VinceToyama #GregGuler #WilliamShakespeare #StanLee #SteveDitko  
#JohnRomitaSr

Peter Parker's parents died in a plane accident, and he went to live with his Aunt May and Uncle Ben, Ben died shortly after Peter was bitten by a radioactive spider, when he was visiting a laboratory as part of a school visit. Episode 1 begins about 3 months after he has become Spider-Man. He is 16 years old, as the story begins.

#01 {No image, Alanna not credited, in cast list for this episode.} Alanna's character first appears in the first episode of the show, but sadly does not have any lines of dialogue, she is a cheerleader, and the girlfriend of Flash Thompson, the school's lead football {rugby} player. Liz is seen in two scenes the first when Peter Parker {Spider-Man} is being bullied by her boyfriend, and the second when she gets up to leave at the end of a science class. The main villain in this episode is Vulture.

#02 Liz gets a D- grade on her biology test and is told by the teacher that she needs a tutor. Her answer to the teacher is, "Study, with Pete? Ugh, I don't think so. Huha, couldn't Flash teach tutor me instead?" She then shrugs off Peter Parker {Spider-Man} without talking to him directly, because he is a nerd, and she is a cheerleader. She later goes to a restaurant to study with Peter, but she ignores him, and calls her boyfriend instead. At the restaurant the villain Electro, tries to buy coffee, and his powers destroy various equipment in the restaurant. Peter walks out on her saying "when your ready to learn, let me know," he then chases after the villain. Alanna later would play the part of the cashier in the restaurant named "Trina", but for this episode it was played by Kath Soucie. The next day Peter apologizes, to Liz, and offers to meet her at the laboratory he works at. She then comes to the lab, and then it get attacked. She becomes more interested in him, as Peter shows her around the lab, then she clings to him when Electro attacks. As Peter helps the girls get away, he disappears, and changes into Spider-Man, Liz worries about Peter disappearing. She then sees him at school the next day, and asks what he was doing. Her friends then show up, and she returns to her nerd hating attitude, suggesting that Peter "was leaving I hope." She then can be seen feeling sorry for what she had said to him. The main villain in this episode is Electro

#03-04 For episodes 3-4, Alanna's character did not have a speaking role. During these episodes he gets closer to his female nerd friend Gwen Stacy, whom secretly in infatuated with him. In episode 3, he and Gwen are revealed to be 16 years old. Spider-Man also says that he is 5 feet, and 6 inches tall. Although there are several generic cheerleader characters seen in the background of episode 3, none of them appear to be Liz. Alanna's character can be seen in episode 4, playing volley ball, but has no speaking lines. The main villain in episode 3 is The Lizard. In episode 4 the main villain is Shocker.

#05 Alanna's character can be seen as a cheerleader at a practice football game. She cheers when Peter wins, but there is no sound from her, instead there is instrumental music playing over these scenes. The next day Liz tells Peter "Hey Pete, nice moves yesterday", and then she tells him the names of the other people that are also top players picks for the positions on this years football team. She next wishes him luck, for the practice for that day. There is more footage of her cheering him on, but again there is music so the voices are not heard. Alanna's character is seen again at a restaurant, but again has no dialogue. There is a third scene of Alanna cheering, but no dialogue, and after that she is heard saying "Hum, I guess yesterday was just beginners luck." When Peter begins losing the game on purpose. The main villain is Sandman.

#06-07 Alanna does not have any speaking roles in these episodes. In episode 6 she is

seen in the school cafeteria. In this episode Peter Parker meets Mary Jane Watson, {whom in the comics eventually becomes his wife}. The main villain in episode 6 is Rhino, there is also a appearance of Tombstone. In episode 7, Alanna's character is seen at a school dance, but she does not have any dialogue, she nods her head in agreement in two scenes, and she can even be seen dancing. In episode 7, the main villain is Green Goblin.

#08 Alanna's character Liz is seen, and heard, performing a cheer song, with her cheerleader friends, at a football game. After the game she asks Peter if he is going to the Coney Island celebration that is going to be held tomorrow. The next day at a fair Liz and Peter enjoy some time together. Flash, her usual boyfriend is there with Mary Jane Watson. At the end of the episode Liz breaks up with Flash. Also in this episode Liz is captured, and eventually freed from, this episodes main villain, Dr. Octopus.

#09 Liz is first seen watching television news broadcast in a classroom. Next she is seen at a school Halloween bake sale booth, at a fair. Her character is dressed as a pirate. She even does a pirate voice saying "Arr matey, enjoy the cookie." Peter Parker is also seen dressed as Spider-Man in public, as a Halloween costume. This episode's main villain is the Green Goblin, and it is revealed that Harry Osborne, Peter Parkers best friend, is probably the Green Goblin, when he drinks a performance enhancing drug. Liz Allan {Alanna's character}, in the comics eventually falls in love with, and marries Harry.

#10 Alanna's character does not make a appearance. The main villain for this episode is Chameleon, dressed as Spider-Man. Black Cat, also makes a appearance, although she also is seen in the previous, episode 9, walking through the fair. The Spider-Man also encounters the black ooze that eventually becomes his new suit, and later the villain Venom.

#11 Alanna's character does not appear in this episode. Peter's Aunt May Parker, has a heart attack, and is put in the hospital. The villain group the "Sinister Six", made up of Dr. Octopus, Electro, Vulture, Sandman, Rhino, and Shocker.

#12 Alanna's character appears at school saying "Oh Petey, I was so worried about you." These are her only lines of dialogue in this episode, but she is seen again in a flashback scene when Peter is seen being bitten by the radioactive spider, then again in black and white, montage sequences, of events from earlier episodes. She is seen along side of Mary Jane Watson, and Gwen Stacy. The villain Tombstone makes a brief appearance, but the black ooze costume, of Spider-Man tries to take over Peter, then becomes the separate character Venom, at the end of the episode.

#13 Alanna's character can be seen at school when she asks "Hey Petey, how's your aunt?" She then asks him, if he wants to help her, and the other school mates hold the school's mascot parade balloon. At the parade, she is seen talking about how they can't just abandon the balloon, but Gwen is put in danger by Venom, and the classmates including Liz, leave the balloon, and run to help Gwen. Liz is also seen in a dream style sequence. At the end of the episode Gwen shows she likes Peter by kissing him. The main villain is Venom, Tombstone also makes a appearance.

#14 Alanna's character can be seen in class. In the class Gwen and Peter flirt with each other, but are both too shy to talk to each other. Liz is seen being jealous. After class Liz asks Peter to tutor her again, in her biology studies, Peter says "Sure". In the lunch room at school Peter is seen having a cold, and he wants to get warm, Liz flirts with him, puts her arm around him and says "Maybe I can help. Least I can do, after all the tutelage." She then flirts more with him when Gwen enters the lunch room. Liz also explains that her dad operates a chain of hotels, and that she has a brother, {whom is seen in later episodes}. Stan Lee co-creator of Spider-Man, makes a guest appearance as the character Stan, a dock worker. The main villain is Mysterio, however as a opening teaser, in a dream appearance, Venom is also seen.

#15 Alanna's character is seen in class, watching Peter, her ex-boyfriend Flash gives her a upset look and she pretends to study. Later after class, while Peter is talking to Gwen, Liz hugs Peter, and says "Thank you, thank you, thank you, I aced that final, I can feel it. And its all because I had the world's best tutor, Petey." She then kisses him, Gwen walks away without saying a word. Later at a football game, Liz is seen being a cheerleader, singing the teams, cheers song. Peter takes pictures of her, she talks to him and hugs him. Another cheerleader says Liz shouldn't hug Peter because his Geekiness might be contagious. Liz says "I don't mind catching what Petey's got." During the game Flash hurts his knee, and Liz rushes to him. She later calls Peter and asks him to sit with her, while Flash is in surgery. The main villain is Kraven the Hunter, whom in the same episode gets genetically altered so he can beat Spider-Man, unfortunately for him, he still loses.

#16 At a ice skating rink Liz offers to help Peter learn to skate, but then Flash appears. She tries to help Flash, Peter asks for his lesson, and Liz says "Petey can't you see I'm in the middle of something, take yourself for a spin." Peter then tries to talk to Gwen, but Gwen doesn't want to be a 'second choose' as a girlfriend. Flash saves Liz's life when he pushes her out of the way of a falling tree. The villain group the "Sinister Six" is reformed, made up of Electro, Vulture, Mysterio, Kraven the Hunter, Sandman, and Rhino. Dr. Octopus is also seen.

#17 This episode begins on New Year's Eve in the restaurant the Silver Spoon. Liz is

seen looking after Flash he orders her around, and she seems upset with him. In the same restaurant, Alanna plays the part of the cashier "Trina", whom was earlier played by the actor Kath Soucie, from episode #02. While leaving the restaurant Gwen gets kidnapped. A few minutes before New Year, Peter tries to call Gwen, but is stopped from talking to her, by her dad. Liz then arrives at Peter's house, and says that she has left Flash, and she wants to start dating Peter. She kisses him, as the new Year begins. Peter is still on the phone, when Gwen asks who is calling her, but Peter doesn't answer. The villains Dr. Octopus, Vulture, and Electro join forces to battle Spider-Man.

#18 This episode features several insert documentary style interviews with the characters about their relationship with Flash, because it is his 17th birthday. Liz is first seen in school as she is holding hands with Peter, she is reprimanded by another cheerleader for dating a nerd. Liz says how happy she is, and that her brother has returned {from jail}. After a start of the school semester speech, given by the principle, Liz then explains that she is Flash's ex-{girlfriend}, and wasn't invited to his birthday party. Peter then explains that he did get a invitation, Liz says, "Wow, he knows we're a couple and he still invited you. I guess he's cool with it." It is then revealed that Flash's mom sent out the invitation without his knowledge. Liz is seen t the part, but her words can not be heard. She does record a birthday message for Flash, saying, "Hi, thanks for allowing me to share your special day. You will always mean so much to me... Has anyone seen Petey?" At the party it is then revealed that Peter is the person that gave Flash the nickname, his real name is Eugene, and he got the name Flash, because he would run around without wearing his pants, when he was a child. Gwen starts dating Harry Osborne The main villain is Sandman, and he is seen to be cause a ship to sink, but then risks his own life to help the ships crew get to safety. It is hinted that Venom has also returned.

#19 This episode has various theater try-outs by various characters, as they audition for the school play. Liz appears in school and she notices the smoke smell from Peters cloths, after he rescues people from a burning building. During the auditions Alanna Ubach as Liz, recites the lines of the character Isabella, from the play "Measure for Measure" by William Shakespeare. "O, it is excellent to have a giant's strength, but it is tyrannous to use it like a giant". Liz wins the auditions and she tells Peter by saying "Petey I'm in, I made the cast." John Jameson as "Colonel Jupiter" makes his super hero debut, but in the same episode loses his powers. The main villain is Venom, at the end of the episode he announces that "Peter Parker is Spider-Man".

#20 Alanna's character is seen in a Criminology class, but she doesn't have a speaking part, even though she is listed in the credits as the voice of Liz. Flash tells the reporters about Peter dressing as Spider-Man for Halloween, and the newspaper retracts its



statement that Peter is Spider-Man. Venom is the main villain, but he loses his powers in this episode.

#21 Liz is first seen in the Criminology class, but with no lines of dialogue. After the class she asks him what type of food they will have on their date. Peter explains that he has to work, but will try to be there. She says "You'll be late, but if you actually show up this time, I'll consider it a victory". After a fight with various villains, Peter does arrive at Liz's home ready for the date. But it is too late at night, she says "I'm not mad. Okay sure, it's too late to go out, but at least you showed {showed up} this time." She then kisses his cheek, and Peter says "I kind of don't deserve you." And Liz says, "You kind of don't, but we'll work on that." The villain Black Cat appears in the intro teaser, along with Vulture, and Dr. Octopus, and Roderick Kingsley {whom would have later have turned into the character the Hobgoblin, if the show had continued past episode 26}. The characters Silver Sable, and Rhino, also make appearances. Hammerhead, appears without his employer Tombstone.

#22 Liz is first seen in the Criminology class again, this time seated near her brother. Peter fell in a pile of trash and everyone is avoiding him. When Peter asks if it really smells bad, Liz says "It really is, but you'll clean up, and we'll still be partners." But instead of picking their partners for a police ride along, they are forced to draw names from a hat. Liz is partnered with Gwen, and Peter is partnered with Sally Avril. Mary Jane Watson, is partnered with Mark Allan, Liz's brother. Mary and Mark begin "not-dating", by actually dating. Liz and Gwen talk about how great it is for each other to have a boyfriend. Harry explains to Flash, that Harry was cheating when he played football, and then Flash tells the school authorities, and the team gets disqualified, and their trophy taken away. The episode ends with Harry revealing that he had more of the cheating drugs in his room, but it is left unclear if he uses it. The villain team the "Enforcers", are made of the villains Shocker, Ricochet, and Ox. Tombstone also makes a appearances.

#23 On a Valentine's Day triple date, Peter and Liz, Harry and Gwen, Mark and Mary Jane Watson, go to a restaurant. Liz sees Peter compliment Gwen, but he says nothing about how she looks, so Liz gets upset. At the preshow meal, Peter and his friends are meet by Flash and his friends. Flash wants help learning to behave in front of his new date. Alanna's character explains that they are getting the food free because she is the owner's daughter. Peter then gets a calls saying that the crime bosses are fighting. He then apologizes and leaves, but mostly apologizes to Gwen, and doesn't kiss Liz goodbye. Liz then sees her brother dealing with a gambling promoter. After fighting the villains Peter goes to Liz's home, but her brother won't let Peter see Liz. On the same day, at a musical theater concert the villains, Tombstone, Dr. Octopus, Silvermane, and

Silver Sable his daughter appear to discuss who will be the top crime boss. Hammerhead double crosses Tombstone, and starts attacking the other bosses, and then hands Tombstone the weapon, and quickly ducks out of the fight, hoping that they will destroy each other. It is revealed at the end that the Green Goblin was behind Hammerhead's betraying Tombstone, and the other crime bosses.

#24 This episode begins at the middle of the story, it shows Mark Allan as Molten Man battling Spider-Man. In the bar also are Mary Jane Watson, and Liz Allan. As Liz watches her brother fight Spider-Man there is a flashback to earlier that day. She is rehearsing the part of Helena in the play "A Midsummer Night's Dream" by William Shakespeare, saying the lines "Oh, is it all forgot? All schooldays' friendship, childhood innocence?" Then the lines, "And will you rent our ancient love asunder?" The acting teacher then criticizes their poor acting. It then returns to the burning bar for a few scenes, then Peter thinks about how he got involved in these event, and there is another flashback. Peter brings Liz a flower after school, and she forgives him. She says "I want things right {to work out between them} too Petey." She then tells him that she thinks her brother is gambling again. She talks about finding a betting slip, then Peter as Spider-Man goes to learn more, without telling Liz. The scene then returns to the bar, and there is a explanation of how the betting dealer {bookie} got involved with Mark, in a flash back. He then has to submit to a experiment to pay his betting debts. But the Green Goblin blackmails him into trying to kill Spider-Man, so Mark can become normal again. In a flashback Liz is visited by Mary Jane Watson, and Liz accuses her of trying to break up the dating of Liz and Peter. She also thinks that Mary is using her brother to do that. Mary tells Liz that she thinks Mark is gambling again, and she is worried. At the Bar, Spider-Man gets the girls to safety, but they come back to save Spider-Man, Liz says "Mark, stop, let us help you." But he ignores them, in a flashback, it is revealed that the Green Goblin, can control when Mark's powers turn on and off. When Spider-Man is seen being squeezed to death by Mark {Molten Man}, Liz in a flashback remembers how she, and Mary Jane were walking past the bar, when they heard Mark's voice. And they went inside to find Spider-Man and her brother fighting. Back at present time the girls help save Spider-Man, and Liz says "Quit gambling your life away". But Mark doesn't listen. Spider-Man then holds him over a fire hydrant to put out the Molten lava that covers Mark's skin. Peter then arrives, and at first Liz is angry with him, because she think he is there to take photographs of her brother being arrested, but he really came to be with her, she then hugs him and cries. There is then a play sequence where she performs the Helena scene again, but with more feeling and emotion. Molten Man, and the Green Goblin are the main villains.

#25 Alanna's character is seen back stage on the opening day of the play. She calls Peter to remind him when the play is being preformed, and that she saved him a seat.

Peter is in prison to test the possibilities that criminals can get out. He gets help from Black Cat, and then he finds out her dad was the guy that killed his Uncle Ben. She was trying to rescue her dad, but Spider-Man won't help him escape, and her dad decides to stay and prevent the other prisoners from escaping. At the play Alanna as Helena says the lines "Call you me ?fair?? That ?fair? again unsay. Demetrius loves your fair". Then, "O teach me with which art you sway the motion of Demetrius' heart." Harry Osborne mysteriously is absent from the play, he was to play the part of Puck, the goblin. The curtain ends with Peter not at the play. The villains Mysterio, Shocker, Ricochet, and Ox, Rhino, Molten Man, Silvermane, and the Green Goblin, are seen mostly without their powers.

#26 At night Harry comes to Gwen's window and asks for help, he explains he was kidnapped by the Green Goblin. Peter calls Liz and says he is sorry he missed the play. Liz says "I know Peter, the Bugle {the newspaper he works for} comes first. But I can't help wondering if it had been Gwen in the play..." She then forgives him, and agrees to see him tomorrow. Gwen then calls Peter, and Peter rushes over to her house, and Harry tells Peter about being kidnapped. He then reveals that he destroyed the last of the drug that changed him into the Green Goblin. Harry is encouraged to tell his parents that he was kidnapped, and that he is not the Green Goblin. Peter then tells Gwen how he feels, and they agree to break up with their dates, and begin seeing each other. Harry hears that she is going to break up with him, and returns home angry. With both Harry and his dad witnessing the event Spider-Man is attacked by the Green Goblin, after Harry tells his dad about being kidnapped. They then think the Goblin might work for Harry's dad. The next day Peter tries to break up with Liz, she says "Are you breaking up with me?" Peter: "I'm Sorry" Liz: You dump me, I don't think so. That's it Petey we're through!" She then walks away angrily to pretend for her popular friends, but once she passes then she sits down and cries. Later Spider-Man helps track down the worker, but he is not Green Goblin, after a battle it is revealed that Norman Osborne, Harry's dad is the Goblin. And Norman had the villain the Chameleon pretend to be him, when both people were at the same place. Spider-Man beats Goblin, but it appears as if Norman is killed, but it is revealed that Norman is alive at the end of the episode, however his son Harry does not know. Harry grows angry with Spider-Man over the death of his dad, and Gwen feels sorry for Harry, and she does not break up with him. This is how the series ends, with Chameleon and the Green Goblin being the last two villains, on the show. There are rumors that the show was planned for a third season, but the rights to the television show were purchased by another company, and the show was no longer allowed to be produced by the same company.

The series did make its way onto DVD and Blu-ray, in several editions, here is a list of the different versions that were released in the USA and what they featured.

The first DVD version was a compilation, re-edited version of the first 3 episodes, titled "The Spectacular Spider-Man: Attack of the Lizard" on September 9, 2008, it was advertised as a "Full-Length Animated Adventure". The same three episodes were later combined into a single disc, in a un-edited version of the television episodes, and released as "The Spectacular Spider-Man: Volume One" and released on May 5, 2009. All together 8 volumes were released, with a "Season 1", and "Complete Series" box sets being released.

"The Spectacular Spider-Man: Attack of the Lizard", the 'Full-Length Animated Adventure' featured a preview of two DVD's from the "The Spectacular Spider-Man" television series. For itself and another "The Spectacular Spider-Man: Rise of the Supervillians". This second DVD does not seem to have been released, instead about 8 months later this video was returned to the original versions seen in the television broadcasts, and rereleased as "Volume One", both share the same front cover illustration on the DVD's packaging, and art on the DVD itself, with the only words being changed, being the titles.. Some other changes made to the Attack version has "Attack of the Lizard" on the menu, "Subtitles", and "Scene Selection". While the "Volume One" version has "Audio" section, that has English, and French, but no Subtitles. There is also a "Episodes" selection screen. This version has the opening credits of the television show removed, instead after the first episode's teaser, there is a movie style logo that slowly zooms out, and then various screenshots, that float backwards and disappear into the distance. The title after the For this scene there is symphonic music, rather than the shows theme song. Instead of the opening title of the original episode which read, "Survival of the "The Spectacular Spider-Man", logo, shows the title as "Biology 101: Attack of the Lizard". The original subtitle for the episode "Fittest", for the film was replaced with a new Caption that simply says "September..." The fade out and fade in and fade out, of scenes during the commercial breaks was deleted, so it jumps from scene to scene usually without any footage being removed.

Footage removed is a scene where the Enforcers are chasing Spider-Man for the first time, they have a targeting computer trying to 'lock on' him while he is seen swinging through the streets. This footage is seen later anyway, so it is more of a preview. At the end of Episode 1 it shows Peter's house at night, and then zooms out to show the city block that he lives on, then the Spider Face logo appears in the night sky. In the film version, it shows the house at night, then it changes into morning, without zooming outward.

Added is a still image of the city of New York as the s. Then the scene changes to the teaser scene from episode 2. Symphonic music bridges the gaps between scenes, as

the lighting changes, to indicate a entire day has passed, and it is night again. The subtitle for this episode "Interactions", is not seen, and there is no replacement, the scene is still the same length.

More scenes of Peter climbing a building while on the phone, while battling Electro, are seen in the film version. In the TV version, this was shortened. There is also a changing of when lines of dialogue are seen in the episode after the second commercial break. In the film he says "Before I really get upset. I know you can do it doc." All in a close-up view of him with his fist raised. In the TV episode, he starts walking forward in a wide shot, when the lines, "I know you can do it doc," are said.

The transition between episode 2 and three is done by the zoom upward at the end of Episode 2 {without the spider face logo in the distance, and the zoom downward for the opening of episode 3. The third episodes title caption "Natural Selection", is not seen in the film. After Peter gets water balloons thrown at him, in the film his is seen covering his lap, as if he had wet his pants, and all the kids laugh at him with his arm covering his body. This scene was not seen in the TV series, it jumps to a later close-up of him wet.

In the subway, as Spider-Man is tracking down the Lizard, there is more scenes of the police officer shooting at the Lizard. In the TV series version he turns his gun, but doesn't get the chance to shoot.

In the final commercial break, while Spider-Man and the Lizard are under water, the colors fade to nearly black and white, in the film version the colors hardly change, only the lighting changes.

The best part of the film version is that the theme song is played at the end, and the cast have screenshots of their characters, next to their names. There are also storyboard/animated sketches seen in small screenshot views on the side of the screen, as well as concept art, and character design profile images. The opening animated credits are then scene in a 1/9 video, in a small window as the film credits scroll. This is followed by early animation tests, and images of the background paintings.

After the credits there is a bonus scene from episode #04. With Shocker finishing his costume, and delivering the costume to Hammerhead. Shocker: "There you go Hammerhead. Job done." Hammerhead: "Forget the hat, put on the suit. You still owe the Big Man, one friendly neighborhood Spider-Man."

\* The Spectacular Spider-Man: Volume One {May 5, 2009}

- \* The Spectacular Spider-Man: Volume Two {March 17, 2009}
- \* The Spectacular Spider-Man: Volume Three {March 17, 2009}
- \* The Spectacular Spider-Man: Volume Four {April 28, 2009}
- \* The Spectacular Spider-Man: Volume Five {November 17, 2009}
- \* The Spectacular Spider-Man: Volume Six {February 16, 2010}
- \* The Spectacular Spider-Man: Volume Seven {February 16, 2010}
- \* The Spectacular Spider-Man: Volume Eight {April 27, 2010}
  
- \* The Spectacular Spider-Man: The Complete First Season {2 Disk set, featuring episodes 1-9 on Disk 1, and 10-13, and bonus features, "Spider-Man Re-Animated", and "Stylizing Spidey" on Disk 2. The Music Video is not present on this set.} {July 28, 2009}, {Disk 1, from this set, was later combined with Disk 1 of "Spider-Man: The New Animated Series", for a compilation titled "Spider-Man Animated Collection}
- \* The Spectacular Spider-Man: The Complete Series {8 regular DVD's, a repackaging of volumes one-eight} {October 18, 2016}
- \* The Spectacular Spider-Man: The Complete Series {4 Blu-ray Disks. Disk 1 contains Episodes 01-07. Disk 2 contains episodes 08-13. Disk 3 contains episodes 14-20, {for episodes 11-26, and special features it says insert disk 2, actually labeled disk 4}. Disk 4 contains episodes 21-26, Special Features, "Spider-Man Re-Animated" and Stylizing Spider-Man, and Music video. {For episodes 14-20, it says insert disk 2, actually labeled disk 3.} For a Loading screen, on each of the disks, there is a grey web, with Spider-Man's chest logo, colored yellow, that becomes visible from left to right, as the video is loaded. Apparently this collection, was supposed to be a Season 1, and Season two, Blu-Ray seperatly, and all the info on the disks, is arranged that Season 1 is on the first 2 disks, and Season 2 is on the last two disks, however they are labeled 3 and 4. When these disks say "Please Insert Disk..." 1 or 2 they really mean Season 2 disk 1, or 2, which is really disk 3 and 4. This collection does have the audio in more languages, "English, French, Italian, Portugues, and Spanish", along with the option to have subtitles in those languages. {The title theme song is still in English.} When fast forwarding there is a spider web timeline that tells the viewer at which time, in that episode they are loacted. This Blu-Ray version was also released in a cardboard wrap-around sleeve, which had a cut out area for the barcode to be visible. The cardboard sleeve's front is embossed, with the image of Spider-Man, and the shows title. The sleeve covered the regular plastic case. {April 22, 2014}

#### Compilations

- \* The Spectacular Spider-Man: Attack of the Lizard {September 9, 2008}
- \* Spider-Man: Animated Collection {featuring episodes 1-8 of "Spider-Man: The New Animated Series, and episodes 1-9 of "The Spectacular Spider-Man" {2 DVD Disks.} {June 12, 2012}

\* Spider-Man Collector's Set {featuring the first Spider-Man film, and the "The Spectacular Spider-Man: Volume Eight", with three Funko toys Spider-Man, Venom, and Dr. Octopus. Originally only sold at Walmart.}

\* Spider-Man 2 Collector's Set {featuring the Spider-Man 2 film, and the "The Spectacular Spider-Man: Volume Three", with three Funko toys Spider-Man, Anti-Venom, and Peter Parker. Originally only sold at Walmart.}

\* Spider-Man 3 Collector's Set {featuring the Spider-Man 3 film, and the "The Spectacular Spider-Man: Volume Four", with three Funko toys Spider-Gwen, an alternate reality version of Spidey, where Gwen was bitten by the spider instead of Peter, and the Spider-Man, and the Miles Morales version of Spider-Man. Originally only sold at Walmart.}

\*\* {Not shown here, there is a 4th "Collector Set" in this series, but it does not feature any episodes of this animated series. It is called "The Amazing Spider-Man 2-Movie Collector's Set", featuring "The Amazing Spider-Man" films 1 and 2. It also has the figures Spider-Man, Lizard, and the Green Goblin. Each of these "Collector's Set" packages had 3 special stickers, that had a redeem code for a VUDU digital version of the film, announce that they were exclusive to Walmart, and a coupon for the film "Spider-Man: Homecoming". Inside the packages were the DVD with dual CD plastic case, and 3 figures in a plastic bag. The inside of the cardboard box, had a piece of cardboard, that arranged the box into 43 small chambers, and one long thin chamber. The DVD case was in the long front area, while the middle back area held the 3 figures. The series of figures was sold separately, in their own packages, the series had 12 figures in the original series, missing from these sets are Black Cat, Spider-Man in black costume, and Spide-Man 2099. The series was later extended with "Exclusive" figures, and later "Spider-Man: Homecoming" figures. Their heads spin around, and are the only movable parts, they are 3.5 centimeters in height, and 3 centimeters wide.}

\* Documentaries {These two documentaries are only seen on the "First Season" DVD set, and "Complete Series" Blu-ray set.}

\*\* Spider-Man Re-Animated {14 minutes, 5 seconds, sadly Alanna Ubach, and her character are not featured in this documentary.}

This documentary begins with an interview with Victor Cook, the show's Supervising Director. He explains that the story starts "3 months since he's {Peter Parker} been beaten by the spider." It then interviews Greg Weisman, as he talks about how they write the stories, and that plot elements are written on blue, pink, and yellow recipe cards, and that is how they planned out the first season. There are then images of what the script pages looked like.

Next there is a interview of Jamie Thomason, the Casting and Dialogue Director. While he talks there is a character model sheet is shown of Peter Parker. He and Greg talk about the auditions for 11 characters. The Spider-Man character sheet for the show is then shown.

Josh Keaton, {Spider-Man/Peter Parker}, then talks about how he was a bit like Peter Parker when he was in school, and that every guy wants to be the cool guy with the powers. As he talks their are animated story boards. Greg then talks about the actress that plays Gwen, but she is not shown.

Venessa Marshall {Mary Jane}, says that her character is "very mysterious, but in the long run, she plays a key role in helping Peter Parker mature."

Daran Norris {J. Jonah Jameson, the boss of the newspaper that Peter works at} talks about how his character is "he's abusive, everything is big and loud. Ahh... But the guy is a teddy bear."

Deborah Strang {Aunt May Parker}, talks about how her version of the character "is a little bit younger, and hipper then what we're used to seeing."

James Arnold Taylor {Harry Osborn}, talks about being "he's kind of a weakling, which I can kind of relate to. And he's searching for his identity".

Ben Diskin {Eddie Brock/Venom} says his character "starts off as being a nice guy, with a tough attitude, to being a completely deranged and psychotic villain".

Robert Englund {Adrian Toomes/Vulture, says that he's a "fan, like everyone else. It's just great to be on Spider-Man." He then talks about villians being a "little diminished in film", and that in animation "they can really achieve their greatness, I hope". {Robert is most famous for the character he played of Freddy in the Nightmare in Elm Street films.}

Peter Macnicol {Otto Octavius/Doctor Octopus}, explains that "I loved this character since I was a kid. And I agree with Stan Lee {creator of Spider-Man}. I think he's one of the greatest villians of all time."

Steve Blum {Green Goblin/News caster}, tells how he's "the realization of a 8 year old's dream, o find the craziest spots in my brain, and express them as much as I want to. He then does a line of dialogue, and laughs in the villain's voice, and then jokingly says, "that was the news reporter, by the way."

There is then video of the cast members rehearsal around a table reading dialogue.



Phil Lamarr {Rand & Robbie Robertson}, talks about the cast that he got to work with, saying "really premier voice actors, and really accomplished on screen actors".

Robert Englund then says "I love table reads, its a luxury to us actors". There is then footage of him reading his villain dialogue at the table. Daran then says how he gets the script a day ahead of when the audio is to be recorded. It is then revealed that it took them about 4-6 hours to record the entire dialogue for one episode. The actors then talk about being able to show up to work in their pajamas, and the goofy looking things they need to do, to make the voices.

Crispin Freeman {Max Dillion/Electro}, talks about how the acting coach would try to set up the world in narrative form, so that the actors understood the world that they were performing in.

Alan Rachins {Norman Osborne}, then talks about the process of recording the dialogue, and that sections of dialogue were recorded in order, and when the words were recorded correctly, the actors would continue onto the next set of lines.

Irene Bedard {Jean DeWolff}, talks about how all "basically voice people, who work in voice over animation, and animators too, we're all just big kids". The actors then talk about the voice director.

Andrew Kishino {Kenny Kong}, then talks about the voice director, saying that "Jamie is not only a great director, he's very very a funny, but his parenting skills are fantastic". The other actors then explain how much they also like Jamie. There is then video of two actors not yet interviewed, performing the roles Shocker, and Rhino.

Next the video begins explaining about the characters being roughly animated, and the backgrounds that are used. Several storyboards, and background paintings are shown. Props designer "Tae Soo Kim ", is seen from behind as he draws a car.

Then it shows Vince Toyama, the background supervisor. He talks about how "Spider-Man does live in Manhattan" {a boroughs of New York City}, and they had to stylize the city to make it animatable. This is followed by a storyboard, and animation split screen comparison.

They then interview Greg Guler {character design}, then tells and shows how he changes the character Sandman, from a storyboard sketch, to a animatable finished drawing, that looks like the model sheet.

Victor Cook then mentions how he decided that green should be the color that represents evil in the series. It is then explained that the show is animated in Korea.

Next it is explained that they then edit, and add the dialogue and sound into the shows. The actors then reminisce on the original comics, and how the show tried to keep much of what was begun in the comics. It ends with the ending scenes from episode 03. There are then the documentary's credits.

**\*\* Stylizing Spidey {8 minutes, and 20 seconds}**

The video begins with interviews of Greg Weisman {Supervising Producer}, and Victor Cook {Supervising Director}. They talk about how much they enjoyed the comics, and how they tried to incorporate all the story elements for each character and "contemporize it, and bring him to a whole new audience." They then go on to explain that "Spider-Man was created in the 60's and 98% of the cast was caucasian, and that's not New York in 2008. So we've changed some of the ethnicity of some of the characters, very consciously." {They show a example of Alanna's character shown as "Liz Allen", the character's name being spelled wrong. Greg mentions that "My goal is to not create any original characters, believe it or not. Because the comic itself has such a rich large cast." He then explains they tried to use many stories from the original Stan Lee writer, Steve Ditko {artist}, and then John Romita Sr., {artist} years, of the comic. Victor then talks about how they had to find a style of animation that could be "done easily by animators. In a timely fashion, and still look good." Victor then talks about the art style of Sean Galloway.

Sean Galloway {lead character designer}, is then interviewed, he explains that "we're trying to give it a more modern feel. A little funk to it." Victor, and Greg then describe how the character would need to be redrawn at times to remove added muscles, and extra lines of animation.

The video ends with Greg saying "we want this to be the Spider-Man series, that 20 years from now people are going to look back and go, 'Wow, that was... That was Spider-Man." Victor says "We're hoping to create a Spider-Man, that will be a classic. This will be a show that will be remembered 20 years from now, as the ultimate Spider-Man show". Greg then adds, "Something that's both incredibly contemporary, but incredibly iconic, and classic.



**Beakman Fans** shared their photo.

August 29, 2017 · 🌐

Have you heard the exciting news? Little Alanna Ubach, has a little one of her own. Yeap that's right Alanna has had a baby. We're not sure when it happened, but here is a article about her and the television show she is currently appearing on.



## Beakman Fans

August 29, 2017 · 🌐

This is a series of screen captures, of the a article by Latin Times {a website about Latin American-oriented news}, about Alanna Ubach's new baby and how the show "Girlfriends' Guide To Divorce" had to hide her tummy in various ways, because her character in the show wasn't pregnant. Sadly it does not mention if she had a boy, or a girl, or when it was born. {Another article on the site People, explains that the baby was a boy, and his name is Thomas Rodolfo Russo III", and that he was born on July 25th 2017.} The remainder of this article explains what her character will be going through for the new Season 4 of the show "Girlfriends' Guide To Divorce". The article was written by Armando Tinoco, and released on the Latin Times website on August 17 2017.

Girlfriends' Guide To Divorce's Alanna Ubach Talks Motherhood & Challenges For Jo  
\* <https://www.latintimes.com/girlfriends-guide-divorces-alanna-ubach-talks-motherhood-challenges-jo-422381>

[#AlannaUbach](#) [#GirlfriendsGuideToDivorce](#) [#LatinTimes](#) [#Motherhood](#) [#Mom](#) [#Mother](#)  
[#NewBaby](#) [#Congratulations](#) [#ThomRusso](#) [#ThomasRodolfoRussoIII](#)

The article begins with a hint as to the events of Alanna's character on the show "Girlfriends' Guide To Divorce". It then has a quote from Alanna talking about her new baby, saying that much of her day is spent "Dedicating my entire afternoon to breast pumping, breast feeding and putting a baby to bed and burping him and all that fun stuff, I'm in love," and "he's my life, I am madly in love." She then explains that she hand her husband {unnamed here, but his name is Thomas "Thom" Russo Jr., he is a music producer}, had been trying to have baby for about a year, and after visiting a fertility doctor, she got pregnant shortly afterward.

It then explains that she was filming the show "Girlfriends' Guide To Divorce", when she got pregnant, and when filming ended she was already 5 months pregnant. There are then two photographs of Alanna Ubach. And a message saying she will be appearing in Season 4 of the "Girlfriends' Guide To Divorce" show on Bravo television network.

Next it explains that Alanna's character in the show wasn't written as pregnant, so the show's creators had to find ways to hide her tummy. There is then a quote from Alanna saying "As my pregnancy was showing I was hiding behind large tote bags, sitting down at the coffee table and shooting me from the top of my rib cage, it was very funny and quite clever the way they hid it."

The article then goes on to tell how Alanna's character in the show "Jo" is supposed to be having an affair with Albert, whom is also the boss of her best friend. It then explains that this leads to problems in the relationship of the friends. The article then compares her character's search for romance, and her real life. Alanna is quoted as "'I've kissed so many toads in the past before I met my husband,'" she then mentions that "finally I meet a really nice guy who's devoted, and I'm thinking 'oh wow, it should've felt like this.'"

There is then a photograph of Alanna, and the two other lead actresses from the show. There are then some quote from Alanna talking about her character, and the main character of the show, and how their relationship will change. Alanna then mentions that it is always important to treat people with respect, and that includes two people even if they aren't in love.

There is then a long quote from Alanna about what she hopes people will learn from Season 4 of the show. Saying "'In the midst of implosion, these girls' friendship is so strong and powerful that it overcomes all of the obstacles that they have to face", and "the dysfunction that happens brings them even closer together and it makes them stronger and it makes their friendship more powerful and that's what girlfriends are all about."

There is then a photograph of all the shows main characters, including Alanna Ubach. There is then a final message telling when the episodes are broadcast, and the channel they will be on. There is then advertisements, and a paragraph about the author of this article, Armando Tinoco with links to his other articles.



**Beakman Fans** shared a post.

August 30, 2017 · 🌐

Are you as excited as us, to see Alanna Ubach, and her husband's new baby? He's already a little over a month old. He was born on July 25, 2017 and is named "Thomas Rodolfo Russo III", this Bravo TV article, shows a picture of the happy family, and tells you more about the baby, and his parents.



## Beakman Fans

August 30, 2017 · 🌐

This is a series of screen captures, of the a article titled "The Daily Dish", on the Bravo television's website. In it is, interesting important information, involving the infant and his parents, along with a image of the couple and their new baby. It tells the babies name, his weight, length, and even gives a exclusive quote from Alanna about her new

son. The article was written by Laura Rosenfeld and published on the Bravo TV website on August 2, 2017.

{The picture of Alanna, her husband, and the baby is the same photo that the 'People' (magazine) website released, several hours earlier that day. The image had a watermark saying "People Exclusive", but even there the image was credited as "Courtesy of Alanna Ubach and Thomas Russo". So the "Bravo TV" website got the same image, without the watermark from Alanna and Thomas "Thom", and published it in better quality resolution.}

Girlfriends' Guide to Divorce's Alanna Ubach Gives Birth to a Baby Boy

\* <http://www.bravotv.com/.../alanna-ubach-gives-birth-to-a-baby...>

[#AlannaUbach](#) [#Motherhood](#) [#Mom](#) [#Mother](#) [#NewBaby](#) [#Babies](#) [#Congratulations](#)  
[#ThomasRussoJr](#) [#ThomRusso](#) [#ThomasRodolfoRussoIII](#) [#BravoTV](#)  
[#GirlfriendsGuideToDivorce](#) [#GG2D](#)

The article begins with the tagline "Find out the touching inspiration behind the #GG2D {Girlfriends' Guide to Divorce} star's son's name." There is then a teaser trailer for Season 4 of "Girlfriends' Guide To Divorce" {there are a few scenes with Alanna so we paused it on one of them, with her looking excited}.

It then mentions that Alanna and her husband, Thomas Russo Jr., {usually called "Thom"}, recently had a baby. It mentions that he is a award winning music "producer, mixer, songwriter, and composer", {he has won 16 Grammy Awards at last count}.

It then mentions that Alanna's and Thom's new son "Thomas Rodolfo Russo III", was born on July 25, 2017 in Los Angeles at 9:56 AM. {Bravo then mentions that the information is "according to the 'People' {magazine/webpage} article.

Next it mentions that the baby was named after Thom, and Alanna's fathers. Then it mentions that the baby weighed "7 pounds, 4 ounces {about 3.288 Kilograms}, and measured 21 inches {53.34 Centimeters} long."

There is then a photograph of Alanna, Thom, and their new baby Thomas, on the day the baby was born. Next there is a link to finding out more about the shows 4th season.

After that there is a quote by Alanna Ubach saying about the baby, "He's simply the apple of my eye." There is then a time and date, of when Season 4 of "Girlfriends' Guide To Divorce" will be broadcast.

Lastly there is a image 1 of 5, in a slideshow reel, that with open a new window. It features various photographs of Alanna Ubach's character Jo, in various costumes, the slideshow is titled "Jo's Best Fashion Moments".

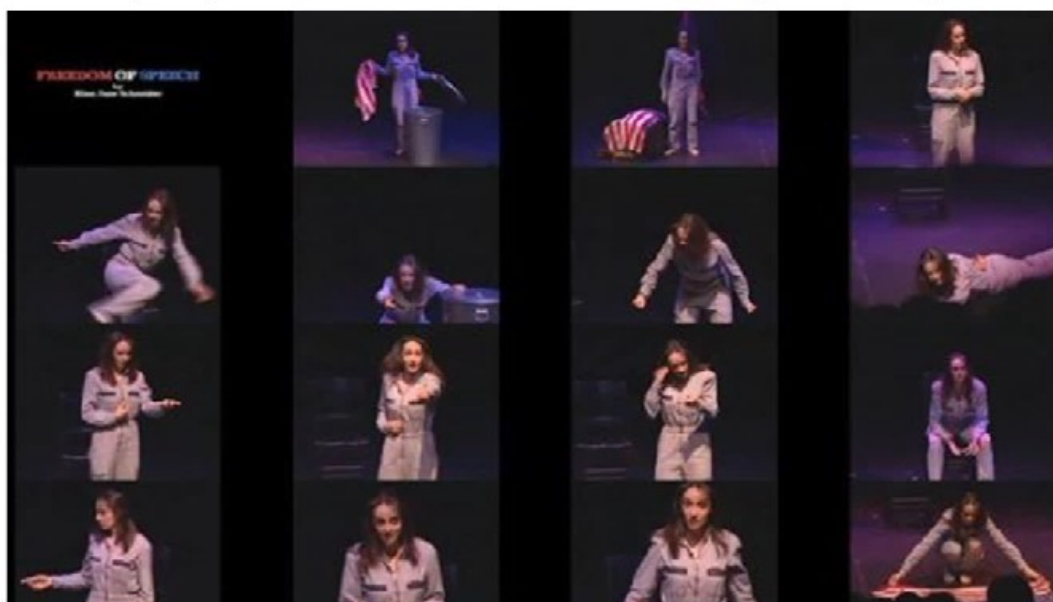
After that there are links to other stories from the website about this show. And advertisement type links to other websites.



**Beakman Fans** shared a post.

September 5, 2017 · 🌐

Who is she, where does she come from, what does she want to do with her life. Eliza Jane Schneider tackles these topics and more, including some of the reasons why she left her student life behind, and what she did after Beakman's World are explained. This is the first, opening part, of her one woman show "Freedom Of Speech", which chronicles the lives of several of the people she meet while touring the USA. The entire show, hopefully soon, will be on DVD and is listed on her Indiegogo crowdfunding campaign, as a perk for helping Eliza fund her latest project a documentary titled "The Woman Of A Thousand Voices", which at last count had 22% of its goal, and was ending in about 14 days. If your interested in her music, a DVD of this show, or of her film, please help her by contributing to her campaign, and getting purchasing some of these perks. The documentary film is about her journey, and the people she meet, and is in a way, a companion to this video.





**Beakman Fans** is with **Eliza Jane Schneider**.

September 5, 2017 · 🌐

This is a series of screenshots from a video recording of Eliza Jane Schneider's one-woman show called "Freedom Of Speech", although for this image, I placed the title at the front, in the video, the title is at the end. This is the first part of her show, and in it, she talks about being a college student, and working on the show Beakman's World, before leaving it all behind, so she could travel the USA, to record accents, and dialects, from across the country. The remainder of the show focuses on several people she meet on her journey, with one segment per person, for the show. There are audio clips of her interviewing people, and Eliza performing a impression of that person's voice, and talking about that person's life. The video was uploaded to Eliza's official YouTube channel "ElizaJane2020" on August 22, 2017. The video is 4 minutes and 21 seconds in length.

Freedom of Speech: Eliza Jane - Born in the USA

\* <https://www.youtube.com/watch?v=jCgupzVJqpM>

#ElizaJaneSchneider #OneWomanShow #FreedomOfSpeech #BeakmansWorld #Liza #TheWomanOfAThousandVoices #Crowdfunding #Dialects #Accents #Biography #Monologue #BiographicalMonologue #Comedy #Humor #Social #School #UCLA #NativeAmericans #Indians #Chippewa #Ojibwe #IndianReservation #AntiWarProtest #ExcessiveUseOfForce #CBS #JewishSummerCamp #Yiddish #BruceSpringsteen #BornInTheUSA #Indiegogo #Crowdfunding #Campaign #AndreGregory #IveBeenWorkingOnTheRailroad

The video begins with Eliza taking a United States of America {USA} flag from a garbage can, while the opening for the song "Born in the USA" by Bruce Springsteen is heard. She then explains that when she was born our country was at war, and "No I was not born yesterday", meaning that the USA is still at war, with various countries. She then jokes about that, it was a time when, "Helen Reddy was woman. Mikey was liking it." {A reference to Helen Reddy song "I am Woman", and the character Little Mikey, from "Life" cereal commercials}. She then gives a paraphrase of a quote from Andre Gregory, about what life might be like in the year 2000. She then places the flag on a wooden chest, in the military coffin type style.

At 0:28 Eliza explains that when she was young she lived on a Chippewa indian {Native American} reservation, in Minnesota. Her mom worked as a lawyer for the Ojibwe tribe, helping them sue the USA government. But then her mom found that the tribal leaders were "extorting tax from its own people", and her mom was fired. She then talks about her life living there on the reservation. She tells about how, her

adopted Vietnamese brother, would pick her up from daycare, while he was singing "I've Been Working on the Railroad", with a his Vietnamese, Yiddish, Ojibwe accented voice, and that he had learned the song from Jewish summer camp. She then says "I think that's when I feel in love with dialects". She then talks about how she and he would play war games, and he took them more serious, because he had lived through a war. He would pretend to be a white USA soldier subduing a Asian opponent. Eliza then shows how she would be forced to the floor and have her arm twisted back behind her.

Next at 1:45 Eliza explains that 20 years later she was in a similar position, with a police officer twister her wrist behind her back. Eliza had been protesting the Gulf War, of George Bush the first. And the police officer had broken Eliza's wrist. She says "I couldn't write the rest of my freshmen year of college, so I carried around a tape recorder. I fell in love with my microphone, it transforms ordinary humans into raving lunatics". She then gives several examples of how she would case people around to learn what they were doing, and to hear their voices. One person insults her country, and lifestyle, and she says "Wow, what a terrific accent."

At 2:27 Eliza then stands behind a chair, as if at school. She explains to the teacher that she wants to a report on accents and dialects for her school thesis. She then acts as the teacher saying "No", and then she gives several reasons why it is a good idea. Then as the teacher she gives unsupportable excuses why it is not acceptable, such as "We study third world countries here, like China, and Africa." She then points out that Africa is not a country. She then reflects that "I was going to have to drop out of school in order to learn something". She then mentions shaving her head, dropped out of school, and quit her job on Beakman's World, and sued the police for excessive use of force "just like mommy taught me to". She then mentions buying a ambulance, {which would be her portable recording studio}, and that she "set out to seek out a truth that I could not define".

At 3:31 Eliza explains that "I hated my professors at UCLA {University of California, Los Angeles}, I hated my bosses at CBS, and I hated America {USA} for perpetuating hate. And no, at the time I did not get the irony in that. But, I set out to interview everyone in America. I figured it would take me about a month."

At 3:58 Eliza says "The following documentary, a true American love story, has been brought to you, by a generous grant {actually the money she received from the lawsuit} from the LAPD {Los Angeles Police Department}. She then picks up the flag from the chest/coffin, and places it on the floor.

The end of the video there is chanting in the Native American style, as a transition to her first interview recreation of a speech given by a street merchant. The title of the entire one-woman show is then shown.

Although this is only the first part of the theater performance, Eliza has been uploading several segments of the show onto her YouTube account, and if you can't wait, to see them all, she is also offering them for sale the "Freedom of Speech" DVD as "Perk", to people that help donate to the fund raising for her documentary film "The Woman of a Thousand Voices". There are other 'perks such as mp3 versions of her solo musical albums, accent/dialect class lessons, and a DVD of the finished film once it is completed. As of today it has only reached 22% of the campaign's fundraising goals, and will end in about 2 weeks. Here is a link to the crowdfunding campaign, on Indiegogo. In her video for the fund raising, she said that "even a dollar {\$1} will show your support, and help get this ball rolling".

The Woman of a Thousand Voices: A Feature Documentary", Indiegogo crowdfunding campaign

\* <https://www.indiegogo.com/projects/the-woman-of-a-thousand-voices#/>



**Eliza Jane Schneider** Thank you so much, "Teary Eyes" Anderson ...we're pushing hard to meet our goal, and you, as one of my "1000 Voices", are certainly helping us get there...You ROCK!!!



**Beakman Fans** shared their photo.

September 8, 2017 · 🌐

Do you remember when Senta Moses was on a television show with 5 main characters? Nope, not Beakman's World characters; Beakman, Lester, Jose, Liza and Phoebe. She appeared on a earlier show that also featured five main characters, sadly she was not one of the main characters, but she was in scenes with two of the show's main characters. The show was called "Party of Five", and in one episode Season 1, Episode 21, Senta played the part of Madeline, a high school student that helped organize a dance contest, she takes pride in kicking people out of the contest when they stop dancing. At first she is timid, and shy about kicking people out of the contest,

but she learns to enjoy her job by the end of the episode.



**Beakman Fans** is with Party of Five and 9 others.

September 8, 2017 · 🌐

This is a series of screenshots from a episode of the television series "Party of Five", the episode is called "All-Nighters", Season 1, Episode 21. The upper row of images features the scenes where Senta Moses plays the character Madeline, and the lower row, is a series of images with the shows main 4 characters, {the fifth main character of the show is a baby character "Owen Salinger", which is played by various actors during the series}. The episode can be found on "Party of Five: The Complete First Season" DVD set, and on various video streaming sites. The episode is about 44 minutes in length, and was originally broadcast on March 8, 1995.

[#SentaMoses](#) [#SentaMosesMikan](#) [#PartyOfFive](#) [#Madeline](#) [#CharlieSalinger](#) [#MatthewFox](#) [#BaileySalinger](#) [#ScottWolf](#) [#JuliaSalinger](#) [#NeveCampbell](#) [#ClaudiaSalinger](#) [#LaceyChabert](#) [#OwenSalinger](#) [#JillHolbrook](#) [#MeganWard](#) [#KirstenBennettSalinger](#) [#PaulaDevicq](#) [#MichaelGoorjian](#) [#JustinThompson](#)

The main story of this television series is a group of 5 children that have been orphaned after their parents were hit and killed in a accident involving a drunken driver. The oldest child is 24 and has already moved out of the house, while the others are all younger, including a baby. The characters are played by; Matthew Fox {July 14, 1966}, Charlie Salinger a 24 year old, that wants to be independent, but is the only adult in the family now that their parents are dead. Scott Wolf {June 4, 1968}, Bailey Salinger a 16 year old {the actor was in his early 20's at the time}. Neve Campbell {October 3, 1973}, Julia Salinger played the 15 year old sister {she was about 19 at this time}. Lacey Chabert {September 30, 1982}, Claudia Salinger the younger sister, 11 years old, actually played by a actor of that age, she is a musical prodigy. Owen Salinger, is the baby of the show, he was played by various people through the 6 seasons that the show was broadcast.

Senta appears at about 14:00, she is wearing a white shirt, necklace, and blue jean

overalls. {These overalls were similar to the overalls she wore in the Season 4 Episode 9, of Beakman's World. Although she wore a blue jean jacket on most of her appearances, the jacket had a "Beakman's World" patch, but she did not wear the overalls, and jacket at the same time on the show, and they could be mistaken for each other}. She also wears a button that reads "Marathon Official" with an illustration of two people with their arms extended towards each other, with two little dots between them. Senta is seen talking to actress Megan Ward {Jill Holbrook}, {whom appeared in 9 episodes of the show, as the main character Bailey's girlfriend, but sadly she dies in the next episode because of her drug addiction}.

Senta {Madeline} at 14:02, in the school dance area asks "Okay, so how long do they have to be not moving, before I disqualify them?" Megan Ward {Jill} tells her that if someone stops dancing for more than 10 seconds they are disqualified. She is to take off that person's dance number and kick them out. Senta {Madeline} then says, "I'm not usually very aggressive." Megan {Jill} says "You'll learn". Then Senta {Madeline} says "Okay" and gives her a thumbs up. She then takes contestant numbers, and goes off to find some contestants to give them to. She quickly sees a couple of people, and says "Oh boy," with excitement, and hands them their numbers. Megan {Jill} then begins talking with Bailey {Scott Wolf}, but they are soon interrupted by someone asking where the coats of the guests are supposed to be stored away. Megan {Jill} then asks Senta where the coats are going to be placed, Senta doesn't know and shrugs her shoulders while raising her hands. Bailey {Scott Wolf} then takes over suggesting that Megan {Jill} go and find a place to put the coat, and that he will help give out the contestant numbers. He then arranges the numbers and tells Senta {Madeline}, that he is going to try and systematize the handing out of the numbers.

Senta's next scene begins at 25:56, she can be seen walking around in the distance. While Neve Campbell {Julia Salinger} is dancing, after some dialogue she tells her boyfriend that she is leaving the dance. Senta then quickly steps in and pulls off the contestant number from the boyfriend's back and waves good-bye to him. Sadly this is the last we see of Senta in this show.

The other stories of the main characters are as follows;

Bailey {Scott Wolf}, tries to help his girlfriend, with the 36 hour Marathon Dance, which eventually gets shortened to 24 hours because everyone starts to get cranky. She yells at him a lot, because she wants to do it herself, because she is trying to get over her drug addiction, sadly by the next episode she ends up dying, from drug use.

Lacey Chabert {Claudia Salinger}, and a friend go shopping when they see someone rob the store at gun point. They have to try and identify the robber. She begins having

nightmares, and after the thief is caught she has nightmares of her big brother leaving.

Matthew Fox {Charlie Salinger}, the big brother wants to have a apartment of his own, and begins having drinking parties at the new apartment. He begins missing deadlines, and he as his girlfriend, {the nanny for the baby}, and later his wife, Paula Devicq {Kirsten Bennett-Salinger} begin to have problems in their relationship. {She appeared in 89 episodes of the 142 episodes.} Matthew {Charlie} then realizes that he has already had the partying life, and he does not enjoy it anymore, or the way he acted when he was partying, so he decides to return home and live with the family, and his girlfriend/live in nanny.

Neve Campbell {Julia Salinger}, and her boyfriend Michael A. Goorjian {Justin Thompson} join the dance contest. At the dance she tries to buy some juices, her boyfriend lends her his wallet, and she discovers something in his wallet, she becomes uncomfortable, and asks to leave, without telling him what she found. After the dance he realizes why she is mad, and he talks with her, saying that the sexual protection is only there to be safe, if they ever want to use them, but there is no hurry. He then says that when they are together he feels a "Whoosh" of happiness, and she says she feels the same. He then suggests that they go skinny dipping {nude swimming} in the pool. {Earlier in this episode he was shy to show her a birthmark on his chest.} Worriedly she agrees, and as they swim closer together and are about to kiss, she nervously says "whoosh", and smiles at him, and the scene ends before they kiss, or possibly do other things together. Shortly after this episode, he travels to Europe, and eventually they break up. She would later marry another character, but they both stayed friends, and he appeared in several episodes from time to time, up until the end of the show.

In the very last episode of "Party of Five" the children agree to sell the house and move away, going their various paths through life. In episode 139, {Season 6 Episode 21}, the show does have a character named "Phoebe", but sadly it is not played by Senta Moses. The entire series of 142 was eventually released season by season, and in a complete boxed set, called "Party of Five: The Complete Series", it had 24 DVDs. This episode appears on Disk 5 or 4 of "The Complete First Season" box set{s}, and on Disk 4 of "The Complete Series".

The "Party of Five: The Complete First Season" was originally released with several special features, in a cardboard slipcase, with 5 DVD disks. Later it was re-released without the special features, and in a slimmer plastic case, which held 4 disks. Sadly none of the Special Features of the early release had any extra information about this episode, or Senta Moses' character. The 4 disk version was later grouped together with the other seasons for the "The Complete Series" box set. {Only Seasons 1 and 2 were released in these slim cases. The slipcase versions were only released for Seasons 1,

2, and 3. Seasons 4-6 were only released through Amazon as Manufactured-on-Demand, before the "The Complete Series" box set was released by Mill Creek Entertainment, which also released the slim versions of season's 1 and 2. "The Complete Series" does have one bonus feature documentary called "Party of Five: A Family Album", on disk 16, part of it also appears on "The Complete First Season" on Disk 5 of the slipcase version. It seems that it was originally ran as a documentary television special in October 1998, on either the 12th, or 14th of that month. It was going to be released in installments for the Seasons 1-4 DVD releases, but this idea was escaped after Season 1 DVD box set. "The Complete First Season" has about 17 minutes of this 44 minute documentary, while the "The Complete Series" box set features the full length version of the documentary. The documentary is sometime listed as a main episode of the show, bringing the shows total number of episodes to 143, and it is usually arranged so that it is incorporated into Season 5.

If you like this show, and Senta Moses' appearance. It is one more reason to like "Party of Five", but as Yoda would say "There is another..." What, or Whom is the other reason that Beakman Fans would like this series? Well, you'll just have to wait and see...



**Beakman Fans** shared their photo.

September 12, 2017 · 🌐

Before we begin this week's review, just a quick reminder, that Beakman's World's 25th Anniversary will be on the September 16, 2017. Are you doing anything special to celebrate? Maybe you might make some fan art, or write to one of the show's actors or actresses? I know that Eliza Jane Schneider, is still needing help in funding her new documentary, about the accents and dialects research she has been doing. It might be a great present for her if you could help her raise enough funds to launch the film. With a donation you could also buy some neat stuff from her Indiegogo store, lots of rare stuff, from autographed pictures, music, DVD's, and even voice training class lessons. Her Indiegogo campaign, ends on September 20, so there are only a few more days you can still help Eliza reach her goal. We all hope that anyone involved with Beakman's World, is doing well, and they have

received the support of fans, and co-workers in the 25 years since Beakman's World originally was broadcast for the first time. Hopefully the show, and these people have helped to change your life in a good way.



**Beakman Fans** is with Eliza Jane Schneider and Eliza Jane Schneider.

September 12, 2017 · 🌐

This is a series of screenshots from Eliza's new video, in it she talks about the voices in her head, and that she wants the viewer to help join her voices, in telling people about her crowdfunding Indiegogo campaign, for the documentary "The Woman of a Thousand Voices". It is in the style of a video blog from a sanitarium with Eliza acting out various voices she has heard. The video is 40 seconds in length, and was uploaded to Eliza's YouTube channel on September 11, 2017. Her crowdfunding campaign ends on September 20.

Support the movement: "Before It's Too Late" #1000VOICES

\* [https://www.youtube.com/watch?v=Xd\\_xSh7TpGc](https://www.youtube.com/watch?v=Xd_xSh7TpGc)

#ElizaJaneSchneider #TheWomanOfAThousandVoices #1000Voices #Crowdfunding #English #Dialects #Accents #Biography #Documentary #Film #BeakmansWorld #Liza #WorldPeace #DACA #DeferredActionForChildhoodArrivals #TheDreamers #WorldHunger

The video begins with a quick view of the documentaries film title "The Woman of a Thousand Voices". Then Eliza in a close up view whispers to the viewer that she needs their help. She says "The voices in my head are arguing, about how we can get people like you to give a little more to be one of thousands of voices."



At 0:14 she goes begins performing various voices, then she worries about how people might not think her film is as important as more deserving topics such as "World Peace", "DACA {Deferred Action for Childhood Arrivals}, and "The Dreamers" children born in the USA, but their parents that were not citizens of the country, and the children are hoping to live the dream of being a USA citizen.

She then at 0:24 continues to give a list of other causes needing help from people wishing to make a difference, such as "World Hunger", "Disaster Relief". She then gives a sarcastic voiced character saying that, people are too busy with other problems "to concern themselves with you, and your silly little documentary."

There is then another view of the "The Woman of a Thousand Voices" logo, title. Lastly there are other repeats of her saying various words from the earlier part of the video, ending with the words "Yeah, you". Then the title of the documentary appears again.

In the video description is a link to Eliza, and Rob Hill's documentary Indiegogo campaign. Originally the goal was \$35,000 and recently it was changed to \$15,000 with about 80% of it being raised so far.

"The Woman of a Thousand Voices: A Feature Documentary", Indiegogo crowdfunding campaign

\* <https://www.indiegogo.com/projects/the-woman-of-a-thousand-voices#/>

The crowdfunding ends on September 20, just 4 days after the 25th Anniversary of the first broadcast of Beakman's World's September 16, 1992, on the Learning Channel. Buying some items from Eliza's Indiegogo, and helping her fundraise for the release of her documentary, might be a great way to show her how much you enjoyed and appreciated her work, and the characters she portrayed. Either way, we hope that everyone will wish her, and the rest of the cast, and crew of the show a very Happy Anniversary, on the show turning 25 years old, on September 16, 2017. Hopefully someday it will be remembered as one of the best shows on television, by a large majority of the science community.



**Beakman Fans** shared their photo.

September 15, 2017 · 🌐

Tomorrow is Beakman's World's 25th Anniversary, time has gone by so fast. It's getting late, do you know where these laboratory assistants have been?

Well, here is a glimpse at a place where both Alanna Ubach {Jose}, and Senta Moses {Phoebe} appeared at the same place, but at different times. It is a rare treat to see two of your favorite actors, appear on the same show, and then appear on another show but in different episodes. Here we take a in depth look at these two appearances and compare the connections between the characters, and actresses.



**Beakman Fans** is with Paul Zaloom and 4 others.

September 15, 2017 · 🌐

This is the third "Beakman's World: Connections", it is a series of clip and paste images, showing the various ways that actors, and characters are related in the world of entertainment, to Beakman's World, both before and after 'Beakman's World'. This time we look at the links between "Beakman's World", and a show called "Party of Five". A television show both Alanna Ubach, and Senta Moses appeared on as guest stars. Alanna played a talkative girlfriend for a secondary character in two episodes, while Senta played the part of a dance contest official, whom delights in kicking people out of the contest, so she could go home.

#BeakmansWorld #PartyOfFive #AlannaUbach #Jose #Gina #SentaMoses #Phoebe #Madeline #SentaMosesMikan #Connections #BaileySalinger #WillMcCorkle

First we start off with Alanna's appearances on the show "Party of Five". She plays the girlfriend of Will McCorkle, a best friend/side kick, of one of the show's main characters Bailey Salinger. She plays a girl called Gina, whom can't stop talking, and gossiping. In her first appearance on the show, {Season 2, Episode 14. Strange Bedfellows}, she is broken hearted because her boyfriend says her talking, gets annoying. In her second episode, {Season 3 Episode 01 Summer Fun, Summer Not}, she and her boyfriend, and the main character and his girlfriend, decide to travel to Mexico, but the Jeep breaks down, and everyone gets annoyed with the main character. {In "The Complete Series" DVD set these episodes appear on Disks Seven, and Nine.} These episodes are also on the DVD sets, "The Complete Second Season", and "The Complete Third Season", of Party of Five.

Senta Moses-Mikan, then known as simply Senta Moses, was a co-worker, with Jill Holbrook the girlfriend of the same main character. At first Senta's character Madeline is shy, but by the end of the episode she gleefully kicks people out of the dance. {In "The Complete Series" DVD set this episode is on Disc Four.} This episode also appears on the DVD set "The Complete First Season" of Party of Five.

Although Alanna appeared on Beakman's World first, after she left the show she appeared on Party of Five. For Senta it was the opposite, she appeared on Party of Five, and then on Beakman's World. Which of course means that if they ever have a sequel to the show, or a continuation movie, the show definitely needs to have Eliza Jane Schneider make a guest star also 😊, don't you agree? Did you also know that this is only one of two shows that Alanna, and Senta both appeared in, but at different times. All together they appeared in 3 television shows, after each other, "Beakman's World", "Party of Five", and one other... Do you know the name of that other show? Well you'll just have to wait and find out. 😊

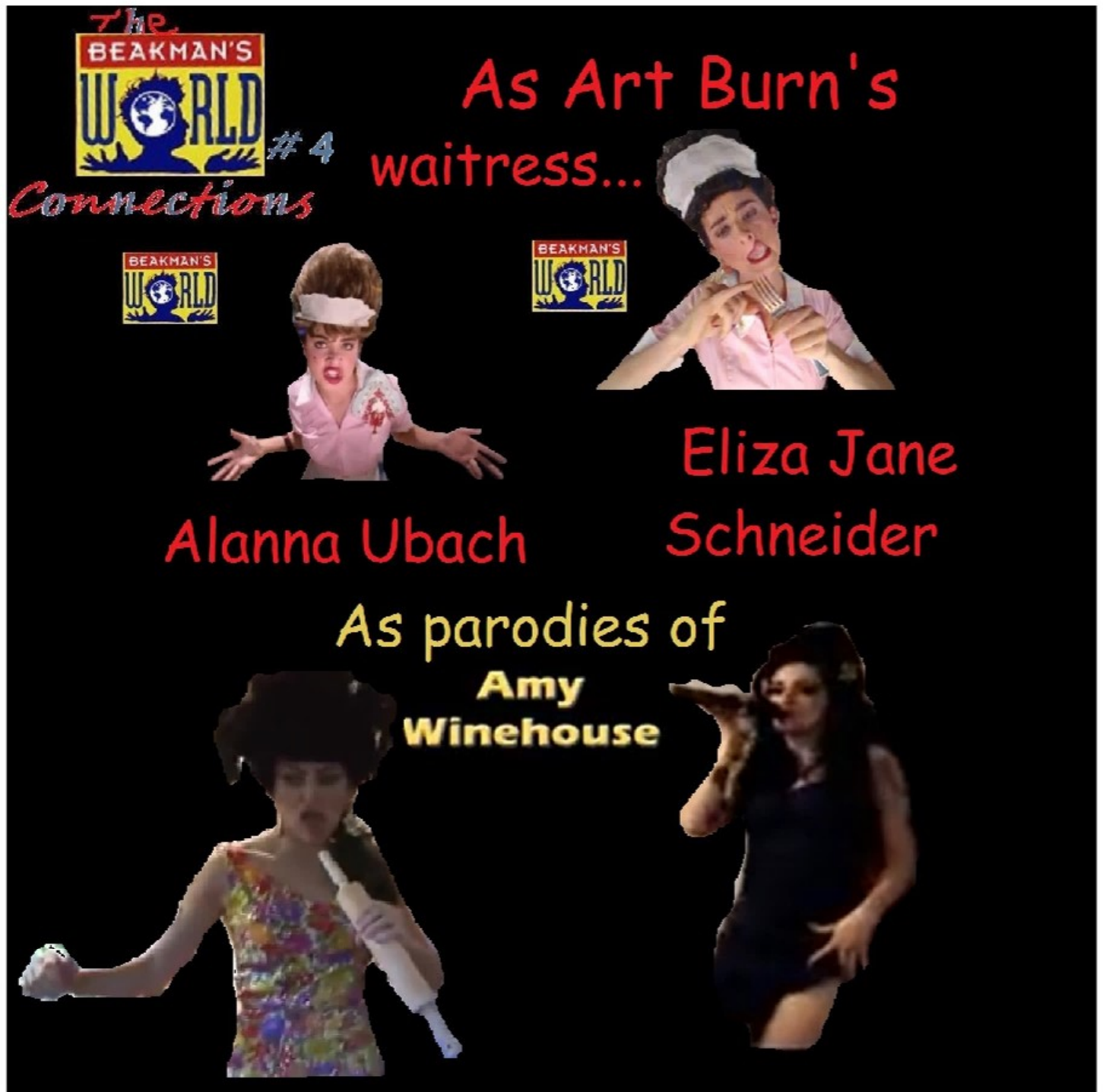


**Beakman Fans** shared their photo.

September 15, 2017 · 🌐

Tomorrow is Beakman's World's 25th Anniversary, only a few hours left now, so will the Parody Amy, please stand up? As actresses on Beakman's World, both Alanna, and Eliza {and for that matter Senta} played Art Burn's waitress, in Beakman's World. But did you know, that both Alanna, and Eliza also separately created their own musical parodies of singer Amy

Winehouse? They show both the talent and the tragic parts of Amy's life, and deal with the subject in a humorous way, sadly Amy later died from drinking too much, and it will always be left as a question as to how much more she could have accomplished in her life.



**Beakman Fans** is with Eliza Jane Schneider and Eliza Jane Schneider.  
September 15, 2017 · 🌐

This is the fourth "Beakman's World: Connections", it is a series of clip and paste

images, showing the various ways that actors, and characters are related in the world of entertainment, to Beakman's World, both before and after 'Beakman's World". This time we look at the links between "Beakman's World", and a show called "Party of Five". A television show both actresses Alanna Ubach, and Eliza Jane Schneider as they do their musical impressions of the singer Amy Winehouse, these were released while Amy was still becoming popular, before she died from her Alcoholism.

[#BeakmansWorld](#) [#AlannaUbach](#) [#ElizaSchneider](#) [#AmyWinehouse](#) [#MusicalParody](#) [#Impressions](#) [#Accents](#) [#ComedyMusic](#) [#Cheetos](#) [#FunnySongs](#) [#Humor](#) [#Alcoholism](#) [#AngerManagement](#)

At first we look at Alanna's version of Amy. She sings about people offering her the cheesy food Cheetos, and she does not want to eat them. She instead wants to exercise. Alanna has always loved to parody, and imitate people, and things she sees and hears. Her version has Beakman style hair.

Alanna Ubach: Amy Winehouse - Cheetos

\* <https://www.youtube.com/watch?v=IFqzGFiZu6s>

Amy Winehouse Punches the Camera

\* <https://www.youtube.com/watch?v=8aqQBA4KcFA>

This second video features Eliza as Amy, whom is in jail for hitting a fan. She still tries to perform the concert from her fancy jail cell, which she calls "Amy's Whine House". She then tries to sing and adjust her dress, when she gets angry and punches a fan/camera operator, while swearing. She then apologizes. And offers to kiss the person, but then lists the reasons why she probably shouldn't do that. This version of Amy references Amy's alcoholism and violence that the real Amy was dealing with at the time. Eliza has always been interested in Accents, music, and humor, each of these help to make Eliza's version a bit more real, but at the same time contains adult language, something she also did earlier on her appearances on the television show South Park. This is the second of two Amy parody videos that Eliza posted on YouTube.



**Beakman Fans** shared their photo.

September 15, 2017 · 🌐

**Congratulations** to the cast, and crew of Beakman's World!!! Today marks the shows 25th Anniversary. The show was originally first broadcast on September 16, 1992 on The Learning Channel, it was the result of Jok Church's love for explaining things, and his need to create art. It is a time to look back at the past and towards the future, and to the people that the show will continue to inspire, for many years to come. I began "Beakman Fans" to help promote the television show Beakman's World, and the cast and crew that made it possible. My dream was to gather together every Beakman Fan, and hopefully show to the World, that there were enough of us to make a difference in buying DVD's of the show, and getting Jok Church's comics published book form, in a chronological order, in their original format. And encourage a reunion between the original cast, many of which had never meet each other. So far I've been at it for about 2 years and 10 months since it began, on November 16, 2014, and I tried to write a article a week about 'Beakman' related topics. Hopefully although my original goal of having all those goals reached by the shows 25th Anniversary have not been accomplished, "Beakman Fans" has helped to bring together fans that are interested in the show, and helped them learn more about the cast and crew that made the show what it was. To everyone that worked on the show, and to everyone that was inspired by the show, and Jok's comics, I want to Thank You all for being there, to help bring some of the dreams of myself and others into reality. May the show continue to inspire future generations of viewers, and encourage a interest in science, from people that have otherwise overlooked the need to constantly learn new and interesting things. Once again, we here at "Beakman Fans" wish you all a very "Happy 25th Anniversary", to every one involved with the show.



**Beakman Fans** is with Jean Stapleton and 11 others.

September 15, 2017 · 🌐

This is a tribute clip and paste image, featuring the main cast of the show Beakman's World, but as they appear in the present day, 25 years after the show first aired, on September 16, 1992 when it appeared on The Learning Channel {TLC}. It was later put into syndication and showed on various channels shortly afterward. The show itself was based on the comic strip by Jok Church, whom died about a year ago. Besides the art and science that Jok placed into the comic, the television show added another layer of humor, and visual oral gags, and puns. With a endless array of objects scattered about Beakman's new "Information Center", he and his faithful lab assistants helped to spark the imagination of viewers and challenge them to think about new ways at looking at the world around them. Here now is a look at those characters/actors and how their lives have changed since they first got involved with the show.

#BeakmansWorld #Congratulations #25thAnniversary #Tribute #JokChurch  
 #PaulZaloom #MarkRitts #AlannaUbach #ElizaJaneSchneider #SentaMoses  
 #SentaMosesMikan #JeanStapleton #JulieChristensen #JefferyPescetto #LouisPearl  
 #Perri #PerrySisters #PatriciaBrown #PatriciaBrownBerry #AnniversaryBaby  
 #ThomasRodolfoRussolll #ThomasRussoJr #ThomRusso #RogerRay  
 #RaidenDanielRay #JoeMikan #JetBlackPeal #Jetty #Kino #KinosStorytime #Storytime  
 #EmmyAward #Oscar

Starting on the left going counter-clock-wise;

First we meet Jok Church on a heavenly cloud. He is looking at Mark Ritts {Lester}'s puppet named Kino, and the Emmy Award that they won. Next to them is Jean Stapleton, with her Beakmom style hair, she also holds a Emmy Award, nicknamed the 'Oscar'.

Pointing up to them is Jeffery Pescetto {whom appeared on Beakman's World, in Season 1, Episode 09 (S1E09), he is playing, and singing along with Julie Christensen {She appeared in S1E02}. In front of them is Patricia Brown-Berry, and her brown bat BJ {they appeared in S2E05}. Next to her is Beakman {Paul Zaloom}, he is holding the book titled "My Life Story", it is for him to read to Alanna Ubach {Jose}'s new baby son, named Thomas Rodolfo Russo III, his daddy Thom is seen looking lovingly down at him.

Behind Alanna and her husband are Louis Pearl, and his wife Jet Black Pearl, Louis appeared in {S1E12}. Next to them is Don, or is it Herb? Well... One of the penguin puppets. He is looking down at the baby making gooogoo sounds. Behind him are the sisters with the last name Perry, but which perform as the band Perri. Three of them appeared in {S1E16} as colored gases. Lori Perry {Blue}, Sharon Perry {Green}, Carolyn Perry {Red}, and the missing sister in that episode was Darlene Perry. Looking over Alanna Ubach {Jose}'s shoulder is Herb, or is it Don? Anyway, he is waving his flipper at the baby, in greeting.

Next is seen Eliza Jane Schneider {Liza}, with her husband Roger Ray, and son Raiden Daniel Ray. Next to them performing a temperature experiment are Senta Moses-Mikan, and her husband Joe. The green and blue liquids helped to keep the penguins cool while they look at the baby.

Again we wish to congratulate the cast, crew, and guest stars, on the wonderful show they helped make possible. Thank You, for your time and effort, and may all of your future days be filled with inspiration and joy.



**Beakman Fans** shared a post.

September 19, 2017 · 🌐

Thank You, to all of Eliza's fans, I'm glad to announce that Eliza has reached her \$15,000 for her accent and dialect documentary "Woman of 1,000 Voices". But the Indiegogo campaign still has a few hours, it ends at about September 20, 4 AM UTC {Universal Time, Coordinated}. And this may be your last time to buy some of her exclusive "Perks". Her original goal for the Campaign was \$35,000 before she 'Relaunched' it with the new goal. Hopefully she gets even closer, or perhaps even reach, her original.





**Beakman Fans** is with Eliza Jane Schneider.

September 19, 2017 · 🌐

This is a series of screenshots from the second video section of Eliza Jane Schneider's "Freedom of Speech" one-woman play. This time she talks about returning to the location of her former daycare school, which she attended while when she was a little girl. The daycare is now gone, but she meets a Native American man selling craft items on the ground. Her one-woman play features 25 characters, which were real people that she meet and recorded their stories, in the play she takes on the role of that person and tells their story. The character this time is named Jack Heart, and this is his story. The video is 3 minutes and 06 seconds in length, and was uploaded to her YouTube channel on August 22, 2017.

Freedom of Speech: Jack Heart - MN, Who are you?

\* <https://www.youtube.com/watch?v=LD3XnzYs1Qo>

#ElizaJaneSchneider #WowanOfAThousandVoices #OneWomanShow  
#FreedomOfSpeech #BeakmansWorld #Liza #TheWomanOfAThousandVoices  
#Crowdfunding #Dialects #Accents #Biography #Monologue #BiographicalMonologue  
#NativeAmericans #Indians #Chippewa #Ojibwe #IndianReservation #Minnesota  
#WhiteBuffalo

The video begins with Native American chanting, and then Eliza talks about how she returned to the {Chippewa, Ojibwe tribe} Indian Reservation, {in Minnesota}. She explains that she was looking for the location of her old daycare, and found that where it was now a Bingo Palace. She says while there she meets Jack Heart, a Native American selling jewelry from on top of a USA flag which is on the ground, using it like

a beach blanket. Eliza then asks him why he is selling things off of the flag.

At 0:27 Eliza's voice becomes deeper, and she begins acting as Jack Heart, telling her that the items he sells are what his people are. And that they tell a story. He then mentions that people tell him he is reviving a tradition, and he says he wants it to be like it was. And he wishes he could give things away, and he gives Eliza a beaded necklace. He tells her to keep it for free.

Eliza, as Jack, then at 1:04 talks about how the system that is built on money will eventually collapse. He says that he will not take a job, and isn't interested in the money, even though he sells things. He does it to promote his art, and his people {his tribe and other Native Americans}.

Next at 1:30 Eliza as Jack, tells that the other goal is to have people understand the oppression that the people like him had to suffer through. He then mentions how the young children were put into boarding school, and not allowed to speak, their own language, and they weren't taught about their own history. He says "Its still effecting my mom, you see it every day in her eyes when she speaks that English language." Jack/Eliza then mentions how there are things that can be said, only in ones own language.

Then at 2:12 Eliza/Jack talks about how things have gotten better, and that with the art, and truth about the suffering of these people being seen, and heard. It is compared to the time when the White Buffalo has arrived, a religious/sacred animal. She/He then says "Art might be the only thing that brings the whole world together now, we got to hope so.

At 2:24 Eliza/Jack then describes the significance of the metaphorical white buffalo, and that it takes courage to tell things the way they actually are, and ask important questions such as "where is your traditions? Who are you? {Then} you got to say something. You got to tell them the way it really is, you know?"

Remember this is only the one of 25 characters that she performs as in her one-woman play. The show was also available on DVD through Eliza's Indiegogo crowdfunding campaign for \$25, that is about \$1 for each of the characters she played. The campaign raised money to produce the documentary film "Woman of 1,000 Voices",

about Eliza's journey to collect the voices, accents, dialects, and stories of people throughout the world. Unlike her time on Beakman's World as Liza, this time besides just the comedy/humor, there are also dramatic speeches, moments of drama and insightful laughter, along with the messages that she felt were important for her everyone to hear. In a way, it is social activism through story telling, at its best.



**Eliza Jane Schneider** Couldn't have done it without you...and now we're moving into the fun part of the production...Making the MOVIE!!! And we want to take everyone along with us for the journey. We're asking everyone who supported the campaign or want to help us keep the campaign growing to like our [1000voices](#) Movement to see behind-the-scenes clips and stills from the production and more...



**Beakman Fans** shared their photo.

September 28, 2017 · 🌐

Wow it is amazing to think that Alanna Ubach, now has a child of her own. Do you remember back in the mid 1990's, when young Alanna Ubach was in "Party of Five", playing a character named "Gina"? Sadly she was not one of the main characters, but she was in two episodes acting along with two of the show's main characters. The show was called "Party of Five", and this review is about her first appearance on the show, episode Season 2, Episode 14. She plays a talkative girl, that annoys everyone else around her.

party of five



**Beakman Fans** is with **Scott Grimes** and 8 others.

September 28, 2017 · 🌐

This is a series of screenshots from a episode of the television series "Party of Five", the episode is called "Strange Bedfellows", Season 2, Episode 14. The upper row of images features the scenes before the title sequence, where Alanna plays the character Gina, and the second row shows the two other scenes that she is in row, while the bottom row is a series of images with the shows main 4 characters, {the fifth main character of the show is a baby character "Owen Salinger", which is played by various actors during the series}. The episode can be found in "Party of Five: The Complete Second Season", and "Party of Five: The Complete Series" DVD sets, and on various video streaming sites. The episode is about 44 minutes in length, and was originally broadcast on January 24, 1996.

[#AlannaUbach](#) [#PartyOfFive](#) [#Gina](#) [#CharlieSalinger](#) [#MatthewFox](#) [#BaileySalinger](#) [#ScottWolf](#) [#JuliaSalinger](#) [#NeveCampbell](#) [#ClaudiaSalinger](#) [#LaceyChabert](#) [#OwenSalinger](#) [#MichaelGoorjian](#) [#JustinThompson](#) [#JaneKaczmarek](#) [#HeleneThompson](#) [#MarshallThompson](#) [#RobinThomas](#) [#RobinThomasGrossman](#) [#ScottGrimes](#) [#WillMcCorkle](#) [#JenniferLoveHewitt](#) [#SarahReeves](#) [#TomHanks](#) [#ForrestGump](#) [#Madonna](#)

The main story of this television series is a group of 5 children that have been orphaned after their parents were hit and killed in a accident involving a drunken driver. The oldest child is 24 and has already moved out of the house, while the others are all younger, including a baby. The characters are played by; Matthew Fox {July 14, 1966}, Charlie Salinger a 24 year old, that wants to be independent, but is the only adult in the

family now that their parents are dead. Scott Wolf {June 4, 1968}, Bailey Salinger a 16 year old {the actor was in his early 20's at the time}. Neve Campbell {October 3, 1973}, Julia Salinger played the 15 year old sister {she was about 19 at this time}. Lacey Chabert {September 30, 1982}, Claudia Salinger the younger sister, 11 years old, actually played by a actor of that age, she is a musical prodigy. Owen Salinger, is the baby of the show, he was played by various people through the 6 seasons that the show was broadcast.

The episode begins with main character Bailey Salinger, and his girlfriend Sarah Reeves {Jennifer Love Hewitt} at a restaurant, there they meet Will McCorkle {Scott Grimes} and his new girlfriend Gina {no last name}, whom is played by Alanna Ubach. She is late at arriving. Will tries introducing his new girlfriend, as Alanna talks and hugs his older friends as if she has known them all her life, but gets their names wrong. She then says that she had a cat that was named Sarah, and that it died of cancer. She then laughs, and explains that she is not sure why it was hard for her to remember the name. Then she relives that she sad something sad, and then laughed, so that is why she explains. She then asks her new friends to order food for her so she can go "wee-wee" {urinate}. She asks them not to order any coffee for her, because it would make her hyperactive, causing her to go "bouncing off the walls". As she leaves, Bailey and Sarah appear to be amazed and worried, while Will smiles and is proud of his new girlfriend, only seemingly hearing the things she said about him.

Later Will tries to arrange a second double date, for the four of them to meet, but even after the first meeting Bailey and Sarah left because of a headache. They say they have to study the next night when Will asks them to go to the movies with him and Gina {Alanna Ubach's character}, she is not seen in this scene. Later that night Will and Gina go to a night club after going to the movie, but they meet Bailey and Sarah, and Will then realize that they were trying to avoid him and his new girlfriend. Gina {Alanna} is happy to see Bailey and Sarah. Gina then talks about how they went to the movies, but the seats were at a bad angle, and they couldn't see the movie properly so they left. She then tells them how happy she is to see them, and asks her boyfriend will to come and dance with her. As Will is being pulled away he gives a upset expression towards Bailey.

The next day at school during lunch, Gina {Alanna} talks about how she likes the actor Tom Hanks, however Will interrupts her as she is talking. Will thinks that Gina isn't letting others talk, so she lets Bailey and Sarah talk. Bailey says how good Tom Hanks was in the film "Forrest Gump", but Gina {Alanna}, explains that she "hated it", and its being "about a moron", and its metaphors about "life is like a box of chocolates". Will tries to change the subject, but then she tells him not to interrupt. When she is done

talking, Will then tries to defend the movie talking about how much money the film made. They seem to be getting on each others nerves, and then later it is explained that Will broke up with her. Will then begins spending more time with Bailey and Sarah again, and relives he would like to have a girlfriend more like Sarah. She then tells him what she thinks is romantic, and he then does those things for Gina, hoping that Sarah will admire him, and fall in love with him.

Near the end of the episode Will and Gina {Alanna} are seated at the restaurant and Bailey and Sarah come to spend time with them. Gina then tells how Will apologized to her, by singing a song, while standing in the yard, as the water sprinklers soaked him. After Gina tells them, Will changes the subject, and says how they were talking about the singer Madonna, before Bailey and Sarah arrived. All this time Will has been looking at Sarah. Gina seems worried, as if that hadn't been what they were talking about. Bailey then asks Gina what she thinks of Madonna, and Gina says that Madonna should "just get in a boat and drift off to sea. You know, honey get over yourself, your not that great". Everyone laughs, as that part of the episode fades to black.

The another story in this episode is about the youngest girl Claudia Salinger {Lacey Chabert}, being caught at school trying to smoke, by her teacher. The teacher then contacts her older brother Charlie Salinger {Matthew Fox}, and they both want to start dating, but Claudia is against the idea. She agrees to stop smoking only if her brother won't see her teacher again. After both the teacher, and Charlie are unable to keep themselves apart, Claudia then agrees to let them see each other, and she will still stop smoking.

The last main story, is about Julia Salinger {Neve Campbell}, and her boyfriend Justin Thompson {Michael Gorrjian} having to deal with the consequences of them having sex. And his parents Helene Thompson {Jane Kaczmarek}, and Marshall Thompson {Robin Thomas Grossman}, finding out and wanting them to stop the sexual relationship. Julia, and Justin continue their relationship, without stopping their sexual activities.

This episode was on DVD in the "Party of Five: The Complete Second Season" boxed set, which had two different releases. The first was in a fold-out box, with 5 DVDs, the DVDs had the following extra features; Audio Commentaries on S2E09, and S2E10 on Disc 2, S2E18 on Disc 4, on Disc 5 is a documentary "Party of Five: A Look Back", with Jennifer Love Hewitt, and 6 previews of other DVDs also available from Sony. The second release was the episodes only, with no bonus features, this version was released on 4 DVDs and was in a plastic case with a single central pole that held all 4

disks.

The episode was also included on the "Party of Five: The Complete Series", box set, which also included Alanna Ubach's other appearance on this show, in Season 3, episode 01, as well as the episode featuring Senta Moses as a guest on the show in Season 1, episode 21.



**Beakman Fans** shared their photo.

October 1, 2017 · 🌐

We return to the world of "Party of Five" for one last time, highlighting the last appearance Alanna Ubach, appeared on the show. But fear not brave adventurers this is only the second world that both she, and Senta Moses explored separately, after "Beakman's World. But they both appeared in one other television show, in separate episodes. As Yoda the Jedi master would say "There is another Skywalker {heaven walker, or flyer, hint hint}.... {No the television show it isn't Star Wars related.}



**Beakman Fans** is with Rider Strong and 9 others.

October 1, 2017 · 🌐

This is a series of screenshots from a episode of the television series "Party of Five", the episode is called "Summer Fun, Summer Not", Season 3, Episode 01, {S3E01}. The upper two rows of images features the scenes where Alanna plays the character

Gina, while the bottom row is a series of images with the shows main 4 characters, {the fifth main character of the show is a baby character "Owen Salinger", which is played by various actors during the series}. The episode can be found in "Party of Five: The Complete Third Season", and "Party of Five: The Complete Series" DVD sets, and on various video streaming sites. The episode is about 44 minutes in length, and was originally broadcast on August 21, 1996.

[#AlannaUbach](#) [#PartyOfFive](#) [#Gina](#) [#CharlieSalinger](#) [#MatthewFox](#) [#BaileySalinger](#) [#ScottWolf](#) [#JuliaSalinger](#) [#NeveCampbell](#) [#ClaudiaSalinger](#) [#LaceyChabert](#) [#OwenSalinger](#) [#PaulaDevicq](#) [#KirstenBennett](#) [#JeremyLondon](#) [#GriffinHolbrook](#) [#ScottGrimes](#) [#WillMcCorkle](#) [#JenniferLoveHewitt](#) [#SarahReeves](#) [#KathleenNoone](#) [#EllieBennett](#) [#RiderStrong](#)

The main story of this television series is a group of 5 children that have been orphaned after their parents were hit and killed in a accident involving a drunken driver. The oldest child is 24 and has already moved out of the house, while the others are all younger, including a baby. The characters are played by; Matthew Fox {July 14, 1966}, Charlie Salinger a 24 year old, that wants to be independent, but is the only adult in the family now that their parents are dead. Scott Wolf {June 4, 1968}, Bailey Salinger a 16 year old {the actor was in his early 20's at the time}. Neve Campbell {October 3, 1973}, Julia Salinger played the 15 year old sister {she was about 19 at this time}. Lacey Chabert {September 30, 1982}, Claudia Salinger the younger sister, 11 years old, actually played by a actor of that age, she is a musical prodigy. Owen Salinger, is the baby of the show, he was played by various people through the 6 seasons that the show was broadcast.

Alanna Ubach's character Gina and her boyfriend Will McCorkle {played by Scott Grimes}, arrive at a restaurant, with main character Bailey Salinger {played by Scott Wolf}, and his girlfriend Sarah Reeves {played by Jennifer Love Hewitt. They talk about what they are going to do for their last few days of summer vacation. Bailey and Will are going to Mexico, and then Will suggests bringing the girlfriends along. {Will is leaving to go to college, and won't be around anymore, so Bailey wanted to spend the last few days of summer with his best friend.} Bailey at first wanted the journey to be a guys only trip, but the girls love the idea and want to go along. As they travel Alanna's character gets motion sick, and then the Jeep breaks down before they get to Mexico. They then have to stay in a cheap motel. All four of them have to stay in the same room, and the girls decide to leave the next day and return home. {Sadly this is the last we see of Alanna in "Party of Five", she gives Jennifer Love Hewitt's character two high fives, at the same time, then disappears into her next movie, or television show.

After the girls are gone, Bailey and Will begin arguing and the Jeep gets stolen, so they



both return home early. Bailey spends the rest of summer with his girlfriend, whom wants to be his new best friend. Bailey and Will reconcile, and their story ends on a good note.

The first of the other stories, is about Julia {played by Neve Campbell}, and her meeting a old friend Griffin Holbrook {played by Jeremy London}, he knew her when she had a boyfriend, and now that her boyfriend is gone. Griffin liked her then, but he is unsure of how they could have a relationship now. She wants to try, and he tries to avoid the topic, and is unsure if they will have the same feelings for each other like they did, before when she was with her other boyfriend. At the end of the episode they agree to try and start a relationship.

The next story is about Charlie Salinger {played by Matthew Fox}, and his girlfriend, and later wife Kirsten {played by Paula Devicq}. Her mother arrives, and announces that she had once cheated on Kirsten's dad, and he had thrown her out, even though the affair was long ago. Kirsten also is upset with her mother, for cheating on her dad. Her mother was also always abusive about the relationship between Kirsten and Charlie. As the episode continues they all learn to get along a bit better.

Lastly there is the young Claudia {played by Lacey Chabert}, she returns home from summer camp, and tells everyone about the boy she fell in love with named Byron {played by Rider Strong}. She tells her family about it, as if he was a imaginary guy, but they are then surprised when he actually shows up to spend sometime with her. She is at first upset that she was not believed, and tells them, that they should get used to her dating a guy.

This episode appears on "Disk One" of "Party of Five: The Complete Third Season", and on "Disk Nine" in "Party of Five: The Complete Series".



**Beakman Fans** added 6 new photos to the album: [Rita Valente {Born October 23, 1951 - Passed away October 27, 2016}](#). — with [Stone Cupid](#) and [3 others](#). October 3, 2017 · 🌐

These are a series of photographs from Julie Christensen, featuring herself and Rita Valente. Julie acquired these from Rita's sister after Rita passed away. Julie and Rita appeared in Beakman's World Season 1, Episode 02, as Isaac Newton's "Lawlettes of Motion". Here is a message Julie sent along

with the images.

Julie Christensen: "I'm sorry to report, in case you didn't know, that in October of 2016 {October 27, 2016}, Rita Valente passed away from complications with a long bout of cancer." "Recently, her sisters reached out to me and sent a big package of pictures Rita had saved over the years of her and I working together as the Step Sisters and otherwise, and tho it broke my heart that she was gone, I was heartened to hear that she remembered me in a good light toward the end. So sad she's gone—We had some real good times." "Here are some pictures from the Beakman's World shoot that I thought you and the fans would enjoy."

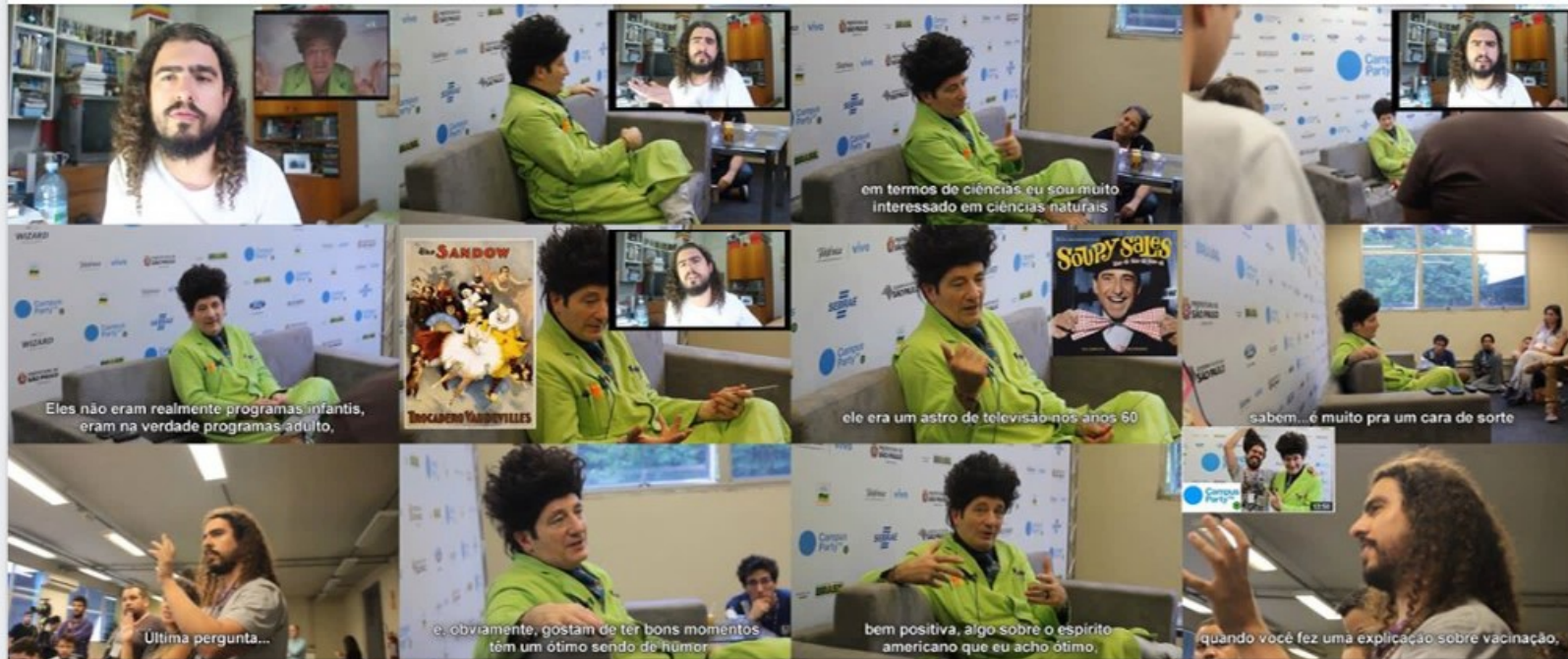




**Beakman Fans** shared their photo.

October 12, 2017 · 🌐

Once again we review, an interview featuring Paul Zaloom, dressed as Beakman. In this 2015 interview he discusses various topics about the show, how it taught science, and various inspirations for the show's style. He also mentions the subject of science denial, and some of the things that causes it.



**Beakman Fans** is with Canal Do Pirula and Paul Zaloom.

October 12, 2017 · 🌐

This is a series of screenshots from a video interview, and vlog by YouTube user "Canal do Pirula". There are vlog segments where the host Pirula, talks about attending the Brazil Campus Party 8, and asking questions of Paul Zaloom at a press conference. Then there are helpful images added by the host, scattered through Paul's discussion, illustrating the things that are being talked about. The video was uploaded to YouTube on October 4, 2015, and the interview section was recorded on February 5, 2015. It is 13 minutes and 49 seconds in length.

Meu encontro com o Beakman na #CPBR8 (#Pirula 115)

\* <https://www.youtube.com/watch?v=AmzcywINPMY>

#BeakmansWorld #PaulZaloom #Beakman #CanalDoPirula #Pirula Science #Vlogger #CampusPartyBrasil #CampusPartyBR #Brazil #Science #Education #Interview

#PressConference #EFarsaas #WarnerBrosCartoons #Vaudeville #SoupySales  
#MiltonSupman #Desalination #ScienceDenial #GlobalWarming #Vaccination  
#Evolution

The video begins with the vlogger Pirula, talking about attending the Campus Party 8 Brasil, on February 5, 2015. He then mentions the the following video was recorded at a press conference, with Paul Zaloom as the guest. He then says it took him so long to upload the video because of the Portuguese captions/subtitles. He then mentions that his friends Renan Martins, and Yuri helped with the subtitles. He also explains that the video is choppy, and there are moments that didn't get recorded, so he explains at those points in the video.

Then at about 01:00 he begins talking about the television show Beakman's World. And how it was a popular science show of the 1990's. Then he talks having been helped with the filming of the press conference by Gilmar Henrique, author of the the website "E-Farsaas". He then apologizes for his poor grasp of English, and that his friends were really helpful. As the camera switches to a view of Pirula on a monitor talking about how the first part of this question was not recorded. But the person was a staff member, and wanted to know about what Paul Zaloom enjoyed.

At 2:42 The Paul Zaloom interview begins. He talks about how he enjoys reading magazines, and likes 20th century history. He then talks about how he is interested in natural science. He explains that science "is a way to look at the world". He talks about how it can help people learn about how things work, and "that can often be very enriching". He then talks about curiosity, and how both scientists and artists find ways connections between things that most people wouldn't notice a connection. He ends his answer by saying "So, yeah I'm a nerd."

Next at 4:10 the video's host, appears in a mini video screen, and talks about how Beakman's World was as popular with adults as it was with children, he then says that Paul Zaloom/Beakman was asked this question.

At 4:25 Paul talks about how Warner Bros cartoons were not meant to be for children alone. Tells how the cartoons had elements of Vaudeville performances. The host then pauses the video, and gives examples of advertisements for Vaudeville shows, comparing them to things like Circus performers. Paul's interview continues. Paul talks about how children wouldn't have known about Vaudeville. He then mentions that another inspiration for Beakman's World was a guy names Soupy Sales {actor/comedian Milton Supman}. He then mentions that the Soupy Sales shows of the 1960's were not made for children, but for adults. "The show was so stupid, adults loved it." Paul then explains that in the USA 52% of the Beakman's World audience

was adults. He says adults "liked the sensibility and humor," and it is thought that adults would think; "if they're explaining the science to kids, then I'll understand it. If they have it at that low level, then I'll get it {understand it}."

The host then appears at 6:36 and talks about what the next question, and how Paul was effected by the fans as they show love for the show Beakman's World.

At 6:49 Paul talks about how he talks about how fans have a deep and emotional connection with the show. He then says he has no idea how that happened, but he feels really lucky, and it is a real gift that he was given from being a part of the show.

A announcer at 7:08 then says there will be one final question, and our video host raises his hand, but a woman next to him also wants to ask a question, so Pirula allows her to go first, and Paul says that he will answer both her, and Pirula's questions. She asks what Paul thinks about Brazil.

At 7:27 Paul talks about how he likes the country, and he thinks the people are very friendly. He talks about how Brazil has lots of natural resources, but he also knows that the water in Sao Paulo is rather questionable, and he even made a joke about it during one of his shows, but nobody laughed, so he stopped using the joke. He is worried about if science can fix the problem with the water. He then mentions desalination of sea water, and the problems that would have to be addressed if that process was used. He says "There could be scientific answers to these problems, and solutions to these problems. But there's always going to be some other problem that comes up. And I hope events like this interest in science will allow people to come up with creative solutions." He then compares Sao Paulo's problem with California running out of water. They had 13% of the usual rainfall that year.

At 9:11 Pirula gets the chance to ask his question. He talks about how he is a science educator vlogger, and he asks about what can be done to counter act the influence of science deniers. Paul then jokes saying that one of the USA's most important exports is "Ignorance".

Paul says at 10:33 that the denying science is part of their religion. He says "We're a right wing, very backward country in the United States", "they pander to the worst instincts of the people". Paul then mentions how the person in charge of the environment, doesn't believe in Global Warming. {A picture of that person is then shown on screen}. He tells about how these people "want to go to war, you know. They.. They don't like gay people, you know, it's just endless with these idiots." He then compares that to the problems in Uganda and how gay people are treated there.

At 11:43 Paul talks about how the United States has had some good contributions to the world. Such as creative thinking, business innovations are great, but that the "backward, stupid, knuckle-headed stuff, that's the other side of it, and you know, I apologize for it." Pirula then mentions how some diseases are returning to the USA, and people do not believe in vaccinations. Paul then gives a example of a presidential nominee, that was a doctor that didn't believe in evolution, the person's picture is then inserted into the video}. Paul then lists several other topics that science deniers have opinions about. He ends the explanation by saying "Yeah, so ignorance is one of our big exports, and you know, people love being stupid."

Pirula at 12:44 talks about how he made a video about vaccinations, and how he used the Beakman's World discussion of the subject as a example.

At 13:02 Paul mentions that on the show "Beakman's World", "we were not allowed to do a show on evolution", but then he mentions that they were later able to discuss the topic, but they were only allowed to use the word "Evolution", probably once. "That's how strong the influence of the ignorant idiots are in the United States." "They were reluctant to use the word 'Evolution' that's how bad things were, that was 20 years ago, so its worse now." He jokingly says "And ending on such a cheerful note."

The interview section then ends, and there are video credits, for Yuri from the EuCiência YouTube channel, and the help given to corrections to the subtitles. And lastly there is a joke credit, asking if Andre from [Ceticismo.net](http://Ceticismo.net) {Skepticism}, knew that the host {Pirula} got to chat with Beakman, he then ends the question/taunting with a silly mouth extending its tongue emoticon.



**Beakman Fans** added a new photo to the album: [Beakman, Cast/Crew interviews & appearances. Part 2](#) — with [Della Reese](#) and [Roma Downey](#). October 22, 2017 · 🌐

If you were one of those people that fell in love with the show Beakman's World, maybe you think of its helpful female laboratory assistants as beautiful angels, or maybe there is something heavenly about them. Well... In a way you might be right. But more in the style of they walk with angels. Alanna Ubach makes her first, of two appearances in the television show "Touched by an Angel". Did you know that one of the other actresses from Beakman's World also appeared on this show?



## Beakman Fans

October 22, 2017 · 🌐

This is a series of screenshots from the first, of two appearances that Alanna Ubach, made on the television show "Touched by an Angel". These images are from Season 2, Episode 10 of the series {but according to the packaging, it is listed as the 8th episode in "The Second Season" {4 disks}, and "The Complete Series" {59 disks, containing all 214 episodes} DVD box sets. However if checking the dates it is the 10th episode, with two episodes from Season 2, having been releases earlier in the "The First Season" box set}. This episode is called "Unidentified Female" and was broadcast on December 02, 1995, on the CBS {Columbia Broadcasting System} television network, it is about 44 minutes in length.

Here is a link to the original website for the show, after the CBS broadcast its final episode.

Touched by an Angel Official website, May 30, 2003

\* <https://web.archive.org/web/20030530122012/http://www.touched.com/>

#AlannaUbach #Cookie #TouchedByAnAngel #RomaDowney #Monica #DellaReese #Tess #AllisonSmith #ClayMartin #BrianBloom #AlexJackson #BrandonDouglas #Angels #CaseWorker #Sarsaparilla #SanctuaryOfUnnecessaryThings

The episode begins with caseworker angels Monica {Roma Downey}, and Tess {Della Reese}, talking while watching a dove fly by. They then see their target person to help, a young woman named Jennifer. Then after their talk it is revealed that the bird has been shoot down by some boys with a sling shot, Tess then tells Monica pupil/co-worker that the children didn't know what they were doing.

After the opening credits, Jennifer is being interviewed by the police, with blood stains on her shirt, and burns on her fingers. She tells the police how, yesterday she meet a guy named Clay, and he invited her to the party.

There is then a flashback, to when she and Clay were stuck in a elevator together, and first meet. Her best friend is named Cookie {played by Alanna Ubach}. Cookie has been waiting for the elevator to be fixed so she and her co-worker Jennifer, can get things done. Shortly before the elevator is fixed, a repair person, Tess in disguise, arrives to fix the copy machine. While doing this she also magically, using a miracle, fixes the elevator.

As the elevator opens it is revealed that Jennifer got a date/interview with a guy named Clay, to meet him at a party. However her car is broken, so Cookie {Alanna Ubach} offers to take Jennifer to the party. Cookie then mentions if she had only went to the post office instead of sending Jennifer, Cookie could have been stuck in the elevator with the cute guy.

It then jumps ahead to the moment when they arrive at the party. As they arrive Cookie {Alanna} says with the dim lighting at the party her zit won't show, and then she starts picking a flower vase up, but Jennifer takes it back from her, then Cookie sits on a big couch, near the entrance, but Jennifer wants to continue on towards the party. As they are walking about they meet Monica, whom suggests that they take the elevator upstairs to the party area. When about to go up in the elevator they meet another guy named Alex Jackson {Brandon Douglas}. As the girls separate, Cookie {Alanna} says, "I'm going to sit down with one of these guys, and discuss the names of our children", {the children which she is planning to have, with the guy she meets}.

After the girls part Jennifer meets Monica whom offers her a sarsaparilla, and reads to her from a book, "Look Homeward, Angel by Thomas Wolfe". Jennifer then hears Clay and Alex arguing.

The story then jumps back to Jennifer being integrated by the police. Then jumps



again, ahead in the story, after the argument, and the guys are going into a room full of special collector items, dubbed the "Sanctuary of Unnecessary Things". Monica then encourages Jennifer to follow the guys. Cookie {Alanna} is then seen at the party in several scenes, flirting with various guys, and even getting kissed by them. Shortly afterward there is heard a gunshot from the collector room. Cookie {Alanna} then has a great realization, and screaming scene...

Back at the police interrogation, it is revealed that Jennifer doesn't remember what happened, and she is then told she is a suspect in the death. They then talk about how she meet Clay, and there is a flashback to the time she and Clay were in the elevator. In the elevator Jennifer says she wants to make a difference in the world, and that she prayed for that. There is then a restaging of the earlier scene with Cookie {Alanna} waiting outside the elevator, but this time seen from a different perspective.

It is then revealed that the girl that Clay was going to meet when he was in the elevator was Alex's former girlfriend. And the argument between the two guys is shown. The girlfriend is also at the party. Alex then talks with Jennifer, about losing his girlfriend to Clay, and why he was away. He trying to find his dad, whom he never meet, but he had a argument with his mom before he left. He then say how he bought his mom flowers, to apologize to his mom for leaving the way that he did. They become friends, and then Clay comes back, and offers to show them his "Sanctuary of Unnecessary Things".

Then at the interrogation, one of the police officers, begins arguing with her, because she can't remember what happened. As they leave her alone, it is revealed that nobody knows who this person Monica {the caseworker angel}, as if there is no such person at the party. Then Monica appears, and explains that only Jennifer can see her. She causes a manikin to fall, thus reminding Jennifer about the moment that Alex got shot.

Back at the party in the collector room, there is drinking and smoking, and then Clay shows them a gun that he received as a present. After Jennifer examines it, it eventually gets placed on the edge of a table, and gets knocked off, and it accidentally shoots Alex, and he eventually dies in Jennifer's arms. A little while later Cookie {Alanna} comes to look in on Jennifer as the police arrive. She also remembers burning her fingers, while she was smoking.

As the interview/interrogator ends, and Jennifer leaves, Cookie {Alanna}, can be seen talking with a guy, saying "That could have been me in their", echoing her earlier moment. As Jennifer walks away from the building, in a daze, she sees Alex's truck, and the flowers he was going to give his mother. She sees them, begins crying and runs away.

A few days later at the office, Cookie {Alanna}, brings in the newspaper. Then she

meets Tess {the other supervisor type, case worker angel}, in her disguise as a repair person, there to fix the copy machine, which magically is now broken, while a few minutes earlier it was working. Then Jennifer arrives, and Cookie reads the newspaper article to her about the accident, and it mentions a "Unidentified Female" whom was Jennifer.

Jennifer acts as if the accident didn't happen, and after Cookie leaves, she clips out the article, and places it under a calendar on her desk. As Jennifer is clipping the story, Cookie and Tess talk about the "terrible thing that happened". Tess then says that it might take some time before Jennifer will be back to normal.

As the scene fades, and then returns, it shows that 10 days have passed. Again Cookie {Alanna} and Tess, are again at the photo copier. They mention that it has been a long time, and that Jennifer still doesn't seem to have dealt with the accident, and has been keeping herself busy. As Tess leaves she says that this will be the last time she is there. On her shirt can be seen the company name/motto "Fix It Quick". Tess says "Sometimes people don't get a chance to say good-bye." After Tess has left, Jennifer finds that her calendar has magically been put back to the day that she was to go to the party.

She is then seen walking up to the pickup. But instead of finding the flowers she finds Monica, and instead of being surprised Jennifer asks "Where have you been?" Monica then tells her that she is a angel, and Jennifer says she already knew.

Next there is a flashback of the things that Alex told Jennifer. He tells her that his dad wasn't very nice, and he was glad that his mom hadn't let his dad into Alex's life. He wants to tell that to his mom, but then he died. Jennifer then asks, why the angel didn't stop the accident, or why she had to be a witness to a accident. Monica explains that things could have been even more harmful if they had gone a different way, and that Jennifer had prayed to be able to make a difference, and she was now being given that chance. She had wanted to know that she had done something that matters, and Alex's mom, also had the same wish, so the angel says Jennifer can make both those wishes come true. The flowers are then seen inside the pickup, as if no time had passed, between the day of the accident and now. As she picks up the flowers Monica disappears.

Later at the home of Alex's mother, Jennifer arrives with the flowers and tells her about her son, and that the flowers were from him. Alex's mom at first doesn't want any more sympathy, or flowers, before hearing Jennifer's story. Jennifer then says that she is the "Unidentified Female" mentioned in the newspaper article.

There is then a flashback of the accident, and Monica as the angel of death, telling

Alex that everything will be okay.

As Jennifer gives the mother the flowers, she says "I'm sorry, we just didn't know what we were doing". Echoing the earlier lines about the bird that Tess had used. Monica then can be seen, as Jennifer and the mom hug.

Then back in the same field as the beginning of the episode, Monica and Tess talk about death, and then look down to find a dead dove, {but it is unclear if it is the same bird as about 14 days earlier}. As Monica holds it, the bird returns to life, and she tosses it into the air. And the episode ends.

Sadly the actress that played Alex's mom, doesn't seem to be credited in this episode. Alanna makes her next appearance on the show in Season 4, but as a different character.

This episode can be found on "Touched by an Angel: The Second Season" Disc 2, and "Touched by an Angel: The Complete Series". The "Second Season" does not have any extra features, but the "Complete Series" does have a few extras; 4 episode audio commentaries, interviews, and a short news segment, documentary about the show, called "Touched by an Angel: Says Farewell", all of which are on the "The First Season" Disc 4. These are the only extra features, on the "The Complete Series" also.



**Beakman Fans** added a new photo to the album: [Beakman Fan, characters, and actor related Art](#) — with Julie Christensen and 3 others. October 23, 2017 · 🌐

Today we remember Beakman's World singer Rita Valente, better known as part of "Isaac Newton's Lawettes of Motion", along with Julie Christensen. Although she appeared only once on the show, she and Julie worked together for several years. Here is a brief list of some of Rita's accomplishments, and the things she was interested in.



**Beakman Fans** is with Paul Zaloom.

October 23, 2017 · 🌐

This is a clip and paste image featuring Rita Valente, created for her birthday October 23, 2017. Sadly a year ago, shortly after her birthday she died of cancer, on October 27, 2016. She was born in 1951.

Rita Valente, Obituary, by SaukValley website

\* <http://www.saukvalley.com/2016/12/07/rita-valente/aeb1fo8/>

#RitaValente #JulieChristensen #BeakmansWorld #BaileyKippersPOV #StepSisters #LindaRonstadt #LisaEdwards #ElizabethLamers #RedYoung #Lifeguard #Singer #Jazz #Blues #Swing #PaulZaloom #Beakman #AlannaUbach #MarkRitts

Rita was born to Mike and Joan Valente on October 23, 1951. And she enjoyed swimming, and while still in school, she became a lifeguard, and taught children how to swim. She attended Catholic school, and began to work at becoming a Jazz singer, mostly performing old standers in the styles of "Jazz, Blues and Swing". In the 1980's she was part of a band called the "Step-Sisters", and with them, she performed concerts with Linda Ronstadt, and after that, she appeared in a smaller version of the band, this time as a duo with Julie Christensen. Together they appeared in Beakman's World, and a later show called "Bailey Kipper's P.O.V." {Point of View}.

According to Julie Christesen, "Rita Valente passed away from complications with a long bout of cancer." "So sad she's gone? We had some real good times." Julie on her first solo album 'Love Is Driving', Julie wrote "Thanks To... my Stepsister Rita Valente."



**Beakman Fans** added a new photo to the album: **Beakman, Cast/Crew interviews & appearances. Part 2** — with Roma Downey and Della Reese. October 27, 2017 · 🌐

If you ask an actor which type of roles they like most, they will usually tell you that they want to have a character that has all the flaws, and redeeming qualities, wrapped up into a single character. In this case that is the type of character Alanna Ubach is given, for her second, and last appearance, on the show "Touched by an Angel". She gets to scream, and yell, as well as, act vulnerable, happy, sad, and almost every emotion in between. Sadly in

this episode it also features drug use, and bad parenting, but Alanna is also shown giving birth, which she wouldn't do in real life until 2017. Have you been able to discover the identity of the other actresses from Beakman's World, that also appeared on this show, but which is in a different episode?



### Beakman Fans

October 27, 2017 · 🌐

This is a series of screenshots from the second, of two appearances that Alanna Ubach, made on the television show "Touched by an Angel", episode titled "Redeeming Love". In this episode Alanna Ubach plays a drug addicted woman, that surprisingly, at half way through the episode gives birth to a child, and then has to deal with her addiction, and being a parent. These images are from Season 4, Episode 17 of the series. {But according to some websites it is listed as episode 16, because the second episode of Season 4 "Joe's Return AKA The Road Home, Part 2" is also the

first episode of the second season of a spin-off series called "Promised Land". However the "Touched by an Angel" version of Part 2 of the story, seems to have appeared on September 23 with the "Touched" opening titles, while the "Promised Land", seems to have been broadcast on September 25, and possibly with that shows opening, rather than the "Touched" opening. Many sites don't list "Part 2" as a "Touched" episode, even though it does have the "Touched" opening titles on the DVD sets.} Whether you think of "Redeeming Love" as episode 16, or 17, it can be found on ""Touched by an Angel: The Fourth Season, Volume 2" Disc 1, {4 disks}, and "The Complete Series" {59 disks, containing all 214 episodes} DVD box sets. This episode was broadcast on February 1, 1998 on the CBS {Columbia Broadcasting System} television network, it is about 44 minutes in length.

Here is a link to the original website for the show, after the CBS broadcast its final episode.

Touched by an Angel Official website, May 30, 2003

\* <https://web.archive.org/web/20030530122012/http://www.touched.com/>

[#AlannaUbach](#) [#LydiaEvans](#) [#TouchedByAnAngel](#) [#RomaDowney](#) [#Monica](#)  
[#DellaReese](#) [#Tess](#) [#Angels](#) [#CaseWorker](#) [#AngelOfDeath](#) [#JohnDye](#) [#Andrew](#)  
[#Homeless](#) [#DrugUse](#) [#Addiction](#) [#PromisedLand](#) [#DiagnosisMurder](#) [#MaryJoanNegro](#)  
[#MargaretEvans](#) [#DanLauria](#) [#BillEvans](#) [#SusanTraylor](#) [#Karla](#) [#JohnCothran](#)  
[#Jackson](#)

The episode begins with caseworker angels Monica {Roma Downey}, and Tess {Della Reese}, talking about winter, and that Monica doesn't like winter because everything seems dead. But then Tess tells her to look at a pile of trash, and they find that laying in the trash, was a young woman called Lydia Evans {Alanna Ubach}, seemingly homeless. Monica then has to follow Lydia and try and help her. Lydia then goes into a apartment, that she has painted the walls of. She then goes out on the balcony, and Monica worries that Lydia is about to jump, so Monica pulls Lydia back inside. {In Alanna's previous appearance in a "Touched by an Angel" episode, she was known as Cookie, and this new character does not seem to be the same person, however if Cookie was a nickname, then it is possible that both characters could be the same person.} Lydia is suffering from drug use withdrawal, but Monica doesn't know this. The apartment is being rented by Lydia, whom is several months late on her rent. Monica pays the rent, and says that she is Lydia's new roommate. Monica tries to be Lydia's friend, but when she turns back, she finds that Lydia has stolen her jacket, and is trying to sell it.

After stopping her coat from being sold, Monica follows Lydia to a house. Lydia then

tries to get in, and when she can't find a way in, she breaks a window and enters, telling Monica to follow her inside. Lydia searches the home, then finds an envelope full of money. As she takes the money the owners of the home return and recognize Lydia. They turn out to be her parents Margaret Evans {Mary-Joan Negro} and Bill Evans {Dan Lauria}. They then notice that she has stolen money. But before they can do anything the police arrive, because a neighbor saw the house being broken into. Lydia quickly leaves, and her parents tell the officer it is okay. Monica then follows Lydia to a drug house. Monica is told to wait outside, but a little girl invites her in to watch TV with them. The children are watching TV with the Angel of Death, Andrew {John Dye} whom she says he often visits the place. Monica then finds Lydia doing drugs in another room, and she pulls her out. The drug dealer Karla {Susan Traylor} then shouts at them to get out. As Lydia runs to get away from Monica, Lydia is hit by a car, and sent to the hospital.

At the hospital it is revealed that Lydia is not hurt, but that she is now about to give early birth to a child, which nobody but her knew about. As Lydia gives birth to a daughter, the doctors say the baby is also a drug addict, it needs to be looked after, and separated from the mother, then the police will need to be called. Lydia hears this, and quickly leaves the hospital, then tries to return to the drug house, but she doesn't have any money. At the hospital Tess tells Lydia's parents that they are also part of the problem, because they never taught Lydia the word "No", and she has done anything she wanted, with them always there to help.

Lydia then tries to get a job at a bar, the owner Jackson {John Cothran} after lecturing her about being an addict, gives her a job washing dishes. Monica then arrives and tells Lydia that the baby is a girl. Monica then nearly faints and breaks drinking glasses. When the owner goes to see, Lydia then steals money from the cash register. Lydia next returns home, and Tess is there with Lydia's parents, they tell her they will not help her unless she goes to drug abuse treatment. Tess then mentions that the parents will get custody of the baby, and Lydia will not be able to see the baby. Lydia screams and yells, and is told to leave. Lydia then goes to the hospital, kidnaps her baby, and then goes to the drug house with her baby. As Monica finishes cleaning the dishes, Andrew tells her about how Lydia has taken the baby, and if the baby doesn't get the medication soon it could die.

Monica then finds Lydia at the apartment. Lydia under the influence of drugs, is cradling a blanket as if it were the baby. But then when Monica shows her that the baby is not there, Lydia can not remember where the baby is located. Tess then goes to look for the baby, while Monica has to stay and help Lydia with the drug addiction withdrawals. Monica then reveals that she is an angel, and tells Lydia that faith, and

love, are like food stamps, they are a promise that can be redeemed. Lydia then asks for their help. Monica with the help of Andrew, and a choir of angels singing, they try to comfort Lydia. Lydia goes through a variety of painful moments of withdrawal, and then this is illustrated by a imaginative climbing of a mountain, with Monica at the top leading a helping hand. {This is sort of mirrored by the paintings seen at the beginning of the episode, which were painted by Lydia before she became a addict.} As Lydia, Monica, and Andrew come out of the apartment, it is revealed that it has been 7 days since the baby was born, and that the child has been found and is safe. Lydia, and Monica then begin their walk to the hospital to see her daughter, and then to the rehabilitation clinic. Lydia, says "It's such a beautiful day", as she and Monica begin walking, this is where the episode ends, with both of them smiling and happy.

Strangely enough the first two episodes of Season 4 of "Touched By An Angel", link with its spin-off series "Promised Land". Which also had its own connection between the shows "Promised Land", and another show called "Diagnosis Murder", a show Alanna Ubach, also guest starred on, but earlier then her appearances on "Touched By An Angel". So in a way, all three show are slightly connected, even though Alanna doesn't appear in any of the "Promised Land" episodes. In the "Diagnosis Murder" episode Alanna played a character named 'Melissa Ridgeway', the strange part is that the episode is named "Guardian Angel".



**Beakman Fans** added a new photo to the album: [Beakman, Cast/Crew interviews & appearances. Part 2](#) — with [Paul Zaloom](#). October 30, 2017 · 🌐

Happy Halloween, this year we look back at a link that was the 13th link we ever shared way back almost 3 years ago, shortly after when Beakman Fans was created. On November 21, 2014, we quickly shared this and other links, and told a little about each of them. This year I thought we'd go back, and show some screenshots, and explain more about this video. It's time to sit back be frightened, or at least amused by a demo/pilot television show that Paul Zaloom, and friend Sean Meredith created. It seems that this was created in 2004, just after their movie "In Smog and Thunder". Another great Beakman fact is that Betsey Potter worked on this, and the Beakman's World wardrobes.





**Beakman Fans** is with Paul Zaloom.

October 31, 2017 · 🌐

This is a series of screenshots, from a pilot television show called "Uncle Freaky's Creep Show", it was a wrap around horror themed movie presentation, similar to Elvira, Svengoolie, or Vampira. The host is a character named Uncle Freaky, a fetish loving, horror fan, played by Gregg Gibbs, and his pets, and even his wife are played by Paul Zaloom. Also appearing is Brandin Rackley playing the part of a German nurse that likes to cause pain. The show has trivia, and humorous moments, when the host is supposedly caught unaware that he is being recorded. There are two places that the video was officially uploaded. On YouTube it was uploaded on November 13, 2010, and on Vimeo on February 11, 2011. It is 7 minutes and 11 seconds in length.

Uncle Freaky's Creep Show

\* <https://www.youtube.com/watch?v=9m0MFma02IU>

Uncle Freaky's Creep Show - Pilot

\* <https://vimeo.com/19848370>

#PaulZaloom #BetseyPotter #SeanMeredith #UncleFreakysCreepShow  
#BrandinRackley #Elvira #Svengoolie #Vampira #BrandinRackley #TheWolfMan  
#HorrorFilms #ClassicMonsters #CreatureFeature #JokeOfTheDay #FrightFact #Heart  
#Spider #TapeWorm #CardiacPaddle #Defibrillator #FangoriaTV #Fangoria  
#HorrorHostGraveyard

The video begins with Paul Zaloom as a talking heart called "McArtery", it also features eyes and vampire like teeth. According to the credits all the puppets were created by

Gregg Gibbs {the guy that plays Uncle Freaky}. The heart puppet asks the viewer if they are ready for the show, and then gives the title of the show.

At 0:20 The video then changes to a castle dungeon, like area. Gregg Gibbs as "Uncle Freaky" is knitting a shawl. He introduces himself, and then says the film is from his vaults. Then a skeleton chained to the wall begins to mumble to him, and then he says "Yes dear", and he introduces the skeleton as his wife "Petunia", also played by Paul Zaloom. She mumbles, and Uncle Freaky says, "I can't feed you buttercup {a name such as "dear"}", Dr. Oddkins wouldn't approve." She then says something insulting, and he then continues with his introduction of the movie, but before it can get farther, he is interrupted by a hairy spider named "Stanky Stan", on close up, it is Paul Zaloom's face, with a moustache, black skull cap, and puffy black wig surrounding his face. He then tells the "Joke of the Day", asking a riddle about something having 8 legs and fur in the middle". Uncle Freaky can not solve the riddle, then Stanky says the answer is a "menage a quatre", {French words meaning a 'group of 4 people'}. Uncle Freaky pretends to laugh, and then uses bug spray on the spider, and he drops to the floor. After a quick comment from McArtery, the scene then returns to Uncle Freaky.

Next at 1:50 Uncle Freaky then tells the viewer that the movie is the film "The Wolf Man" {from 1941}. The skeleton then screams and faints, after hearing the name of the movie. Uncle Freaky then describes the movie. At the words "Flesh eating demon of the night", there is a quick view of McArtery, also doing a similar action, by eating on a human {mannequin} foot. Uncle Freaky continues his introduction to the movie, and at the climactic moment, nothing happens. He then yells out to someone named "Icky", a stick puppet tapeworm, preformed by Paul Zaloom. He then explains he won't do his job without a apple. Uncle Freaky then reaches into his pants suggestively and brings out a apple. The puppet is then shown with a buldge in its middle as if it caught and swallowed the apple.

Returning from the film at 3:45 the scene shows Uncle Freaky looking at a mirror examining his tongue. After a musical cue, letting him know that they are now broadcasting him again, he tells the viewers "And now a word from our sponsor." There is then a image of a box of soap with the word "Filth". Paul Zaloom then acts as narrator, for the commercial. Then a nurse is shown holding the box, and in a German accent she says "I feel so, dirty". The scene then cuts to Uncle Freaky drooling while looking at the nurse.

Then at 4:15 the scene returns after a break, and shows Uncle Freaky filing the nails of a giant green hand of a monster. He then welcomes the returning viewer, and then McArtery tells the audience that it is time for a "Fright Fact", then Uncle Freaky then explains that the movie "The Wolf Man" doesn't show the moon, or mention it. There is

then a image of a human buttocks, {a parody of the word full moon, as the side of each buttock is said to be half a moon}, as it slides down over a illustration of a moon.

Next at 4:55, there are teaser appearances by McArtery, then Stanky Stan. Stan says the nurse will be seen soon, and then it cuts to Uncle Freaky biting his lip in anticipation. Then Stan is seen once more.

The scene returns again at 5:06 with Uncle Freaky about to get pocked by a needle. Brandin Rackley as Nurse Spatula then tells him to "Drop them drawers {pants}, and bend over, you freak." He is about to do that when he notices the camera. He then tries to introduce her, but he pronounces her name wrong. She then emphasizes the way it is said by flexing her chest muscles as she says it. Uncle Freaky then says it is time to wend the show, so that he can "Attend to a couple of medical issues". He tells her to get the cardiac paddle, {Defibrillator}, but she picks up a wooden paddle instead. And he says "No, but that'll do". And she begins spanking him. He then says that the next film will be "The Terror Motel". McArtery then interrupts, and says that they "forgot the blood". Uncle Freaky then questioningly says "Blood?" Then gets squirted in the face by blood. He then tastes the blood, and makes a joke about its flavor. The credits then begin to scroll. In the credits Betsey Potter from Beakman's World's wardrobe, is listed as also doing the wardrobe for this video.

After this television show pilot Sean Meredith, and Paul Zaloom, would team up with artist Sandow Birk, to create a much more scary and interesting film called "Dante's Inferno in 2007. According to a website called "Horror Host Graveyard", the this pilot/demo was meant to be aired on a television channel called Fangoria TV, but the channel never got finished. It was a planned extension of the horror fan magazine "Fangoria".

Horror Host Graveyard: Uncle Freaky's Creep Show

\* <http://www.horrorhostgraveyard.com/2010/11/uncle-freakys-creep-show.html>



**Beakman Fans** added a new photo to the album: **Beakman Fan, characters, and actor related Art** — with Roma Downey and 7 others. November 7, 2017 · 🌐

Did you discover the answer to the question, about which other Beakman's World actress, besides Alanna Ubach was a guest star in the television show "Touched by an Angel"? Here is the answer. We know them as angels of the laboratory, but in this show they both meet different types of angels.



**Beakman Fans** is with Paul Zaloom and Senta Moses Mikan.

November 7, 2017 · 🌐

This is a clip and paste image showing the actresses Alanna Ubach, and Senta Moses Mikan, in both their "Beakman's World", and "Touched by an Angel" appearances. This is the third show besides "Beakman's World" that Alanna and Senta would work on, without ever meeting each other, the other show was "Party of Five". {See "The Beakman's World: Connections #3", for a glimpse at their characters on that show.}

#AlannaUbach #AlannaNoelUbach #SentaMoses #SentaMosesMikan  
 #SentaMichelleMosesMikan #BeakmansWord #MarkRitts #PaulZaloom #Angels  
 #TouchedByAnAngel #RomaDowney #Monica #DellaReese #Tess #JohnDye #Andrew  
 #RomeoAndJuliet #MercedesMcNab

Alanna Ubach was the first to appear on the "Touched by an Angel" television show as

a guest star. She appeared on it twice, as two different characters. In the season 2, episode "Unidentified Female", Alanna plays the character Cookie. The best friend of a girl that gets into trouble at a party, Alanna tries to help her friend deal with the trouble. In the season 4 episode "Redeeming Love", Alanna plays the character Lydia Evans a drug addicted girl, that becomes a mom. In her two appearances Alanna got to do scenes with all three of the shows main angels, Monica played by Roma Downey, Tess played by Della Reese, and John Dye as Andrew.

A few months later Senta Moses would make her own guest appearance on the show "Touched by an Angel", as the character Katy. In this season 4 episode "Last Dance", Senta's character is the best friends of that episodes spotlighted Romeo And Juliet style character Jill played by Mercedes McNab. Senta gets to do scenes with her, and one of the shows three main angels, Monica played by Roma Downey.



**Beakman Fans** shared a post.

November 10, 2017 · 🌐

From one laboratory assistant to the next. Beakman's own "Phoebe", Senta Moses, followed Alanna Ubach in the television show "Beakman's World", and in the television show "Party of Five" the order of their appearances were reversed. But we return this time for a round trip, with Senta coming several episodes after Alanna Ubach's appearance on the show "Touched by an Angel". If you watched the "Party of Five" episode, this seems surprisingly similar, she is even best friends with a girl named 'Jill' once again. There are lots of other interesting similarities, hopefully this review of the episode will help you notice a few more of them similarities.



**Beakman Fans** is with Senta Moses Mikan.

November 10, 2017 · 🌐

This is a series of screenshots from the television show "Touched by an Angel", with a guest appearance by Senta Moses as the character "Katy", in the episode titled "Last Dance". In this episode Senta plays a role similar to her appearance in the show "Party of Five", she is part of a dance committee, and her best friend is named Jill, which was also the name of her best friend in "Party of Five" about 3 years earlier, both Jill's have a unpleasant thing happen to them, but its not Senta's character's fault. Senta is infatuated with the student-teacher in this episode. This episode can be found on "Touched by an Angel: The Fourth Season, Volume 2" Disc 4, {4 disks}, and "The Complete Series" {59 disks, containing all 214 episodes} DVD box sets. This is episode 26 of season 4 of the show, {although some sites list it as episode 25, because they don't list the first two episodes as parts of the "Touched by an Angel" series, most sites only list the first episode, while listing the second as being for another television series, even though it has been released with the 'Touched' opening credits}. It was broadcast on May 10, 1998, on the CBS {Columbia Broadcasting System} television network, it is about 44 minutes in length.

Here is a link to the original website for the show, after the CBS broadcast its final episode.

Touched by an Angel Official website, May 30, 2003

\* <https://web.archive.org/web/20030530122012/http://www.touched.com/>

#SentaMoses #SentaMosesMikan #Katy #TouchedByAnAngel #RomaDowney  
#Monica #DellaReese #Tess #Angels #CaseWorker #AngelOfDeath #JohnDye  
#Andrew #RomeoAndJuliet #MercedesMcNab #JillEverett #Jill #CorbinAllred  
#GregBanks #AlleyMills #LizBanks #KarenAustin #CandaceEverett #AlexisCruz  
#Rafael #SchoolDance #Parenting #1970s #CryingGame #BoyGeorge #JaneWiedlin

The episode begins with Greg Banks {Corbin Allred}, entering his mom's flower shop to get his girlfriend a rose. His mom Liz Banks {Alley Mills} warns him not to stay out too late with the girlfriend named Jill, because he has a school test. As a teaser for the rest of the episode's contents, caseworker angels Monica {Roma Downey}, and Tess {Della Reese} appear in the flower shop, and they hint at there will soon be trouble. They then appear in the back of the car that Greg and his girlfriend Jill Everett {Mercedes McNab} are spending the date inside. They want to get married in about 2 years, but are finding it hard to wait until then.

The Angel of Death, Andrew plays a radio announcer for station WANGL, as he is

heard there are scenes of the school, and the flower shop. Tess pretends to be a helper at the flower shop. Liz tells her that she hasn't yet meet the mom of her son's girlfriend.

Senta Moses as Katy, and Mercedes McNab as Jill Everett, are seen at school. Senta talks about her feelings for the new student-teacher. Jill talks about her plans for the future with her boyfriend Greg. Senta is then mostly ignored when Jill and Greg get together, and she quickly goes to class, while the boyfriend and girlfriend talk, and kiss. Then Jill's mom Candace Everett {Karen Austin}, catches them kissing. Then as she and her mom enter the dance meeting, Greg's mom appears and he tells her that he did poorly on his school test. She talks about her plans for his future, and he hints that he might want to stay in town and get married. She dismisses his ideas. Then the two mothers meet each other, and they realize that they knew each other. Monica is then introduced as the school's faculty advisor. Her mom then leaves the meeting early, because she is uncomfortable with his mom's talking about the 1970's, which is the theme of the school dance.

After the meeting Monica and Jill walk into the hall, where Senta is coming down the hall, {strangely she was also in the meeting, and now she is walking towards them from the other end of the hall}. She talks about seeing her teacher Rafael {Alexis Cruz}. She explains that he is her English class teacher, and they are reading "Romeo And Juliet", and she paraphrases the play, by calling out his name, and she is then surprised that he is behind her, and becomes embarrassed. He and Monica, then go to meet Tess, and it is hinted at that he is also a angel.

After a scene with Andrew as DJ at the radio station, the scene then shift to Jill and Senta standing outside of school listening to a car's radio. Shortly afterward Greg shows up, and when Senta sees them together, she says "I'll be leaving now, like you'd even notice".

Later at the flower shop, Jill's mom, asks Greg's mom not to tell her son about her past. Greg's mom agrees but only if Jill will no longer see her son. Tess watches from the background. Jill's mom will not tell her the reason that they must break up. Greg thinks it is because of the kiss that Jill's mom saw them share. Greg tries to see her, but is not allowed, and he leaves flowers on her door step, but they do not get to spend time together.

Later at school Monica talks to Jill, and Jill talks about her wished for wedding night. Monica says "That's a dream worth having, don't give up on it. You have to have faith, that love will find a way."

In English class Senta is joyfully looking at the teacher, while Jill gets passed a love note. The teacher then asks a question, Senta and Jill raise their hands but Jill is called to give an answer. Jill then gives an answer, "Love will find a way", which is also her answer to the love letter she got from Greg. Later Jill is seen sneaking out of the house from a wooden lattice attached to her balcony.

Senta and Jill are then seen at school, and Senta asks why Jill went to bed early, and wouldn't answer the phone. She also says that the Rafael will be at the dance, and won't have a date, because he is chaperoning the dance. Jill says that she snuck out of the house, and spent the night walking and talking with Greg. Senta says, "That is so romantic".

The next scene has Greg's mom tell him, that Jill's mom. At school the next day, he asks Jill if her mom "slept around" a lot while at school. Jill is offended, and suggests that he can believe his mom, or her, and if he doesn't believe his girlfriend they should break up. Jill then goes through a box of stuff that her mother had, and finds a diary that reveals the truth. Her mom catches her reading the journal, Jill says to her mom "You were a major tramp". Jill then apologizes to Greg, for not believing him. She then decides that she no longer wants to wait until their wedding night, and suggests that after the dance they... {go to a motel}. That night Jill sneaks out of the house.

At the dance Andrew is the DJ {Disc Jockey, person that plays and changes the music}. During one of the songs Senta then tries to ask Rafael to dance, but as they talk their words can't be heard, instead they are seen in the background, as people pass by in front of them. Jill and Greg are also at the school dance, but out in the hall where nobody can see them {they don't want to be caught together, because their parents will find out}. As they are about to leave they meet Monica and she tells them that she knows where they are going, and she asks Jill not to give up on her dream. Jill says, "I'm not giving it up, I'm making it happen". Monica then points out that they are there in secret, and that is no way to begin, saying "No good decision was ever made, when it started out as a lie".

Next Senta is seen crying in the hall, and Rafael comes to talk with her. She tells him that she loves him, but he says he says that it just seems like that, but it's not love, it's just because the feelings "when you're 16" are stronger than at other times. {Senta at the time of filming was about 24 years old, she is one year older, then the guy playing the older teacher}. (As Boy George might say, she had her share of "The Crying Game", opps sorry that's a 1990's song;). While she cries, Rafael then talks about God, and after that tells her that there is another boy in their class that would like to dance with her. Senta then laughs.



At the hotel... Jill and Greg find that they can not get the items they wanted to complete her dream, such as chocolate, and drinks. So he goes to a vending machine, and gets her a orange soda, but sadly no candy. The scene ends, with them continually kissing on the bed.

The next morning they are seen returning to her home, she thanks him for a necklace, he says "This way part of me will always be touching you. And it will help you remember last night." They kiss, and as she climbs the wooden lattice, he leaves. As he drives away, she notices her necklace is gone and she sees it on the ground, and she begins trying to climb back down the lattice in her high heels, but she slips and falls. Then Andrew and Monica are seen leaning down near her, and talking about Jill as if she was going to die. Jill's mom then notices that Jill is not home, and she leaves to go and find Jill.

Senta then comes into Jill's home, eats a cookie, and when she doesn't find anyone at home. Jill's mom then arrives at Greg's house demanding to know where Jill is, Greg says he does not know, because "we're not allowed to see each other anymore. Remember?" The mother's then begin to argue, while Greg worries about what happened to Jill.

In Jill's home, when not finding anyone, Senta goes up to Jill's room. She finds Jill's backpack, on the balcony, and then looks down to see that Jill had fallen. She can not see the two angels seated near Jill. Senta can last be seen at the hospital, as she introduces Jill's mom to the doctor.

At the hospital Greg tells Jill's mom about going to the dance, and the hotel. He then says it was the only way they could be together, since Jill's mom wouldn't allow them to be together. Jill's mom then says it wasn't her idea to keep the kids separated, she suggests that Greg should ask his mom who's idea it was. His mom then gets upset and worries that he might have gotten the girl pregnant, and how that would affect his life. He yells back, and says Jill might be dying, and all his mom could do is complain about if they had 'done it'. But they shouldn't worry, because they left the hotel, and went to a arcade, and didn't do anything at the hotel. He then runs off to be with her.

Monica and Tess then have a angel to parents talk with the two mothers. {You can tell because when they are in 'Angel' mode, the back of their hair is lit up, in this show's version of a halo.} They are told to say what they think, and Greg's mom is jealous because Jill's mom took a boyfriend she liked. Jill's mom wanted her naughty lifestyle kept secret from her daughter, and they are both told to forgive each other, and to encourage their children to be together. Monica then says that the necklace is something that Greg won in the arcade. She gives it to Jill's mother, and then as they

ask if Jill will live, Andrew walks behind them and nods. Jill's mom, gives it to Greg's mom, and later Greg gives it to Greg. His mom then says "we're all getting a second a second chance. Chance, to start over." The episode ends with him kissing Jill's forehead.

This television show reminds me of the song "Guardian Angel" by Jane Wiedlin from 1990, but sadly it never seems to have made its way into the show.



**Beakman Fans** added a new photo to the album: **Beakman, Cast/Crew interviews & appearances. Part 2 — with Eliza Jane Schneider and Eliza Jane Schneider.** November 14, 2017 · 🌐

Last time we featured our two Angel{s} this time we go up a notch, and conjure the Goddess from the 16th dimension "Blue Girl" herself, Eliza Jane Schneider. In this music video she highlights the talents of some of her friends in a circus type presentation, complete with music and dancers.



**Beakman Fans** is with Eliza Jane Schneider.

November 14, 2017 · 🌐

This is a series of screenshots from the "Blue Girl" {Bluegirl} music video called "The Conjuring". Her science fiction rock opera about the goddess, from the sixteenth dimension. The video features many performers, with Eliza as Blue Girl wandering around looking at them as they perform. The music has Eliza herself performing the chant style vocals, while in the video it seems as if the performers are chanting. The song appears on her CD "Eliza Jane - Gypsy Grass", as track number 7, titled "Eceltic". The video was mainly hosted on her website, [elizaschneider.com](http://elizaschneider.com) before being uploaded to YouTube on September 21, 2017, it is 5 minutes and 8 seconds in length.

Bluegirl: The Conjuring

\* <https://www.youtube.com/watch?v=B2LIAb1-3mM>

#ElizaJaneSchneider #BlueGirl #TheConjuring #ElizxaJaneGypsyGrass  
#BarnyardGypsies #Eceltic #DavideMolino #DesireeVCastro #AnahataChao  
#MaiteGarcia #NoahVeil #SitaLuna #AnnaRodham #Maltese #JasonPierson  
#MarkTemplin #SixteenthDimension

The music video begins with Eliza dressed as Blue Girl, walking through a misty forest. The face of her counterpart, without the makeup, can be seen flashing in and out during the video. The music has her chanting in various musical tones but there are no words, {or if you like you can make up your own lyrics for the song. I like to use the words "No ice cream. No ice cream, there is no ice cream here."}

There are then seen various performers, some of them dancing around, or swinging around fire {see that explains my no, ice cream idea}. In the video's description, the following people are listed as being featured in this video; Desiree V. Castro, Anahata Chao Maite Garcia, Noah Veil, Sita Luna, Anna Rodham Maltese, Jason Pierson, Mark Templin. Eliza walks through the location and watches them perform, then lightning bolts can be seen between the hands of one of the performers. Possibly opening the doorway, there are then fire flies type sparkles, and then at the end of the video Blue Girl is seen walking out of the sparkles. The video's director Davide Molino, is the only person credited in the video, at the very end, however as mentioned earlier, Eliza lists the performers, in the video's description.

Eliza has said that she came up with the idea of "Blue Girl" in the 1990's but it wasn't until about 1999-2000 that Eliza managed to produce a {musical} circus {called "Blue Girl", with herself as the lead singer, a goddess from the "Sixteenth Dimension". For this video she also mentioned in the videos description, that she left the video open to interpretation, as to what is happening.

"Blue Girl conjures the many faces of the Goddess, or are they calling her? What do you think? Is the world ready for a new religion? Shall the Goddesses return? Are they here already? And what of these natural disasters, Gaia? {Gaia, a female personification of the Earth.} Are you calling your sisters back from the 16th Dimension? Who will be your voice? Who will sing for you? Who will listen? How can we help you?"

---



# Beakman Family 2<sup>ND</sup> ANNIVERSARY

Dedicated to Fans, Cast, and Crew





2016













# My Jok Church tribute 1-4 comics

Freedom for one  
and all.



The local Rock  
group down the  
street is trying  
hard to learn  
this 'Genome'.

Peaceful nature  
sounds, against  
industrial metal  
roofing.

"Beakman & Jax saved my  
life. I got to spend  
almost my entire  
adult life  
making my art."

Hello My Name is

The artist formerly  
known as Jok.

Dear Beakman  
- Fans

I'm sorry to say  
that Jok Church  
died on April 29  
2016, at age 66.  
miss U Jok!

"Tearful Eyes"  
Anderson



by "Tearful Eyes" Anderson

# My Jok tribute comics

Google: Myocardial Infarction

A heart attack, is the process that follows when the arteries along the outer edges of the heart get clogged.

The medical term is "Myocardial infarction" {My-O = Muscle, Car-Dee-all = heart, Infraction = blockage, or separation of blood from where it is going}.

It happens when one of the three arteries of the heart somehow gets blocked. It can happen in one of two ways, by some internal build up, or a contraction of the arteries. That begins the blockage. The blood then stops going through, and the heart attack begins. If the tissue does not get a supply of blood the cells in that part of the heart will start to die about 15-30 minutes after the beginning of the heart attack.

The outer layers of the arteries can squeeze together, or a blockage can stop the blood cells giving nourishment to tissues.

The heart can usually keep going during this time because it has other arteries providing blood to the rest of it. The blood is also diverted from its normal route, which can cause problems, and the rest of the heart has to work even harder. Both of which can cause death, if prolonged beyond that point.

At the loss of a friend, it is sometimes helpful to tell others about your friend, and what made them special to you. Taking an interest in the subjects that they enjoyed can help you understand and remember what your friend was like in life.



by "Teary Eyes" Anderson

# My Jok Church comics tribute 3-4

Google: Phoebe Herthz Ayrton

This form of dips, probably was influenced by a natural process called "ripple marks", seen in river beds, or 'washboarding' when it is on dirt roads.



This violent shaking was also used to help clean cloths, with a tool called a "Washingboard", before washing machines were invented.

Experiment: Find a spiral bound notebook, and rub a pencil along its edge. Besides the vibrations, the spirals will slow down the pencil.



These rumble strips are dips cut into the side of road, and others are like 'Speed bumps'. They cause a violent shaking of the vehicle, as a way of keeping the driver from driving in a unsafe way.

Those little bumps on the side of the road, mainly on interstate highways. Are for drivers to run over before hitting the dirt part of the road. Once these "Rumble Strips" are hit by the tires, they send up a rumbling effect to the steering wheel, and loud vibration sound, to alert the driver that they are about to run off the road.

by "Teary Eyes" Anderson

浪目

# My Joke Chute Comics tribute 4-4

## Polaris

SpaceX, officially named "Space Exploration Technologies Corporation", uses legs on the lower stages of their Falcon 9 rockets. The first stage of most rockets used to crash into the ocean when its flight is over. The tossing away of the rocket after each launch is very expensive, and harmful to the environment in which they crash. Because of this SpaceX, and other companies have tried to save at least the lower part.

For rocket kits, and even the Apollo Command Modules, rockets use parachutes to land. But this is a hard impact, and not good for very heavy things. For a soft landing legs are required.

### Google: Elon Musk

To do this they needed more than just its 4 legs, there are also 4 Grid Fins, there are used to help stabilize, and steer the rocket when it comes down. There are thrusters between these fins to help it stay vertical, in tipping too much. The 9 lower engines first stage also pivot, (move slightly side). There is also a engine on the stage, it pushes this lower stage when the rocket can flow properly gyroscopes to help stabilize it.

The rocket is supported by a launch pad at lift off, and is not supported by the legs. The legs, and the Grid Fins are laid flat along the rocket at take off. The legs are in a 'A' shaped cover that later extends down to the ground. After the second stage separated from the first, the fins help turn the rocket, and with the help of the engines, it can turn back in the direction it came from, and slowly come down, as it returns to its landing site. Shortly before landing the landing legs are pushed out by hydraulic tubes. The top of the 'A' is then pushed downward, until the tip of the 'A' is resting on the ground.

### Experiment:

Get a long balloon animal type balloon. Then at a loop, and put your middle finger in it. Keep your hip, then place the back of your hand near your blow up the balloon. This is like the hydraulic pumps series of tube outward. Your hand is like the top of the 'A' shape being pushed, until your hand is down past your elbow. (Because balloons can be hard to blow up, use the Balloon Animal pump to inflate the balloon fully, for about 30 minutes to loosen and stretch the rubber, before trying with your breath.) In Science Fiction for many years, most of the early ideas, had rockets using airplane like tail fins, to land on.







# Merry Mas

From  
Beakman Fans



# Merry Mas

From  
Beakman Fans

2016





*Connections*

*The Blues Brothers (1980)*



*Santa Moses*

*Carrie Fisher*



*parody of*



*Eliza Jane Schneider*

*as Princess Leia, and Stephanie in*

*Star Warped [1997, video game]*



*also appearing*

*Carrie Fisher as Cat*

*Alonna Ubach as Jo in*



**GIRLFRIENDS' GUIDE TO DIVORCE**

[2016]

# BEAZKMAN'S

2017 "The Year of Beakman"

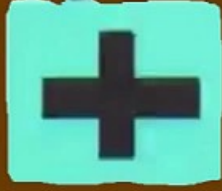
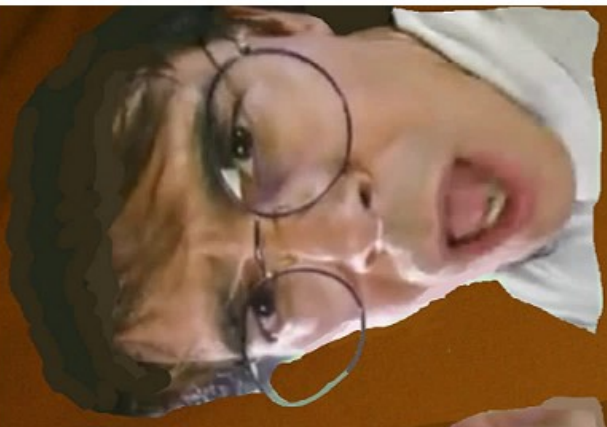


September 16, 1992

September 16, 2017

# 25th Anniversary

May science continue ever onward!!!



Jeffrey



**Jeffrey**  
of California

**READY OR NOT?**  
1. I'm Not a Player  
2. I'm Not a Player (Instrumental)  
3. I'm Not a Player (Acoustic)  
4. I'm Not a Player (Remix)  
5. I'm Not a Player (Live)  
6. I'm Not a Player (Demo)  
7. I'm Not a Player (Studio)

**IN MY SHOES**  
1. In My Shoes  
2. In My Shoes (Acoustic)  
3. In My Shoes (Live)  
4. In My Shoes (Demo)  
5. In My Shoes (Studio)

**SUNNYBEE**  
1. Sunnybee  
2. Sunnybee (Acoustic)  
3. Sunnybee (Live)  
4. Sunnybee (Demo)  
5. Sunnybee (Studio)

**THE BEST OF JEFFREY**  
1. I'm Not a Player  
2. In My Shoes  
3. Sunnybee  
4. I'm Not a Player (Acoustic)  
5. In My Shoes (Acoustic)  
6. Sunnybee (Acoustic)



# Women's March on Washington 2017

2017

held on

January 21  
also Julie  
Christensen's  
Birthday









*Don* *Herb*  
*Bert Berdis & Alan Barzman*



*Mark* *Steve*  
*Ritts* *Sherman*

Please also visit  
our companion page.



**Castelo Rá-Tim-Bum, Entusiastas**

<https://www.facebook.com/pages/Castelo-Ra-Tim-Bum-Entusiastas/1539531992954997>

Apresentado em Português.

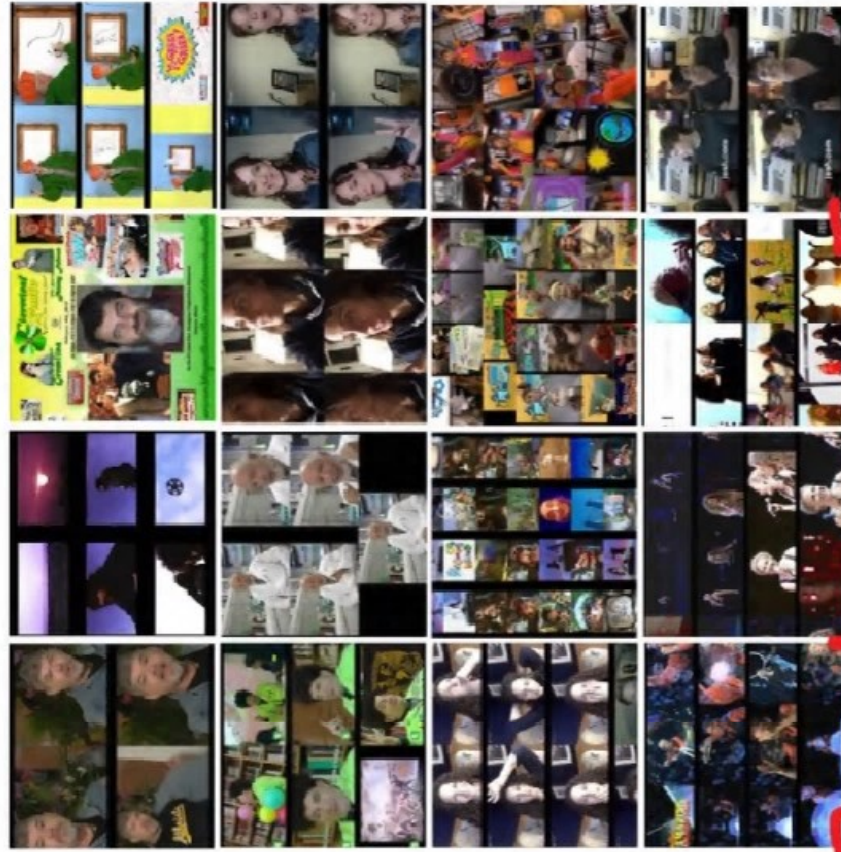


The Science of  
The Uncanny  
Beak-Men,  
and  
Beak-Women

Beak  
Doves

# Beakman Fans

# Annual 2015 - 2016



# Beakman Fans

<https://www.facebook.com/groups/795393983840879>  
and also,

<https://www.facebook.com/BeakmanFans>

This is a page devoted to all things Beakman related,  
from the actors, and people involved in Beakman's World,  
to the creator of Beakman, Jok Church.

Richard  
Church  
November 28, 1949  
- April 29, 2016  
This page is dedicated to the Memory of Richard Church



*Castelo Rá-Tim-Bum / Beakman's  
World: The Complete Fan Fiction  
Trilogy*

Written By: Tyler "Teary Eyes" Anderson

Translated into Portuguese by: Júlio Juliane Zaloom



Originally posted in "Castelo Rá-Tim-Bum, Entusiastas" on February 25, 2017.



Exclusive to this trilogy book.

{"Teary Eyes" Anderson dressed as Beakman, holding show cards with the creators of the shows, in the logos.}

# Remembering Jok Church











#3

# Connections



Season 1, Episode 21



Season 1



Alanna Noel Ubach



Season 2, Episode 14 / Season 3 Episode 1



Season 4



Senta Michelle Moses-Mikan



#4

Connections

As Art Burn's  
waitress...



Alanna Ubach



Eliza Jane  
Schneider

As parodies of  
Amy  
Winehouse





**Anniversary**  
September 16, 1992 to  
September 16, 2017

BEAKMAN'S  
WORLD

25th



# Skapple Biffa

October 23, 2017

Born  
October 23, 1951  
Died  
October 27, 2016

Dalente



**THE BEAKMAN'S WORLD** #5  
*Connections*



Season 1



Alanna Noel Ubach



Season 4



Senta Michelle Moses - Mikan



All  
214 episodes.  
On 59  
Discs



Season 2,  
"Unidentified Female"



Season 4, "Redeeming Love"



Season 4,  
"Last Dance"



# Beakman Fans

<https://www.facebook.com/groups/795393983840879>

and later

<https://www.facebook.com/BeakmanFans>

**This is a page devoted to  
all things Beakman related, from the  
actors, and people involved in Beakman's  
World, to the creator of Beakman, Jok Church.**

T h i s g r o u p  
a n d f a n p a g e  
a r e d e d i c a t e d

to the Memory of *Jok Richard Church*  
(November 28, 1949 - April 29, 2016)